

NATIOANL COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 620001.  
 NATIONALLY ACCREDITED AT 'A' LEVEL BY NAAC  
**UNDER GRADUATE PROGRAMME STRUCTURE UNDER CBCS**  
**ENGLISH**  
 (FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2013-2014)

Semester	Part	Course	Course Title	Ins tru Hrs Per week	week Credit	Exam hr	CIA Marks CIA	W	O	Total Marks
<b>I</b>		<b>SEMESTER-I</b>								
	I	Language course-I(LC-I)	Language	6	3	3	25	75		100
	II	English Language course I - (ELC-I)	English	6	3	3	25	75		100
	III	Core Course I-(CC-I)	Prose	5	5	3	25	75		100
		Core Course II-(CC-II)	Fiction	3	-	*	-	-		-
		First Allied Course (IAC-I)	Social History of England	5	3	3	25	75		100
		First Allied Course II (I ACII)	History of Eng.Litt	3	-	*	-	-	-	-
	IV	Skill Based Elective Course I (SBEC-I)	Office Automation	2	2	3	25	75		100
		<b>Total</b>		<b>30</b>	<b>16</b>					<b>500</b>
<b>II</b>		<b>SEMESTER-II</b>								
	I	Language course-II (LC-II)	Language	6	3	3	25	75		100
	II	English Language course II- (ELC-II)	English	4	2	3	25	75		100
		Communicative English Course I-(CEC I)	Communicative English	2	1	3	25	70	5	100
		Core Course II-(CC-II)	Fiction	3	5	3	25	75	-	100
	III	Core Course III (CC III)	Poetry I	5	5	3	25	75		100
		First Allied Course II(I ACII)	History of Eng.Litt	3	3	3	25	75		100
		First Allied Course III (I AC III)	Literary Forms	5	3	3	25	75		100
	IV	Environmental Studies (ESC )	Environmental Studies	2	2	3	25	75		100
		<b>Total</b>		<b>30</b>	<b>24</b>					<b>800</b>
<b>III</b>		<b>SEMESTER-III</b>								
	I	Language course-III (LC-III)	Language	6	3	3	25	75		100
	II	English Language course III- (ELC-III)	English	4	2	3	25	75		100
		Communicative English Course II (CEC II)	Communicative English	2	1	3	25	70	5	100
	III	Core Course IV (CC IV)	Poetry II	5	5	3	25	75		100
		Core Course V (CC V)	Drama I	5	5	3	25	75		100
		Second Allied Course I (2 AC I)	Lang & Linguistics	4	3	3	25	75		100
	IV	Skill Based Elective Course –II (SBEC –II)	Desktop Publishing	2	2	3	25	75		100
		Skill Based Elective Course –III (SBEC –III)	Office Automation & Desktop Publishing – LAB	2	2	3	25	75		100
		<b>Total</b>		<b>30</b>	<b>23</b>					<b>800</b>

<b>IV</b>		<b>SEMESTER-IV</b>								
	I	Language course-IV (LC-IV)	Language	6	3	3	25	75		100
	II	English Language course IV- (ELC-IV)	English	6	3	3	25	75		100
	III	Core Course VI (CC VI)	Drama II	6	5	3	25	75		100
		Second Allied Course II (2 AC II))	Writing Skills	5	3	3	25	75		100
		Second Allied Course III (2 ACIII)	Indian Literature & Culture	5	3	3	25	75		100
	IV	Non Major Elective –I(NMEC I)	Presentation skills	2	2	3	25	75		100
		<b>Total</b>		<b>30</b>	<b>19</b>					<b>600</b>
<b>V</b>		<b>SEMESTER-V</b>								
	III	Core Course VII (CC-VII)	Indian Writing in English	5	5	3	25	75		100
		Core Course-VIII (CC-VIII)	Children's Literature	5	5	3	25	75		100
		Core Course IX (CC-IX)	American Literature	5	5	3	25	75		100
		Major Based Elective Course I (EC-I)	Translation Theory & Practice	4	4	3	25	75		100
		Major Based Elective Course II (EC-II)	English Language Teaching	5	4	3	25	75		100
	IV	Non Major Elective Course II (NMEC II)	Function skills	2	2	3	25	75		100
		Value Education Course (VEC)	Value Education Course	2	2	3	25	75		100
		Soft skills		2	2	3	25	75		100
			<b>Total</b>	<b>30</b>	<b>29</b>					<b>800</b>
<b>VI</b>		<b>SEMESTER-VI</b>								
	III	Core Course X (CC-X)	Common Wealth Literature	6	5	3	25	75		100
		Core Course-XI (CC-XI)	Shakespeare	6	6	3	25	75		100
		Core Course XII CC-XII)	World Literature	6	6	3	25	75		100
		Core Course XIII (CC XIII)	Introduction to Literary Criticism	6	6	3	25	75		100
		Major Based Elective Course III (EC-III)	Media studies	5	4	3	25	75		100
		Gender Studies (GSC)		1	1	3	25	75		100
			<b>Total</b>	<b>30</b>	<b>28</b>					
	<b>V</b>	<b>Extension Activities</b>		<b>---</b>	<b>1</b>					
		<b>Grand Total</b>		<b>180</b>	<b>140</b>					<b>4000</b>

**CIA – CONTINUOUS INTERNAL ASSESSMENT, WE - WRITTEN EXAMINATION, OE – ORAL EXAMINATION**

**There will be oral test for all practical examinations and Communicative English courses. The oral test will carry 5 marks in the external component.**

nraAs; (, f, fhy , yf, f, pak) > ci uei l > rWfi j > , yf, f, a tuyhW > gad, Ki wj j kp;  
 - U13T1

gUtk; : l

ghl k; : l

fwgpf, Fk; fhyk; : 6

j ugGSSp : 3

**myF - 1:**

ghuj pahu; f, t, pi j fs; : ] u] ; t, j p Nj t, p, d; Gfo;  
 ghuj ehL  
 ghuj j hrd; f, t, pi j fs; : j k, p, d; , d, j i k  
 , d, g, j j k, p, >  
 c yf, k; c d, Di l a, J > n, f, h, l L KuNr  
 c i o, g, G, k; N, j i t  
 , t, d; N, r, h, W NghL, f, p, w, h, d > m, t, d; \$W NghL, f, p, w, h, d;  
 , s, e, j k, p, D, f, F  
 f, z, z j hrd; f, t, pi j fs; : ghL, t, J eh, d, y, y

**myF - 2:**

mg, J, y; u, F, k, h, d; : k, z ;  
 i t, u, K, j J : ghuj p e, p, i d, f, f, g, g, L, f, p, w, h, d;  
 N, k, j j h : n, r, U, g, G, l d; x, U N, g, l b  
 k, l, h : N, t, f, k > j k, p, o, g, g, w, W > R, u, z ; l y, h, k, h, ?  
 r, p, t, g, G, e, h, l h > f, h, j N, y, h f, h, j y > g, o, f, f, k; n, g, h, y, y, h, j J  
 , d, F, y, h, g; : x, U G, d, d, i f, r; r, k, p, f, i f, a, h, y;  
 m, K, j ghuj p : i ` f, \$  
 e, h, l L, g, G, w, g; g, h, l y, f, s; : x, g, g, h, u, g; g, h, l y; - g, r, p, a, h, w, g; N, g, h, t, j p, y, i y

**myF - 3: ci uei l:**

ghuj pahu; - j p, a, h, d, q, f, S k; k, e, j p, u, q, f, S k;  
 j p, U, t, p, f. - k, d, j d;  
 c .N, t, r, h - v, J j k, p, ?  
 u, h, g, p N, r, J, g, g, p, s; i s - F, b, A, k; g, i l A, k;  
 K. t. - n, k, h, o, p , y, y, h, j e, p, i y  
 G, J i k, g, g, j j d; - j k, p, h; e, h, f, u, p, f, j j p, y;

**f, p, h, k, t, h, o, f, i f**

f, y, f, p - G, i d, f, s, p, d; N, t, i y e, p, W, j j k;  
 r, p, v, d; m, z z h, J i u - g, w, W  
 R[ h, j h - f, l T, s; , U, f, f, p, w, h, u, h, ?

**myF - 4:**

**rWfi j:**

t, p, a, y; f, h, y, k; - K, i d, t, u; , u, h, g, h, y, R, g, u, k, z p, a, d;

**myF - 5:**

**, yffpa tuyhW** - , Ugj hk; E)wwhz L  
(Gj pdk> ehl fk;  
ebq;fyhf)

**gadKi wj j kp;** - tykpFk; tj pfspd; nj hFgG  
kpfhi kf;Fupa tj pfs;  
(eyy j kp; vOj Ntz Lkh  
gf;260 - 290.

**ghl E)y;**

- 1. nraAs> c i uei l - fy;Y}up ntspaL
- 2. rpwfi j - tpay;fhyk>  
Ki dtu; , uh. ghyRgukz pad;
- 3. , yffpa tuyhW - nghJ
- 4. gadKi wj j kp; - eyyj kp; vOj Ntz Lkh>  
m.fp guej hkdh> gf;260-290

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**nraAs; (, i l ffhy , yffpak> Gj pdk> , yffpa tuyhW  
nraAs;U13T2**

**gUtk; : ll**

**fwgpfFk; fhyk; : 6**

**ghl k; : ll**

**j ugGssp : 3**

**myF - 1**

- 1.1 j pUQhdrkgej u; Nj thuk; j pUfNfhhbf;fh j pUj j yk; (11 ghl yfs) , dW..
- 1.2. j pUehTffuru; Nj thuk; j pUgGfY}u; j pUj j yk; (10 ghl yfs) kUsth..
- 1.3. Rej uu; Nj thuk; j pUthi dffh j pUj j yk; (10 ghl yfs); ki wfs;..
- 1.4. khz pffthrfu; j pUthrfk; - j pUntkghi t (10 ghl yfs) Mj pAk;..

**myF - 2**

- 2.1. Mz l hs; j pUgghi t (10 ghRuqfs) Xqfp
- 2.2. nj hz l ubgnghbaho;thu; j pUkhi y (10 ghRuqfs) gri r
- 2.3. j pUgghz ho;thu;mkychj ppuhd; (10 ghRuqfs)
- 2.4. FyNrfuho;thu;ngUkhs; j pUnkhop (11 ghRuqfs) CNdW

**myF - 3**

- 3.1. - Kj ;J fFkhurhkp gpsi sj j kp; (2 ghl yfs)
- 3.2. - eej pfffykgfk; - 5 ghl yfs;
- 3.3. - Kf;\$l wgsS - 5 ghl yfs;
- 3.4. - xsi tahu; ghl yfs; - 4 ghl yfs;
- 3.5. - fhsNkfgGytu; ghl yfs; - 3 ghl yfs;
- 3.6. - rfj pKj j gGytu; ghl y; - 1 ghl y;
- 3.7. - fkgu; ghl yfs; - 3 ghl yfs;

**myF - 4**

Gj pdk;- rKj ha tŷ p - eh. ghuj j rhuj p

**myF - 5**

**5.1. , yffŷa tuyhW**

5.1.1. - gfj p , yffŷak; [i rtk> i tz tk]

5.1.2.- rŷwŷpyffŷak; [ gŷsi sj j kp> fykgfk>gs:S

5.1.3 -Gj pd , yffŷak;

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**fhggŷak> ehl fk> , yffŷa tuyhW-U13T3**

**gUtk; : III**

**ghl k; : III**

**fwgŷFk; fhyk; : 6**

**j ugŷSsp : 3**

**myF - 1**

1. rŷyggj pŷhuk; (, sqNfhtbfs) - tofŷFi u fhi j

2. kz pŷkfi y (rŷ j i yrrhj j dhu)- Mj pi u gŷri rapl l fhi j

**myF - 2**

3. fkguhkhaz k; (fkgu) - , uhkhtj huk; - fhl rŷggj yk;

4. ngŷaGuhz k; (Nrffŷpohu) - Gŷryhu; ehadh; Guhz k;

**myF - 3**

5. , NaRfhtŷak; (fz z j hrd) - ki ygnghopT

6. rŷwhGuhz k; (c kWgGytu) - khDfFg; gŷi z epdw gl yk;

**myF - 4 :**

7. j z z ŷ; j z z ŷ; (Nfhky; Rthkŷhj d) - ehl fk;

**myF - 5**

8. , yffŷatuyhW - fhggŷak> Guhz k> ehl fk;

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**gz i l , yffŷak> , yffŷa tuyhW> nkhoggapŷrŷ -U13T4**

**gUtk; : IV**

**ghl k; : IV**

**fwgŷFk; fhyk; : 6**

**j ugŷSsp : 3**

**myF - 1**

1. FWenj hi f - 10 ghl yŷs; (8>18>25>40>58>99>131>135>167>196)

2. ewwpi z - 5 ghl yŷs; (1> 3> 16> 30> 355)

3. l qŷFE}W - 10 ghl yŷs; (nryT mOqFtj j ggj :J)

**myF - 2**

4. fyj nj hi f - 2 ghl yŷs; (FwŷQrŷŷfŷyŷ15> Kyi yfŷyŷ11)

5. mfehD}W - 2 ghl yŷs; (129> 140)

6. GwehD}W - 10 ghl yŷs; (95>165>182>183>184>188>194>195>204)

**myF - 3**

7. j pUf;Fws; - mwj ;J ggghy; 5 mj pfhuq;fs; (11> 13> 14> 43> 47)

**myF - 4**

8. gj ;J ggghl L - Kyi ygghl L KOtJk; (egGj dhu)

**myF - 5**

, yf;fpa tuyhW-vl Lj nj hi f> gj ;J ggghl L> gj pdz ; fb;f;fz f;F> nkhoggawrp  
- nghJ f;fl Li u (nghJ mwT> ehl LeI gG> rKj ha Nehf;F gwmpad)

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**ENGLISH FOR COMMUNICATION – U13E1**

**Semester: I**

**English Language Course: I**

**Instruction Hours/Week: 6**

**Credit: 3**

**UNIT I :**

- 1. Civilization and History – C.E.M. Joad
- 2. The Fun They Had – Issac Asimov

**UNIT II :**

- 3. Big Numbers and Infinities – George Gamow
- 4. Oil – G.C. Thornley

**UNIT III:**

- 5. An Observation and An Explanation – Desmond Morris
- 6. A Robot about the House – M.W.Thring

**UNIT IV:**

- 7. A Wrong Man in Worker’s Paradise – Rabindranath Tagore
- 8. Making Surgery Safe – Horace Shipp

**UNIT V:**

- 9. Using Land Wisely – L.Dudley Stam
- 10. The Karuburator – Karel Capek

**Text Book:** English through Reading, by W.W.S.Baskar and N.S.Prabu, Published by Macmillan Publishers India Ltd.,

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**ENGLISH THROUGH EXTENSIVE READING - U13E2**

**Semester : II**

**English Language Course : II**

**Instruction Hours/Week:4**

**Credit: 2**

**UNIT I**

- R.K.Narayan An Astrologer’s Day
- Boman Desai Between the Mosque and the Temple

**UNIT II**

- O.Henry The Gift Of the Magi
- Premchand The Child

**UNIT III**

R.P. Sisodia	The Last Salvation
Kasturi Sreenivasan	I Prepare to gotoCoimbatore

**UNIT IV**

F.E.B. Gray	A Slip of the Tongue
Ruskin Bond	The Eyes are not Here

**UNIT V**

Rabindranath Tagore	The Cabuliwallah
Guy de Maupassant	The Diamond Necklace

**Text book**

Glimpses of Life ; An Anthology of Short Stories ; Board of Editors [Orient Longman]

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**COMMUNICATIVE ENGLISH I – U13CE1**

**Semester : II**

**Communicative English Course: I**

**Instruction Hours/Week:2**

**Credit: 1**

**OBJECTIVES**

01. To Facilitate communication
02. To expose the students to various levels/types of communication.
03. To help the students achieve communicative competency

**UNIT I**

01. At the College
02. on the Campus
03. Outside the class

**UNIT II**

04. At the Post office
05. For Business and Pleasure
06. Review

**UNIT III**

07. Are you Smart?
08. Are you creative?
09. Is it too hard to improve?
10. How to win?

**UNIT IV**

11. View points
12. Snakes and ladders
13. Your Self

**UNIT V Write**

- 14 Circulars, notes-reminders, warnings, farewells, apology;
15. Draft invitations – marriage, annual day, inaugural functions of associations, valediction, seminar, workshop.





## COMMUNICATIVE ENGLISH II – U13CE2

Semester : III

Communicative English Course : II

Instruction Hours/Week:2

Credit: 1

### UNIT I:

Enriching Vocabulary – Register Development; who is who; Synonyms, antonyms, Active and Passive vocabulary, proverbs

### UNIT II:

Tense Forms with emphasis on differences between Present and Present Continuous; Past and Present Perfect – Framing questions, Auxiliaries, if clauses; conjunctions, and linkers; Prepositions

### UNIT III

Pronunciation, Good Pronunciation habits, R.P., Greetings, Farewells commands etc.,

### UNIT IV:

Conversational Skills – Affirmative or Negative Language – idiomatic expressions, Phrases, Dialogue Writing,

### UNIT V:

Writing Skills – Note- taking, note- making, e-mail- Describing an object- narrating a story

### Reference Books

- i) A Practical English Grammar by A.J Thomson and A.V. Martinet.
- ii) Remedial English Grammar, by F.T. Wood.
- iii) English for competitive Examinations by R.P Bhatnagar & Rajul Bhargava.

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## READING POETRY AND DRAMA– U13E4

Semester : IV

English Language Course: IV

Instruction Hours/Week:6

Credit: 3

### POETRY:

<b>UNIT I</b>	John Milton	:	On His Blindness
	Oliver Goldsmith	:	The village Schoolmaster
	William Wordsworth	:	The Solitary Reaper
<b>UNIT II</b>	P.B.Shelley: Ozymandias		
	John Keats	:	La Belle Dame Sans Merci
	Browning	:	Incident of the French Camp
<b>UNIT III</b>	John Masfield	:	Laugh and Be Merry
	Robert Frost	:	Stopping By the Woods On a Snow Evening

John Drink water : The Vagabond

**DRAMA:**

**UNIT IV** Anton Chekhov : The Bear  
 Norman Mckinnel : The Bishop’s Candlesticks

**UNIT V** Fritz Karinthy : Refund  
 F.M. Syngel : Riders to the Sea.

**Textbooks:**

- 1) **An Introduction to Poetry** edited by A.G.Xavier; [Macmillan]
- 2) **Nine Modern Plays:** ed. B.T Reddy, Oxford University Press

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**CORE COURSE I: PROSE – U13EN1**

<b>Semester</b> : I	<b>Core Course</b> : I
<b>Instruction Hours/Week</b> :5	<b>Credit</b> :5

**OBJECTIVES:**

1. To expose the students to prose writing over the centuries
2. To familiarize students with various rhetoric devices.

<b>UNIT I:</b>	Francis Bacon	Of Studies Of Truth Of Revenge
<b>UNIT II :</b>	Joseph Addison Sir Richard Steele	Sir Roger at Home The Spectator Club
<b>UNIT III :</b>	Charles Lamb William Hazlitt	Dream Children – A Reverie On the feeling of Immortality in youth
<b>UNIT IV:</b>	Robert Louis Stevenson E.V Lucas	Walking Tours The Town Week
<b>UNIT V:</b>	A.G Gardiner E.M. Forster	On Superstitions My Wood

**TEXT BOOK:**

English Essayists, ed. Susanta K.Sinha, Oxford University Press.

**REFERENCE:**

Anatomy of Prose – Marjourie Boulton

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## CORE COURSE II: FICTION – U13EN2

Semester : I&II

Instruction Hours/Week : 3+3

Core Course : II

Credit : 5

### OBJECTIVES:

1. To expose the students to creative and imaginative writing
2. To orient the students with fictional devices such as plot, characterization, dialogues, diction etc.

**UNIT I** W.Somerset Maugham : The Ant and the Grasshopper  
Sir Arthur Conan Doyle : The Dying Detective

**UNIT II** Leo Tolstoy : How much land does a man need?  
Anton Chekhov : A work of Art

**UNIT III** Ernest Hemingway : Old man at the bridge  
O. Henry : The Gift of the Magi

**UNIT IV** Guy De Maupassant : The Necklace  
H.G.Wells : The Apple

**UNIT V** Rabindranath Tagore : Living or Dead  
V.M. Basheer : The World Renowned Nose

### TEXT BOOK:

Popular Short Stories, Oxford University Press.

### REFERENCE:

1. Anatomy of fiction – Marjorie Boulton

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## CORE COURSE III: POETRY-I – U13EN3

Semester : II

Instruction Hours/Week : 5

Core Course : II

Credit : 5

**OBJECTIVES:** To provide the students a knowledge of the significant contribution of great writers of poetry.

**UNIT I** Chaucer : Nuns Priest's Tale

**UNIT II** Spencer : Prothalamion  
Shakespeare : Sonnet No. CXVI

**UNIT III** Andrew Marwell : The Garden  
John Milton : Sonnet XVII

- UNIT IV** Thomas Gray : An Elegy Written in a country church yard
- UNIT V** William Blake : i) The Tiger ii) The Lamb  
Francis Thompson : Hound of Heaven

**TEXT BOOK:** Treasury of poems, ed. M.Q.Khan, Bijay Kumar Das Oxford University Press

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**CORE COURSE IV: POETRY -II - U13EN4**

**Semester : III** **Core Course : IV**  
**Instruction Hours/Week : 5** **Credit : 5**

**OBJECTIVES: To provide the students a knowledge of the various forms and styles of English**

**Poetry.**

- UNIT I** Wordsworth : The Solitary Reaper  
Shelley : To the Skylark  
Byron : She Walks in Beauty
- UNIT II** Tennyson : Ulysses  
Mathew Arnold : DoverBeach  
Hopkins : Thou Art Indeed Just My Lord.
- UNIT III** Rossetti : The Blessed Damozel  
Yeats : The Second Coming  
Owen : Futility
- UNIT IV** W.H.Auden : Unknown Citizen  
T.S. Eliot : The Hollowmen  
Stephen Spender : The Express
- UNIT V** Ted Hughes : Hawk Roosting  
Philip Larkin : Church Going  
Thom Gunn : On the Move

Text Books : 1. English Verse Ed;W.Peacock Volume I and II

1. Five Centuries Of Poetry: Ed.C..N.. Ramachandran& Radha Achar Macmillan.

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**CORE COURSE V : DRAMA – I – U13EN5**

**Semester : III**  
**Instruction Hours/Week : 5**

**Core Course : V**  
**Credit : 5**

**OBJECTIVES: To let the students be impressively captured by the soul of British Drama.**

**UNIT I** Thomas Kyd : The Spanish Tragedy

**UNIT II** Dekker : Shoe Maker’s Holiday

**UNIT III** Christopher Marlow : Edward II

**UNIT IV** Sheridan : The Rivals

**UNIT V** Oliver Goldsmith : She Stoops to Conquer

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**CORE COURSE VI: DRAMA- II - U13EN6**

**Semester : IV**  
**Instruction Hours/Week : 6**

**Core Course : VI**  
**Credit : 5**

**OBJECTIVES: To provide an easy access to the most enjoyable English plays with interesting themes.**

**UNIT I** G.B.Shaw : The Arms and the man

**UNIT II** Oscar Wilde : The Importance of Being Earnest

**UNIT III** Pinter : The Caretaker

**UNIT IV** John Osborne : Look Back in Anger

**UNIT V** Arnold Wesker : Chicken Soup with Barley

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**CORE COURSE VII: INDIAN WRITING IN ENGLISH - U13EN7**

**Semester : V**  
**Instruction Hours/Week : 5**

**Core Course : VII**  
**Credit : 5**

**OBJECTIVES: To provide the students a knowledge of the exotic charm of English literature marked by local colour**

**UNIT I (Poetry)**

Nissim Ezekiel Night of the Scorpion

A.K. Ramanujan River

Kamala Das Punishment in Kindergarten

R.Parthasarathy	Under Another Sky (4 Poems)
<b>UNIT II</b> (Prose)	
Jawaharlal Nehru	“Life and work in Ancient India” (From Discovery of India)
Nirad C. Chaudari	“Men and Ideals”
	“Autobiography of an Unknown Indian
<b>UNIT III</b> (Drama)	
Vijay Tendulkar	Silence the Court is in Session
Girish Karnad	Bali - The Sacrifice
<b>UNIT IV</b> (Fiction)	
R.K.Narayan	Mr.Sampath
T.S.Pillai	Chemeen
<b>UNIT V</b> (Women’s Studies)	
Sashi Deshpande	That Long Silence
Bama	Karukku

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**CORE COURSE VIII : CHILDREN’S LITERATURE - U13EN8**

**Semester : V** **Course Code : VIII**  
**Instruction Hours/Week : 5** **Credit : 5**

**OBJECTIVES:** **To instill interest in the art of story telling**

**UNIT I** Introduction to children’s Literature

**UNIT II** **Tales from Shakespeare [Retold version- Charles Lamb]**

- 1) Macbeth
- 2) All’s Well that Ends well
- 3) The Taming of the shrew
- 4) Romeo and Juliet
- 5) The winters Tale

**UNIT III** **Hans Andersen’s Fairy Tales**

- 1) Thumbelina
- 2) The Emperor’s New Clothes
- 3) The Ugly Duckling
- 4) The Shepherdess and the Chimney sweepers
- 5) The Goblin at the Grocer’s

**UNIT IV** Lewis Caroll : Alice’s Adventures in wonderland [Retoldversion]

**UNIT V** **Harry Potter** and the Prisoner of Azkabsan

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**ELECTIVE COURSE: ITRANSLATION – THEORY AND PRACTICE – U10EN9E**

Semester : V

Elective Course : I

Instruction Hours/Week : 5

Credit : 4

**OBJECTIVES:** To make the students learn the intricacies in the art of translation, the various theories and problems related to it.

- UNIT I** Central Issues:  
Language and culture, Types of Translation  
Problems of equivalence, Untranslatability  
Decoding and recoding
- UNIT II** History of Translation Theory  
Problems of 'Period study'  
The Romans; Bible Translation; Education  
and the vernacular ; Early theorists,  
The Renaissance
- UNIT III** Theories, (Contd.,)  
The Seventeenth century  
The Eighteenth Century  
Romanticism; post –Romanticism,  
The Victorians, Archaizing  
The Twentieth century
- UNIT IV** Specific Problems of Literature Translation  
Structures, Poetry and Translation  
Translating Prose constraints imposed  
by socio - cultural contexts
- UNIT V** Practical work  
Two short literary or scientific texts to be given; Students are  
asked to identify and discuss the difficulties in translating the  
text.

Text Book:

1. Susan Bassentt Me Gire, **Translation Studies**

Reference Books

- i) The Rutledge Encyclopaedia of Translation
- ii) Savoy Theodore, **H. The Art of Translation**

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**ELECTIVE COURSE: II - ENGLISH LANGUAGE TEACHING – U10EN10E**

**Semester : V**  
**Instruction Hours/Week : 4**

**Elective Course : II**  
**Credit : 4**

**Objectives**

To train the students in Language and Language skills required for teaching English

**UNIT I**

English as a global language for interaction – The importance of teaching English as a second language.

**UNIT II**

Teaching Methods, procedure, Approaches, techniques

**UNIT III**

Teaching of Prose, Poetry, Drama, composition and Pronunciation

**UNIT IV**

Teaching Reading – oral and silent reading; extensive and intensive reading; use Of audio visual aids in language teaching – Internet in the ELT classroom.

**UNIT V**

Writing a lesson plan – Remedial teaching – Testing.

**Reference**

Internet in the ELT Classroom, Oxford University Press

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**CORE COURSE IX: AMERICAN LITERATURE – U13EN11**

**Semester : V**  
**Instruction Hours/Week : 5**

**Course Code : IX**  
**Credit : 5**

**OBJECTIVES: To make the students be fairly well acquainted with the significant contribution of American writers and to lay a strong foundation for American studies to Indian students.**

**UNIT I (Poetry)**

Edgar Allan Poe  
Emily Dickinson  
Robert Frost  
Walt Whitman

Annabel Lee  
A bird came down a walk  
After Apple Picking  
O captain! My captain!

**UNIT II** (Prose)  
Emerson

American Scholar



	Richard Wright	Twelve Million Black Voices
<b>UNIT III</b>	(Drama)	
	Arthur Miller	Crucible
	Thornton Wilder	Our Town
<b>UNIT IV</b>	(Fiction)	
	Harriet Beecher Stowe	Uncle Tom's Cabin
<b>UNIT V</b>	(Short Stories)	
	Jean Stafford	In the Zoo
	O. Henry	The Last Leaf
	Alice Walker	Her Sweet Jerome
	Bernard Malamud	The Jew Bird

References books

- 1) **An Anthology of Modern Prose**  
 Edited by Dept. of English and Modern European Languages, University of Allahabad  
 Published by Oxford University Press (Twelve Million Black Voices)

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**CORE COURSE X : COMMONWEALTH LITERATURE - U13EN12**

**Semester : VI** **Course Code : X**  
**Instruction Hours/Week : 6** **Credit : 5**

**OBJECTIVES:** To enable the learners to understand and appreciate the various styles of writing by writers of commonwealth countries.

**UNIT I (Poetry)**

A.D Hope	Australia
Wole Soyinka	Telephonic conversation
F.R Scott	Canadian Authors' Meet
Derek Walcott	Far Cry from Africa

**UNIT II (Prose)**

Margaret Atwood	Survival
Chinua Achebe	Novelist as a Teacher

**UNIT III (Fiction)**

Margaret Lawrence	Stone Angel
Peter Carry	Oscar and Lucienda

**UNIT IV (Drama)**

Sharon Pollack

The Komagatamaru Incident

**UNIT V**

Sara Suleri

Meatless Days – A Memoir

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**CORE COURSE XI - SHAKESPEARE – U13EN13**

**Semester : VI**

**Course Code : XI**

**Instruction Hours/Week : 6**

**Credit : 6**

**Objectives:** To Provide exposure to students to the plays of the greatest dramatist and to induce them to the study and appreciation of dramatic literature

**UNIT I** Shakespearean Theatre

**UNIT II** Julius Caesar

**UNIT III** Twelfth Night

**UNIT IV** Antony and Cleopatra

**UNIT V** The Tempest

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**CORE COURSE XII - WORLD LITERATURE – U13EN14**

**Semester : VI**

**Course Code : XII**

**Instruction Hours/Week : 6**

**Credit : 6**

**OBJECTIVES:** To inculcate in students an awareness that human values and feelings are alike despite cultural, racial, continental and linguistic differences.

**To make the students appreciate varied stylistic features and techniques of world literature.**

**UNIT I** Thiruvalluvar  
Thirukkural - 30 couplets  
1) The Excellence of Rain (2)  
2) Purity in Action (66)  
3) Courtesy (100)

**UNIT II** Dante:  
Inferno

**UNIT III** Anton Chekhov The Cherry Orchard  
Henrick Ibsen The Doll’s House

**UNIT IV** Galil Gibran The Prophet – (Selection)

“On Love”, On Children, On Marriage,  
On Joy & Sorrow, On Self Knowledge

Bible Psalms

1, 19, 45, 51, 137

**UNIT V** Chinua Achebe  
Franz Kafka

Marriage is a Private Affair  
Metamorphosis

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**CORE COURSE XIII: INTRODUCTION TO LITERARY CRITICISM – U13EN15**

**Semester : VI**

**Core Course : XIII**

**Instruction Hours/Week : 6**

**Credit : 6**

**Objectives**

To expose to the students the basics of literary criticism as a field of study and as an effective tool for literary appreciation

**UNIT I**

Literary Critical Terms –

- 1) Mimesis
- 2) Sublime
- 3) Negative capability
- 4) Fancy & Imagination
- 5) Touchstone
- 6) Pathetic Fallacy
- 7) Dissociation of Sensibility
- 8) Objective Correlative
- 9) Intentional fallacy
- 10) Implied reader
- 11) Gynocriticism
- 12) Stream of Consciousness

**UNIT II**

Aristotle

On Poetics

**UNIT III**

John Dryden

Essay on Dramatic Posey

**UNIT IV**

D.H. Lawrence

Why the Novel Matters

**UNIT V**

I.A. Richard

Four Kinds of Meaning

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**ELECTIVE COURSE -III : MEDIA STUDIES - U13EN16E**

**Semester : VI**

**Elective Course : III**

**Instruction Hours/Week : 5**

**Credit : 4**

**Objectives:**

1. To develop creative skills through encouraging the production of Media Messages.
2. To encourage students to express their feelings and thoughts through media Messages they produce
3. To develop skills to deconstruct media messages by making them to Understand the constructed nature of media.
4. To enable students to identify various job possibilities in media

**UNIT I**

Media studies – Concept – Definition – Growth – History –Effects of Various Media – Theoretical and Methodological Focus- Understanding Media Studies on the basis of Creative Industries, Politics, Economics and Culture – Media Psychology

**UNIT II**

Journalism – Reporting, Writing and Editing – Newspaper Organization and Printing Advertising – Public Relation

**UNIT III**

Television in India –Trends in Indian Television – Cable DTH Services in India – Formats of Television Programs -TV Programs Productions – Key Professionals involved in the TV Production : Telemetric Media – Internet.

**UNIT IV**

Indian Cinema – Various genres of Indian Cinema –Cinema and Society –Film Making : Film appreciation /Criticism.

**Unit: V**

Writing for Media- Script Writing for TV Serials and Films –Writing Film Documentary- Writing Newspaper Articles – Film Reviews –Designing an Advertisement

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**ALLIED COURSE I: SOCIAL HISTORY OF ENGLAND – U13AEN1**

**Semester : I**

**Allied Course: I**

**Instruction Hours/Week : 5**

**Credit : 3**

**OBJECTIVES:**

1. To inculcate in the students the knowledge of the history of the country of the native speakers.
2. To make the students aware of the links between socio-political events and literary works.

**UNIT I**

Medieval and Tudor England – Renaissance, Reformation

**UNIT II**

The Civil War & the Restoration England

**UNIT III**

The Age of Queen Anne

**UNIT IV**

Victorian Age.

**UNIT I**

The Modern Age

**REFERENCE:**

1. Social History of England – G.M.Trevelyan

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**ALLIED COURSE II: HISTORY OF ENGLISH LITERATURE – U13ANE2**

**Semester : I & II**

**Allied Course : II**

**Instruction Hours/Week : 3+3**

**Credit : 3**

**Objectives : To prepare the students in exploring the multitudinous aspects of English Literature.**

**UNIT I**

Age of Chaucer and Shakespeare

**UNIT II**

Age of Milton and Dryden

**UNIT III**

Age of Pope and Dr.Johnson

**UNIT IV**

Age of Wordsworth

**UNIT I**

Age of Tennyson and After

**TEXT BOOK:**

An Outline History of English Literature – W.H .Hudson

**REFERENCE:**

A short History of English Literature – I for Evans

History of English literature – Crompton & Ricket

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**ALLIED COURSE III: LITERARY FORMS – U13AEN3**

**Semester : II**

**Allied Course : III**

**Instruction Hours/Week : 5**

**Credit : 3**

**OBJECTIVES :** To allow the students have a comprehensive study of the various forms of Literature.

**UNIT I**

Poetry - Nature and Elements of poetry, Definitions, Classifications of Poetry, Subjective, Objective,

**UNIT II**

The Ode, the Lyric, The Sonnet, The Elegy, the Epic, The Ballad

**UNIT III**

Prose; The essay, Biography, Autobiography, Literary Criticism.

**UNIT IV**

Elements of Drama, Tragedy, Comedy, One Act play, Tragicomedy, The Masque, Farce

**UNIT V**

Fiction - Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Short Story, The Stream of Consciousness Novel.

**TEXT BOOK**

W.H. Hudson, Introduction to the study of Literature.

Prasad, A Background to the study of English Literature.

R.J.Rees, An Introduction to English Literature for Foreign Students.

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**ALLIED COURSE IV : INTRODUCTIOIN TO LANGUAGE AND LINGUISTICS – U13AEN4**  
Semester : III Allied Course: IV  
Instruction Hours/Week : 4 Credit : 3

**OBJECTIVES: To introduce to the students the various spoken and written forms of language and the mechanism of human speech.**

**UNIT I**  
Organs of Speech & Speech Sounds

**UNIT II**  
Stress, intonation, Segmental & Supra segmental features

**UNIT III**  
Transcription

**UNIT IV**  
Morphemes – affixes.

**UNIT V**  
Dialect, Sociolect, Idiolect, Domain, Code Mixing and Code Switching

**REFERENCE:** D.Jones.a] An Outline of English Pronunciation

b] An English Pronouncing Dictionary.

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**ALLIED COURSE V: WRITING SKILLS – U13AEN5**

Semester : IV Allied Course : V  
Instruction Hours/Week : 5 Credit : 3

**Objectives:**

- To expose to the students the essential Principles of effective writing
- To impart effective communication skill in English
- To enable the learners to have a comprehensive grasp of modern English usage.
- To train the learners to apply their grammatical skills in practical composition and every day usage of language

**UNIT I**  
Writing as a basic skill – Mechanics of writing

Stages for written work –transcription –sentence construction – answering questions, composition- writing stories already told -

Hand writing –Characteristics – how to improve Hand writing

Exercises –Transcription Dictation Learning Spelling –use of dictionary pneumonics

## **UNIT II**

Answering questions on a given story – choosing the right answer, Rearranging the jumbled sentences into a logical coherence –Writing a paragraph from the given hints.

## **UNIT III**

Report Writing –Variety of Reports- news reports Project reports, reporting events, experiences

Recording Observations –findings, conclusion

Writing Letters – types- business correspondence.

Summary Writing –Summarizing a given set of details.

## **UNIT IV**

Note Making

Note taking

Writing invitations, responses, complaints, replies, notices, circulars, enquiries,

Advertisements. Interpreting advertisements, charts, tables,

graphic representations

## **Unit: V**

Essay Writing, Précis writing

Writing Paragraphs, Writing a review – critical appreciation

Creative writing.

## **Reference book**

**English for Competitive Examinations** by Bhatnagar

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## **ALLIED COURSE VI : INDIAN LITERATURE AND CULTURE - U13AEN6**

**Semester : IV**

**Allied Course : VI**

**Instruction Hours/Week : 5**

**Credit : 3**

**Objectives:** To expose the unique qualities of Indian Literature and culture to students, and induce them to follow them

## **UNIT I**

Tagore

Heaven of Freedom

Sri Aurobindo

The Tiger and the Deer



Nissim Ezekiel	Morning Prayer
<b>UNIT II</b>	
Vivekananda	Chicago Speech
Mahatma Gandhi	To Students(chapters 2&3)
<b>UNIT III</b>	
Rajagopalachari	Mahabaratha
Girish Karnad	Hayavadana
<b>UNIT IV</b>	
	Indian culture –An Introduction to Indian Dance& Indian Music;Encyclopedia Britanica
Jiwan Pani	The Vast Body;Indian folkdances
G. Deogaonkar&Shailaja S. Deogaonkar	Tribal Dance and songs [Tribal Dances]
<b>UNIT V</b>	
Jawaharlal Nehru	i] Yoga
	ii] The Culture of the Masses
	iii] The Continuity of the Indian Culture

**Reference Books**

- i) **India Art and Architecture** in Ancient and Medieval Periods. Publications Division, Ministry of Information and Broadcasting, Govt. of India 1991.
- ii) **Celebration of Life - Indian Folk Dances** Jiwan Pani, Publications Division, Ministry of information & Broadcasting, Govt of India
- iii) Tribal Dance and songs; ConceptPublishing Company, New Delhi
- iv) Encyclopedia Britanica Vii] Nehru ; The Discovery Of India

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**OFFICE AUTOMATION - U13SBE1**

**Semester : I Skill Based Elective Course- I**  
**Instruction Hours/Week: 2 Credit: 2**

**Unit - I**

MS- Word- Introduction to Computers - Hardware - Software, Operating System: Windows XP -MS-Paint, Notepad, WordPad, Introduction to MS-Word, Creating, Editing and Formatting Document - Working with Drawing objects - Text Manipulation

**UNIT II**

Working with Tables – Columns – Labels - Plotting, editing and Filling drawing objects-Bookmark – Header & Footer - Checking and Correcting a document - Creating Labels –

Envelops – Mail Merge – Formatted output and Report generation Printing Documents, Working with Internet.

**UNIT III**

Ms – Excel - Ms – Excel: Introduction – Data Entry – Cell Formatting - Plotting Graphs – Workbook Features – Library Functions

**UNIT IV**

Conditional Functions and Data Sorting – Limit the data on a worksheet - Data Validation –Data consolidation - Chart creation - Checking and Correcting Data - Tracking and Managing Changes- Advanced Features

**Unit-V**

Ms – PowerPoint- Introduction - Creating, Editing and Formatting Presentation – Applying Transition and Animation Effects - Applying Design Templates - Viewing and Setting up a Slide Show - Navigating among Different Views - Ms Outlook: Introduction to Folder List – Address

**Book.References**

1. Jill Murphy, Microsoft Office Word- Comprehensive Course, Labyrinth Publications, 2003.
2. McGraw-Hill/Irwin-Deborah Hinkle, Microsoft Office 2003 PowerPoint: A Professional Approach, Comprehensive w/ Student CD, New Delhi, 2003.
3. Nellai Kannan, C., MS-Office, Nels Publications, Tamil Nadu, 2002.

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**DESKTOP PUBLISHING - U13SBE2**

**Semester : III**

**Skill Based Elective Course– II**

**Instruction Hours/Week: 2**

**Credit: 2**

**PHOTOSHOP:**

**UNIT I**

**Photoshop Tools :**

Move, Type, Marquee, Lasso, Crop, Shapes, Healing, Brush, Patch, Cloning Stamp, Eraser, Gradient, Blur, Smudge, Dodge, Pen, Eye Dropper, Patch selection and Zoom tool.

**Layer:**

New layer, Layer set, Duplicate layer, Rasterize and Merge down

**Layer Styles:**

Drop shadow, inner shadow, outer glow & inner glow, Bevel and Emboss, Gradient overlay, Stroke. Text formatting

## **UNIT II**

### **File:**

Save, File formats, Page set up.

### **Edit:**

Check spelling, Copy merged, Fill, Transform, Define pattern.

### **Image:**

Motion blur, Twirl, lens flare, Glowing edges, lighting effects, solarize, water paper, Stained glass, Mosaic Tiles.

### **Window:**

Character and Paragraph settings.

## **COREL DRAW:**

## **UNIT III**

### **Drawing Tools:**

Pick, Shape, Knife, eraser, Smudge, Roughen brush, free transform, Zoom ,hand, Free hand, Bezier, Artistic, Pen, Poly line, Point, Interactive connective, Spiral tool.

### **Colour Tool:**

Paint Bucket Tool, Eye Dropper, Fill Tools. Fill Options, Stroke Options.

## **UNIT IV**

### **Special Effects:**

3D effects, Add perspective, Blend, Contour, Artistic media, lens, and Power clip.

### **Shaping Options:**

Weld, trim, Intersect.

### **Text Effects:**

Format text, bullet, and fit text to path, align and straighten, spell check.

### **File Menu:**

Save, Save as, Import, Page set Up.

## **PAGE MAKER:**

## **UNIT I**

### **Page Maker Tools:**

Pointer, Rotate, Line, Rectangle, Ellipse, Polygon, Hand, Text, Crop, Rectangle frame tools.

Text layout, Style and Objects: Alignments, Styles, fill, frame options, Stroke, Group, Lock, unlock, mask, polygon settings character and paragraph settings.

**Text Editing:**

Edit story: Undo, Redo, Cut, Copy, Paste, paste Special, Spelling check and Find.

**File:**

Page set up, save, Save as.

**Reference Book:**

**CorelDraw**

CorelDraw IN Simple Steps – Shalini Gupta Corel DRAW Bible - DEBORAH MILLER

**PhotoShop**

Teach Yourself Adobe Photoshop – Rose Carla Adobe Photoshop Cs Classroom in a Book by Adobe Press

**PageMaker**

Using Microsoft Word - Asmita Bhatt Pagemaker In Easy Steps - Scott Basham Ctoa Material By Genesis.

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**OFFICE AUTOMATION & DESKTOP PUBLISHING LAB - U13SBE3P**

**Semester : III**

**Skill Based Elective Course– III**

**Instruction Hours/Week: 2**

**Credit: 2**

**UNIT I (Office Automation)**

- 1) Ms – Word : Text Formatting , Mail Merge,
- 2) Ms – Excel : Implement the Statistical & Mathematical Function  
( Using Min ,Max, Median, Average, Standard Deviation, Correlation, Logical 'if' Condition ) for the given data, Prepare a Chart for a given Data using Pie diagram / Histogram

**UNIT II (Photoshop)**

- 3) Design a College Broacher / Birthday Card.
- 4) Cropping, rotating and Overlapping the image.
- 5) Create a single image from Multiple image.
- 6) Creating an image with multilayer's.

**UNIT III (Corel Draw)**

- 7) Design a Visiting Card \ Greeting Card using Draw & Text tools.
- 8) Create a logo for a Company \ College .

**UNIT IV (Page Maker)**

- 9) Type and format a letter using text tool.
- 10) Prepare a Invitation for College Day \ Sports Day.

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## ENVIRONMENTAL STUDIES - U13ES

Semester : II

Environmental Studies Course

Instruction Hours/Week: 2

Credit : 2

### Unit 1 :

#### Environment and Natural Resources :

Definition, scope, importance of Environmental Studies - Need for public awareness.

Natural resources — classification - Associated problems

a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.

b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.

c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.

f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.

- Equitable use of resources for sustainable lifestyles.

#### UNIT II: Ecosystems

- Concept of an ecosystem.

- Structure and function of an ecosystem.

- Producers, consumers and decomposers.

- Energy flow in the ecosystem.

- Ecological succession.

- Food chains, food webs and ecological pyramids.

- Introduction, types, characteristic features, structure and function of the following ecosystem:

- a. Forest ecosystem

- b. Grassland ecosystem

- c. Desert ecosystem

- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

#### UNIT III: Biodiversity and its conservation

- Introduction — Definition : genetic, species and ecosystem diversity.

- Biogeographical classification of India
- Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values
- Biodiversity at global, National and local levels.
- India as a mega-diversity nation
- Hot-spots of biodiversity.
- Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India
- Conservation of biodiversity In-situ and Ex-situ conservation of biodiversity.

#### **UNIT IV: Environmental Pollution**

##### Definition

- Cause, effects and control measures of
  - a. Air pollution
  - b. Water pollution
  - c. Soil pollution
  - d. Marine pollution
  - e. Noise pollution
  - f. Thermal pollution
  - g. Nuclear hazards
- Solid waste Management : Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Pollution case studies.
- Disaster management floods, earthquake, cyclone and landslides.

#### **UNIT V : Social Issues and the Environment**

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case Studies
- Environmental ethics : Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies.
- Wasteland reclamation.
- Consumerism and waste products.

- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation.
- Public awareness.

## REFERENCE

- a) Agarwal, K.C. 2001 Environmental Biology, Nidi Pubi. Ltd. Bikaner.
- b) Sharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad — 380 013,. India, Email:mapin@icenet.net (R)
- c) Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480p
- d) Clark R.S., Marine Pollution, Clanderson Press Oxford (TB)
- e) Cunningham, W.P. Cooper, T.H. Gorhani, E & Hepworth, M.T. 2001, Environmental Encyclopedia, Jaico Publ. House, Mumabai, 1196p
- f) De A.K., Environmental Chemistry, Wiley Eastern Ltd.
- g) Down to Earth, Centre for Science and Environment (R)
- h) Gleick, H.P. 1993. Water in crisis, Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute Oxford Univ. Press. 473p
- i) Hawkins R.E., Encyclopedia of Indian Natural History, Bombay Natural History Society, Bombay (R)
- j) Heywood, V.H & Waston, R.T. 1995. Global Biodiversity Assessment. Cambridge Univ. Press 1140p.
- k) Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub. House, Delhi 284 p.
- l) Mckinney, M.L. & School, R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition. 639p.
- m) Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
- n) Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA, 574p
- o) Rao M N. & Datta, A.K. 1987. Waste Water treatment. Oxford & IBH Pubi. Co. Pvt. Ltd. 345p.
- p) Sharma B.K., 2001. Environmental Chemistry. Geol Pubi. House, Meerut
- q) Survey of the Environment, The Hindu (M)
- r) Townsend C., Harper J, and Michael Begon, Essentials of Ecology, Blackwell Science (TB)
- s) Trivedi R.K., Handbook of Environmental Laws, Rules Guidelines, Compliances and Stadards, Vol I and II, Enviro Media (R)
- t) Trivedi R. K. and P.K. Goel, Introduction to air pollution, Techno-Science Publication (TB)
- u) Wanger K.D., 1998 Environmental Management. W.B. Saunders Co.Philadelphia, USA 499p (M) Magazine (R) Reference (TB) Textbook

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## VALUE EDUCATION - U13VE

Semester :V

Value Education Course

Instruction Hours/Week: 2

Credit: 2

### UNIT 1: PHILOSOPHY OF LIFE

Human Life on Earth ( Kural 629), Purpose of Life ( Kural 46) Meaning and Philosophy of Life( Kural 131, 226) The Law of Nature (Kural 374) Glorifying All form of Life in this Universe (Kural 322, 327) – Protecting Nature /Universe (Kural 16, 20, 1038)

### UNIT II: INDIVIDUAL QUALITIES

Basic Culture (Kural 72, 431) Thought Analysis (Kural 282, 467, 666) Regulating desire (Kural 367), Guarding against anger (Kural 158, 305, 306, 314), To get rid of Anxiety (Kural 629), The Rewards of Blessing (Kural 3), Benevolence of Friendship (Kural 786), Love and Charity (Kural 76), Self – tranquility/Peace (Kural 318)

### UNIT III: SOCIAL VALUES (INDIVIDUAL AND SOCIAL WELFARE)

Family (Kural 45), Peace in Family (Kural 1025), Society (Kural 446), The Law of Life (Kural 952), Brotherhood (Kural 807) , The Pride of Womanhood (Kural 56) Five responsibilities/duties of Man : a) to himself, b) to his family, c) to his environment, d) to his society, e) to the Universe in his lives (Kural 43, 981), Thriftness (Thrift)/Economics (Kural 754), Health (Kural 298), Education (Kural 400), Governance (Kural 691), People’s responsibility/duties of the community (Kural 37), World peace (Kural 572)

### UNIT IV: MIND CULTURE

Mind Culture (Kural 457) Life and Mind - Bio - magnetism, Universal Magnetism (God – Realization and Self Realization) - Genetic Centre – Thought Action – Short term Memory – Expansiveness – Thought – Waves, Channelising the Mind, Stages - Meditation (Kural 261, 266, 270), Spiritual Value (Kural 423)

### UNIT V: TENDING PERSONAL HEALTH

Structure of the body, the three forces of the body, life body relation, natural causes and unnatural causes for diseases (Kural 941), Methods in Curing diseases (Kural 948, 949) The Five units, simple physical exercises.

### Books for Reference:

1. Philosophy of Universal Magnetism (Bio-magnetism, Universal Magnetism) The World Community Service Centre Vethatri Publications (for UNIT IV)
2. Pope, G.U., Dr. Rev., Thirukkural with English Translation, Uma Publication, 156, Serfoji Nagar, Medical College Road, Thanjavur 613004 (for All Units)
3. Value Education for Health, Happiness and Harmony, The World Community Service Centre Vethatri Publications Rs 35/- (for All Units)

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## **SOFT SKILLS - U13SS**

**Semester :V**

**Soft Skills**

**Instruction Hours/Week: 2**

**Credit: 2**

### **Learning objective**

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

### **Unit I**

Know Thyself / Understanding Self

Introduction to soft skills self discovery – Developing positive attitude – Improving perceptions – Forming values.

### **Unit II**

Interpersonal Skills/ Understanding Others

Developing interpersonal relationship –Team building –group dynamics –Net working- Improved work relationship

### **Unit III**

Communication Skills/ Communication with others

Art of Listening –Art of reading –Art of speaking –Art of writing –Art of writing emails-e mail etiquette

### **Unit IV**

Corporate Skills/ Working with Others

Developing body language –Practising etiquette and mannerism – Time management – Stress management.

### **Unit V**

Selling Self/ Job Hunting

Writing resume /cv-interview skills – Group discussion –Mock interview Mock GD –Goal setting –Career planning

### **TEXT BOOKS**

Meena. K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success) P.R. Publishers & Distributors, No, B-20 &21, V.M.M Complex, Chatiram Bus Stand, Tiruchirapalli -620 002.

(Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 7442)

Alex K. (2012) Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi -110 055.

Mobile No: 94425 14814(Dr.K.Alex)

### **REFERENCE BOOKS**

- (i) Developing the leader within you John C Maxwell
- (ii) Good to Great by Jim Collins

- (iii) The Seven habits of highly effective people Stephen Covey
- (iv) Emotional Intelligence Daniel Goleman
- (v) You can Win Shive Khera
- (vi) Principle centred leadership Stephen Covey

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### **GENDER STUDIES - U13GS**

**Semester : VI**

**Gender Studies Course**

**Instruction Hours/Week :1**

**Credit : 1**

**Objectives**

To make boys and girls aware of each other strengths and weakness

To develop sensitivity towards both genders in order to lead an ethically enriched life.

To promote attitudinal change towards a gender balanced ambience and Women empowerment

**UNIT I**

Concepts of Gender: Sex-Gender-Biological Determinism- Patriarchy- Feminism -Gender Discrimination -Gender Division of Labour -Gender Stereotyping-Gender Sensitivity - Gender Equity —Equality-Gender Mainstreaming Empowerment

**UNIT II**

Women's Studies Vs Gender Studies: UGC's Guidelines - VII to XI Plans- Gender Studies: Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

**UNIT III**

Areas of Gender Discrimination: Family Sex Ratio-Literacy -Health -Governance Religion Work Vs Employment- Market - Media - Politics Law Domestic Violence — Sexual Harassment — State Policies and Planning

**UNIT IV**

Women Development and Gender Empowerment: Initiatives International Women's Decade - International Women's Year - National Policy for Empowerment of Women - Women Empowerment Year 2001- Mainstreaming Global Policies.

**Unit-V**

Women's Movements and Safeguarding Mechanism:— In India National / State Commission for Women (NCW) - All Women Police Station Family Court- Domestic Violence Act - Prevention of Sexual Harassment at Work Place Supreme Court Guidelines - Maternity Benefit Act - PNDT Act - Hindu Succession Act 2003 Eve Teasing Prevention Act - Self Help Groups 73 and 74 Amendment for PRIS.

## References

- Bhasin Kamala, Understanding Gender: Gender Basics, New Delhi: Women Unlimited 2004
- Bhasin Kamala, Exploring Masculinity: Gender Basics, New Delhi: Women Unlimited, 2004
- Bhasin Kamala, What is Patriarchy? : Gender Basics, New Delhi: Women Unlimited, 1993
- Pernau Margrit Ahmad Imtiaz, Reifeld Hermut (ed.) Family and Gender: Changing Values in Germany and India, New Delhi: Sage Publications, 2003
- Agarwal Bina, Humphries Jane and Robeyns Ingrid (ed.) Capabilities, Freedom, and Equality: Amartya Sen's Work from a Gender Perspective, New Delhi: Oxford University Press, 2006
- Rajadurai.S.V, Geetha.V, Themes in Caste Gender and Religion, Tiruchirappalli: Bharathidasan University, 2007
- Misra Geetanjali, Chandiramani Radhika (ed.) Sexuality, Gender and Rights: Exploring Theory and Practice in South and Southeast Asia, New Delhi: Sage Publication, 2005
- Rao Anupama (ed.) Gender & Caste: Issues in Contemporary Indian Feminism, New Delhi: Kali for Women, 2003
- Saha Chandana, Gender Equity and Gender Equality: Study of Girl Child in Rajasthan, Jaipur: Rawat Publications, 2003
- Krishna Sumi,(ed.) Livelihood and Gender Equity in Community Resource Management New Delhi: Sage Publication, 2004
- Wharton .S Amy, The Sociology of Gender: An Introduction to Theory and Research, USA: Blackwell Publishing, 2005.
- Mohanty Manoranjan (ed.) Class, Caste, Gender: Readings in Indian Government and Politics- 5, New Delhi: Sage Publications,2004.
- Arya Sadhna, Women, Gender Equality and the State, New Delhi: Deep & Deep Publications,2000.

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