

NATIOANL COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI – 620001.
 NATIONALLY ACCREDITED AT 'A' LEVEL BY NAAC
UNDER GRADUATE PROGRAMME STRUCTURE UNDER CBCS
ENGLISH
 (FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2013-2014)

Semester	Part	Course	Course Title	Ins tru Hrs Per week	week Credit	Exam hr	CIA Marks CIA	W	O	Total Marks
I		SEMESTER-I								
	I	Language course-I(LC-I)	Language	6	3	3	25	75		100
	II	English Language course I - (ELC-I)	English	6	3	3	25	75		100
	III	Core Course I-(CC-I)	Prose	5	5	3	25	75		100
		Core Course II-(CC-II)	Fiction	3	-	*	-	-		-
		First Allied Course (IAC-I)	Social History of England	5	3	3	25	75		100
		First Allied Course II (I ACII)	History of Eng.Litt	3	-	*	-	-	-	-
	IV	Skill Based Elective Course I (SBEC-I)	Office Automation	2	2	3	25	75		100
		Total		30	16					500
II		SEMESTER-II								
	I	Language course-II (LC-II)	Language	6	3	3	25	75		100
	II	English Language course II- (ELC-II)	English	4	2	3	25	75		100
		Communicative English Course I-(CEC I)	Communicative English	2	1	3	25	70	5	100
		Core Course II-(CC-II)	Fiction	3	5	3	25	75	-	100
	III	Core Course III (CC III)	Poetry I	5	5	3	25	75		100
		First Allied Course II(I ACII)	History of Eng.Litt	3	3	3	25	75		100
		First Allied Course III (I AC III)	Literary Forms	5	3	3	25	75		100
	IV	Environmental Studies (ESC)	Environmental Studies	2	2	3	25	75		100
		Total		30	24					800
III		SEMESTER-III								
	I	Language course-III (LC-III)	Language	6	3	3	25	75		100
	II	English Language course III- (ELC-III)	English	4	2	3	25	75		100
		Communicative English Course II (CEC II)	Communicative English	2	1	3	25	70	5	100
	III	Core Course IV (CC IV)	Poetry II	5	5	3	25	75		100
		Core Course V (CC V)	Drama I	5	5	3	25	75		100
		Second Allied Course I (2 AC I)	Lang & Linguistics	4	3	3	25	75		100
	IV	Skill Based Elective Course –II (SBEC –II)	Desktop Publishing	2	2	3	25	75		100
		Skill Based Elective Course –III (SBEC –III)	Office Automation & Desktop Publishing – LAB	2	2	3	25	75		100
		Total		30	23					800

IV		SEMESTER-IV								
	I	Language course-IV (LC-IV)	Language	6	3	3	25	75		100
	II	English Language course IV- (ELC-IV)	English	6	3	3	25	75		100
	III	Core Course VI (CC VI)	Drama II	6	5	3	25	75		100
		Second Allied Course II (2 AC II))	Writing Skills	5	3	3	25	75		100
		Second Allied Course III (2 ACIII)	Indian Literature & Culture	5	3	3	25	75		100
	IV	Non Major Elective –I(NMEC I)	Presentation skills	2	2	3	25	75		100
		Total		30	19					600
V		SEMESTER-V								
	III	Core Course VII (CC-VII)	Indian Writing in English	5	5	3	25	75		100
		Core Course-VIII (CC-VIII)	Children's Literature	5	5	3	25	75		100
		Core Course IX (CC-IX)	American Literature	5	5	3	25	75		100
		Major Based Elective Course I (EC-I)	Translation Theory & Practice	4	4	3	25	75		100
		Major Based Elective Course II (EC-II)	English Language Teaching	5	4	3	25	75		100
	IV	Non Major Elective Course II (NMEC II)	Function skills	2	2	3	25	75		100
		Value Education Course (VEC)	Value Education Course	2	2	3	25	75		100
		Soft skills		2	2	3	25	75		100
			Total	30	29					800
VI		SEMESTER-VI								
	III	Core Course X (CC-X)	Common Wealth Literature	6	5	3	25	75		100
		Core Course-XI (CC-XI)	Shakespeare	6	6	3	25	75		100
		Core Course XII CC-XII)	World Literature	6	6	3	25	75		100
		Core Course XIII (CC XIII)	Introduction to Literary Criticism	6	6	3	25	75		100
		Major Based Elective Course III (EC-III)	Media studies	5	4	3	25	75		100
		Gender Studies (GSC)		1	1	3	25	75		100
			Total	30	28					
	V	Extension Activities		---	1					
		Grand Total		180	140					4000

CIA – CONTINUOUS INTERNAL ASSESSMENT, WE - WRITTEN EXAMINATION, OE – ORAL EXAMINATION
There will be oral test for all practical examinations and Communicative English courses. The oral test will carry 5 marks in the external component.

nraAs; (, f,fhy , yf,fak) > ci uei l > rWfi j > , yfffa tuyhW > gadKi wjj kp;
 - U13T1

gUtk; :l

ghl k; :l

fwgpfFk; fhyk; : 6

j ugGSSp : 3

myF - 1:

ghuj pahu; ftpi j fs; :] u] ;tj p Nj tpaed; Gfo;
 ghuj ehL
 ghuj j hrd; ftpi j fs; : j kpaed; , dji k
 , dgj j kp>
 cyfk; c dDi l aJ > nfhl L KuNr
 ci ogGk; Nj i t
 , td; NrhW NghLfwhd > mtd; \$W NghLfwhd;
 ehkff; fty; ftpQu; ghl yfs; : , sej kpDfF
 fz z j hrd; ftpi j fs; : ghLtJ ehdy

myF - 2:

mgJy; uFkhd; : kz ;
 i tuKj J : ghuj p epi df;fggLfwhd;
 Nkj j h : nrUgGl d; xU Ngl b
 ksh : Ntfk > j kpggwW > Ruz ;l ykhk?>
 rrtgGehl h > fhj Nyh fhj y > goffk; nghyyhj J
 , dFyhg; : xU Gddi fr; rkpf; fahy;
 mKj ghuj p : i ` f\$
 ehl LgGwg; ghl yfs; : xgghug; ghl y; - grpahwg; Nghtj pyi y

myF - 3: ci uei l:

ghuj pahu; - j pahdqfS k; kej paqfS k;
 j pU.tpf. - kdj d;
 c.Nt.rh - vJ j kp?>
 uh.gp NrJggps; s - FbAk; gi l Ak;
 K.t. - nkhop , yyhj epi y
 GJ i kggj j d; - j kph; ehfupfj j py;

fphkthof; f

fyfp - Gi dfspd; Nti y epWj j k;
 rpvd; mz z hJ i u - gwW
 R[hj h - flTs; , Uf;fpwhuh?

myF - 4:

rWfi j:

tpay; fhyk; - Ki dtu; , uh.ghyRgukz pad;

myF - 5:

, yffpa tuyhW - , Ugj hk; E)wwhz L
(Gj pdk> ehl fk;
ebq;fyhf)

gadKi wj j kp; - tykpFk; tj pfspd; nj hFgG
kpfhi kf;Fupa tj pfs;
(eyy j kp; vOj Ntz Lkh
gf;260 - 290.

ghl E)j;

- 1. nraAs> c i uei l - fy;Y}up ntspaL
- 2. rpwfi j - tpay;fhyk>
Ki dtu; , uh. ghyRgukz pad;
- 3. , yffpa tuyhW - nghJ
- 4. gadKi wj j kp; - eyyj kp; vOj Ntz Lkh>
m.fp guej hkdh> gf;260-290

**nraAs; (, i l ffhy , yffpak> Gj pdk> , yffpa tuyhW
nraAs;U13T2**

gUtk; : ll

fwgpfFk; fhyk; : 6

ghl k; : ll

j ugGssp : 3

myF - 1

- 1.1 j pUQhdrkgej u; Nj thuk; j pUfNfhhbf;fh j pUj j yk; (11 ghl yfs) , dW..
- 1.2. j pUehTffuru; Nj thuk; j pUgGfY}u; j pUj j yk; (10 ghl yfs) kUsth..
- 1.3. Rej uu; Nj thuk; j pUthi dffh j pUj j yk; (10 ghl yfs); ki wfs;..
- 1.4. khz pffthrfu; j pUthrfk; - j pUntkghi t (10 ghl yfs) Mj pAk;..

myF - 2

- 2.1. Mz l hs; j pUgghi t (10 ghRuqfs) Xqfp
- 2.2. nj hz l ubgnghbaho;thu; j pUkhi y (10 ghRuqfs) gri r
- 2.3. j pUgghz ho;thu;mkychj ppuhd; (10 ghRuqfs)
- 2.4. FyNrfuho;thu;ngUkhs; j pUnkhop (11 ghRuqfs) CNdW

myF - 3

- 3.1. - Kj ;J fFkhurhkp gpsi sj j kp; (2 ghl yfs)
- 3.2. - eej pfffykgfk; - 5 ghl yfs;
- 3.3. - Kf;\$l wgsS - 5 ghl yfs;
- 3.4. - xsi tahu; ghl yfs; - 4 ghl yfs;
- 3.5. - fhsNkfgGytu; ghl yfs; - 3 ghl yfs;
- 3.6. - rfj pKj j gGytu; ghl y; - 1 ghl y;
- 3.7. - fkgu; ghl yfs; - 3 ghl yfs;

myF - 4

Gj pdk;- rKj ha tjj p - eh. ghuj j rhuj p

myF - 5

5.1. , yffja tuyhW

5.1.1. - gfj p , yffjak; [i rtk> i tz tk]

5.1.2.- rpwpyffjak; [gpsi sj j kp> fykgfk>gs:S

5.1.3 -Gj pd , yffjak;

fhggjak> ehl fk> , yffjatuyhW-U13T3

gUtk; : III

ghl k; : III

fwgpfFk; fhyk; : 6

j ugGSSp : 3

myF - 1

1. rpyggj pfhuk; (, sqNfhtbfs) - tofFi u fhi j

2. kz pNkfi y (rjj i yrrhj j dhu)- Mj pi u gpi rapl l fhi j

myF - 2

3. fkguhkhaz k; (fkgu) - , uhkhtj huk; - fhl rgggl yk;

4. ngupaGuhz k; (Nrf;fpohu) - Gryhu; ehadh; Guhz k;

myF - 3

5. , NaRfhtpak; (fz z j hrd) - ki ygnghopT

6. rWhgGuhz k; (c kWgGytu) - khDfFg; gpi z epdw gl yk;

myF - 4 :

7. j z z B; j z z B; (Nfhky; Rthkphj d) - ehl fk;

myF - 5

8. , yffjatuyhW - fhggjak> Guhz k> ehl fk;

gz i I , yffjak> , yffja tuyhW> nkhoggawrp -U13T4

gUtk; : IV

ghl k; : IV

fwgpfFk; fhyk; : 6

j ugGSSp : 3

myF - 1

1. FWenj hi f - 10 ghl yfs; (8>18>25>40>58>99>131>135>167>196)

2. ewwpi z - 5 ghl yfs; (1> 3> 16> 30> 355)

3. l qFE}W - 10 ghl yfs; (nryT mOqFtj j ggj :J)

myF - 2

4. fyij nj hi f - 2 ghl yfs; (FwpOrpf;fy p15> Kyi yf;fy p11)

5. mfehD}W - 2 ghl yfs; (129> 140)

6. GwehD}W - 10 ghl yfs; (95>165>182>183>184>188>194>195>204)

myF - 3

7. j pUf;Fws; - mwj ;J ggghy; 5 mj pfhuq;fs; (11> 13> 14> 43> 47)

myF - 4

8. gj ;J ggghl L - Kyi ygghl L KOtJk; (egGj dhu)

myF - 5

, yf;fpa tuyhW-vl Lj nj hi f> gj ;J ggghl L> gj pdz ; fb;f;fz f;F> nkhoggawrp
- nghJ f;fl iLi u (nghJ mwT> ehl LeI gG> rKj ha Nehf;F gwmpad)

ENGLISH FOR COMMUNICATION – U13E1

Semester: I

English Language Course: I

Instruction Hours/Week: 6

Credit: 3

UNIT I :

- 1. Civilization and History – C.E.M. Joad
- 2. The Fun They Had – Issac Asimov

UNIT II :

- 3. Big Numbers and Infinities – George Gamow
- 4. Oil – G.C. Thornley

UNIT III:

- 5. An Observation and An Explanation – Desmond Morris
- 6. A Robot about the House – M.W.Thring

UNIT IV:

- 7. A Wrong Man in Worker’s Paradise – Rabindranath Tagore
- 8. Making Surgery Safe – Horace Shipp

UNIT V:

- 9. Using Land Wisely – L.Dudley Stam
- 10. The Karuburator – Karel Capek

Text Book: English through Reading, by W.W.S.Baskar and N.S.Prabu, Published by Macmillan Publishers India Ltd.,

ENGLISH THROUGH EXTENSIVE READING - U13E2

Semester : II

English Language Course : II

Instruction Hours/Week:4

Credit: 2

UNIT I

- R.K.Narayan An Astrologer’s Day
- Boman Desai Between the Mosque and the Temple

UNIT II

- O.Henry The Gift Of the Magi
- Premchand The Child

COMMUNICATIVE ENGLISH II – U13CE2

Semester : III

Communicative English Course : II

Instruction Hours/Week:2

Credit: 1

UNIT I:

Enriching Vocabulary – Register Development; who is who; Synonyms, antonyms, Active and Passive vocabulary, proverbs

UNIT II:

Tense Forms with emphasis on differences between Present and Present Continuous; Past and Present Perfect – Framing questions, Auxiliaries, if clauses; conjunctions, and linkers; Prepositions

UNIT III

Pronunciation, Good Pronunciation habits, R.P., Greetings, Farewells commands etc.,

UNIT IV:

Conversational Skills – Affirmative or Negative Language – idiomatic expressions, Phrases, Dialogue Writing,

UNIT V:

Writing Skills – Note- taking, note- making, e-mail- Describing an object- narrating a story

Reference Books

- i) A Practical English Grammar by A.J Thomson and A.V. Martinet.
- ii) Remedial English Grammar, by F.T. Wood.
- iii) English for competitive Examinations by R.P Bhatnagar & Rajul Bhargava.

READING POETRY AND DRAMA– U13E4

Semester : IV

English Language Course: IV

Instruction Hours/Week:6

Credit: 3

POETRY:

UNIT I	John Milton	:	On His Blindness
	Oliver Goldsmith	:	The village Schoolmaster
	William Wordsworth	:	The Solitary Reaper
UNIT II	P.B.Shelley: Ozymandias		
	John Keats	:	La Belle Dame Sans Merci
	Browning	:	Incident of the French Camp
UNIT III	John Masfield	:	Laugh and Be Merry
	Robert Frost	:	Stopping By the Woods On a Snow Evening

John Drink water : The Vagabond

DRAMA:

- UNIT IV** Anton Chekhov : The Bear
- Norman Mckinnel : The Bishop’s Candlesticks
- UNIT V** Fritz Karinthy : Refund
- F.M. Syngel : Riders to the Sea.

Textbooks:

- 1) **An Introduction to Poetry** edited by A.G.Xavier; [Macmillan]
- 2) **Nine Modern Plays:** ed. B.T Reddy, Oxford University Press

CORE COURSE I: PROSE – U13EN1

Semester : I	Core Course : I
Instruction Hours/Week :5	Credit :5

OBJECTIVES:

- 1. To expose the students to prose writing over the centuries
- 2. To familiarize students with various rhetoric devices.

- | | | |
|-------------------|--------------------------------------|--|
| UNIT I: | Francis Bacon | Of Studies
Of Truth
Of Revenge |
| UNIT II : | Joseph Addison
Sir Richard Steele | Sir Roger at Home
The Spectator Club |
| UNIT III : | Charles Lamb
William Hazlitt | Dream Children – A Reverie
On the feeling of Immortality in youth |
| UNIT IV: | Robert Louis Stevenson
E.V Lucas | Walking Tours
The Town Week |
| UNIT V: | A.G Gardiner
E.M. Forster | On Superstitions
My Wood |

TEXT BOOK:

English Essayists, ed. Susanta K.Sinha, Oxford University Press.

REFERENCE:

Anatomy of Prose – Marjourie Boulton

CORE COURSE II: FICTION – U13EN2

Semester : I&II

Instruction Hours/Week : 3+3

Core Course : II

Credit : 5

OBJECTIVES:

1. To expose the students to creative and imaginative writing
2. To orient the students with fictional devices such as plot, characterization, dialogues, diction etc.

UNIT I W.Somerset Maugham : The Ant and the Grasshopper
Sir Arthur Conan Doyle : The Dying Detective

UNIT II Leo Tolstoy : How much land does a man need?
Anton Chekhov : A work of Art

UNIT III Ernest Hemingway : Old man at the bridge
O. Henry : The Gift of the Magi

UNIT IV Guy De Maupassant : The Necklace
H.G.Wells : The Apple

UNIT V Rabindranath Tagore : Living or Dead
V.M. Basheer : The World Renowned Nose

TEXT BOOK:

Popular Short Stories, Oxford University Press.

REFERENCE:

1. Anatomy of fiction – Marjourie Boulton

CORE COURSE III: POETRY-I – U13EN3

Semester : II

Instruction Hours/Week : 5

Core Course : II

Credit : 5

OBJECTIVES: To provide the students a knowledge of the significant contribution of great writers of poetry.

UNIT I Chaucer : Nuns Priest's Tale

UNIT II Spencer : Prothalamion
Shakespeare : Sonnet No. CXVI

UNIT III Andrew Marwell : The Garden
John Milton : Sonnet XVII

UNIT IV Thomas Gray : An Elegy Written in a country church yard

UNIT V William Blake : i) The Tiger ii) The Lamb

Francis Thompson : Hound of Heaven

TEXT BOOK: Treasury of poems, ed. M.Q.Khan, Bijay Kumar Das Oxford University Press

CORE COURSE IV: POETRY -II - U13EN4

Semester : III

Core Course : IV

Instruction Hours/Week : 5

Credit : 5

OBJECTIVES: To provide the students a knowledge of the various forms and styles of English

Poetry.

UNIT I Wordsworth : The Solitary Reaper
Shelley : To the Skylark
Byron : She Walks in Beauty

UNIT II Tennyson : Ulysses
Mathew Arnold : DoverBeach
Hopkins : Thou Art Indeed Just My Lord.

UNIT III Rossetti : The Blessed Damozel
Yeats : The Second Coming
Owen : Futility

UNIT IV W.H.Auden : Unknown Citizen
T.S. Eliot : The Hollowmen
Stephen Spender : The Express

UNIT V Ted Hughes : Hawk Roosting
Philip Larkin : Church Going
Thom Gunn : On the Move

Text Books : 1. English Verse Ed;W.Peacock Volume I and II

1. Five Centuries Of Poetry: Ed.C..N.. Ramachandran& Radha Achar Macmillan.

CORE COURSE V : DRAMA – I – U13EN5

Semester : III
Instruction Hours/Week : 5

Core Course : V
Credit : 5

OBJECTIVES: To let the students be impressively captured by the soul of British Drama.

UNIT I Thomas Kyd : The Spanish Tragedy

UNIT II Dekker : Shoe Maker's Holiday

UNIT III Christopher Marlow : Edward II

UNIT IV Sheridan : The Rivals

UNIT V Oliver Goldsmith : She Stoops to Conquer

CORE COURSE VI: DRAMA- II - U13EN6

Semester : IV
Instruction Hours/Week : 6

Core Course : VI
Credit : 5

OBJECTIVES: To provide an easy access to the most enjoyable English plays with interesting themes.

UNIT I G.B.Shaw : The Arms and the man

UNIT II Oscar Wilde : The Importance of Being Earnest

UNIT III Pinter : The Caretaker

UNIT IV John Osborne : Look Back in Anger

UNIT V Arnold Wesker : Chicken Soup with Barley

CORE COURSE VII: INDIAN WRITING IN ENGLISH - U13EN7

Semester : V
Instruction Hours/Week : 5

Core Course : VII
Credit : 5

OBJECTIVES: To provide the students a knowledge of the exotic charm of English literature marked by local colour

UNIT I (Poetry)

Nissim Ezekiel Night of the Scorpion

A.K. Ramanujan River

Kamala Das Punishment in Kindergarten

R.Parthasarathy	Under Another Sky (4 Poems)
UNIT II (Prose)	
Jawaharlal Nehru	“Life and work in Ancient India” (From Discovery of India)
Nirad C. Chaudari	“Men and Ideals”
	“Autobiography of an Unknown Indian
UNIT III (Drama)	
Vijay Tendulkar	Silence the Court is in Session
Girish Karnad	Bali - The Sacrifice
UNIT IV (Fiction)	
R.K.Narayan	Mr.Sampath
T.S.Pillai	Chemeen
UNIT V (Women’s Studies)	
Sashi Deshpande	That Long Silence
Bama	Karukku

CORE COURSE VIII : CHILDREN’S LITERATURE - U13EN8

Semester : V **Course Code : VIII**
Instruction Hours/Week : 5 **Credit : 5**

OBJECTIVES: **To instill interest in the art of story telling**

UNIT I Introduction to children’s Literature

UNIT II **Tales from Shakespeare [Retold version- Charles Lamb]**

- 1) Macbeth
- 2) All’s Well that Ends well
- 3) The Taming of the shrew
- 4) Romeo and Juliet
- 5) The winters Tale

UNIT III **Hans Andersen’s Fairy Tales**

- 1) Thumbelina
- 2) The Emperor’s New Clothes
- 3) The Ugly Duckling
- 4) The Shepherdess and the Chimney sweepers
- 5) The Goblin at the Grocer’s

UNIT IV Lewis Caroll : Alice’s Adventures in wonderland [Retoldversion]

UNIT V **Harry Potter** and the Prisoner of Azkabsan

ELECTIVE COURSE: ITRANSLATION – THEORY AND PRACTICE – U10EN9E

Semester : V

Elective Course : I

Instruction Hours/Week : 5

Credit : 4

OBJECTIVES: To make the students learn the intricacies in the art of translation, the various theories and problems related to it.

- UNIT I** Central Issues:
Language and culture, Types of Translation
Problems of equivalence, Untranslatability
Decoding and recoding
- UNIT II** History of Translation Theory
Problems of 'Period study'
The Romans; Bible Translation; Education
and the vernacular ; Early theorists,
The Renaissance
- UNIT III** Theories, (Contd.,)
The Seventeenth century
The Eighteenth Century
Romanticism; post –Romanticism,
The Victorians, Archaizing
The Twentieth century
- UNIT IV** Specific Problems of Literature Translation
Structures, Poetry and Translation
Translating Prose constraints imposed
by socio - cultural contexts
- UNIT V** Practical work
Two short literary or scientific texts to be given; Students are
asked to identify and discuss the difficulties in translating the
text.

Text Book:

1. Susan Bassentt Me Gire, **Translation Studies**

Reference Books

- i) The Rutledge Encyclopaedia of Translation
- ii) Savoy Theodore, **H. The Art of Translation**

ELECTIVE COURSE: II - ENGLISH LANGUAGE TEACHING – U10EN10E

Semester : V
Instruction Hours/Week : 4

Elective Course : II
Credit : 4

Objectives

To train the students in Language and Language skills required for teaching English

UNIT I

English as a global language for interaction – The importance of teaching English as a second language.

UNIT II

Teaching Methods, procedure, Approaches, techniques

UNIT III

Teaching of Prose, Poetry, Drama, composition and Pronunciation

UNIT IV

Teaching Reading – oral and silent reading; extensive and intensive reading; use Of audio visual aids in language teaching – Internet in the ELT classroom.

UNIT V

Writing a lesson plan – Remedial teaching – Testing.

Reference

Internet in the ELT Classroom, Oxford University Press

CORE COURSE IX: AMERICAN LITERATURE – U13EN11

Semester : V
Instruction Hours/Week : 5

Course Code : IX
Credit : 5

OBJECTIVES: To make the students be fairly well acquainted with the significant contribution of American writers and to lay a strong foundation for American studies to Indian students.

UNIT I (Poetry)

Edgar Allan Poe
Emily Dickinson
Robert Frost
Walt Whitman

Annabel Lee
A bird came down a walk
After Apple Picking
O captain! My captain!

UNIT II (Prose)
Emerson

American Scholar

	Richard Wright	Twelve Million Black Voices
UNIT III	(Drama)	
	Arthur Miller	Crucible
	Thornton Wilder	Our Town
UNIT IV	(Fiction)	
	Harriet Beecher Stowe	Uncle Tom's Cabin
UNIT V	(Short Stories)	
	Jean Stafford	In the Zoo
	O. Henry	The Last Leaf
	Alice Walker	Her Sweet Jerome
	Bernard Malamud	The Jew Bird

References books

- 1) **An Anthology of Modern Prose**
 Edited by Dept. of English and Modern European Languages, University of Allahabad
 Published by Oxford University Press (Twelve Million Black Voices)

CORE COURSE X : COMMONWEALTH LITERATURE - U13EN12

Semester : VI **Course Code : X**
Instruction Hours/Week : 6 **Credit : 5**

OBJECTIVES: To enable the learners to understand and appreciate the various styles of writing by writers of commonwealth countries.

UNIT I (Poetry)

A.D Hope	Australia
Wole Soyinka	Telephonic conversation
F.R Scott	Canadian Authors' Meet
Derek Walcott	Far Cry from Africa

UNIT II (Prose)

Margaret Atwood	Survival
Chinua Achebe	Novelist as a Teacher

UNIT III (Fiction)

Margaret Lawrence	Stone Angel
Peter Carry	Oscar and Lucienda

UNIT IV (Drama)

Sharon Pollack

The Komagatamaru Incident

UNIT V

Sara Suleri

Meatless Days – A Memoir

CORE COURSE XI - SHAKESPEARE – U13EN13

Semester : VI

Course Code : XI

Instruction Hours/Week : 6

Credit : 6

Objectives: To Provide exposure to students to the plays of the greatest dramatist and to induce them to the study and appreciation of dramatic literature

UNIT I Shakespearean Theatre

UNIT II Julius Caesar

UNIT III Twelfth Night

UNIT IV Antony and Cleopatra

UNIT V The Tempest

CORE COURSE XII - WORLD LITERATURE – U13EN14

Semester : VI

Course Code : XII

Instruction Hours/Week : 6

Credit : 6

OBJECTIVES: To inculcate in students an awareness that human values and feelings are alike despite cultural, racial, continental and linguistic differences.

To make the students appreciate varied stylistic features and techniques of world literature.

UNIT I Thiruvalluvar
Thirukkural - 30 couplets
1) The Excellence of Rain (2)
2) Purity in Action (66)
3) Courtesy (100)

UNIT II Dante:
Inferno

UNIT III Anton Chekhov The Cherry Orchard
Henrick Ibsen The Doll’s House

UNIT IV Galil Gibran The Prophet – (Selection)

“On Love”, On Children, On Marriage,
On Joy & Sorrow, On Self Knowledge

Bible Psalms

1, 19, 45, 51, 137

UNIT V Chinua Achebe
Franz Kafka

Marriage is a Private Affair
Metamorphosis

CORE COURSE XIII: INTRODUCTION TO LITERARY CRITICISM – U13EN15

Semester : VI

Core Course : XIII

Instruction Hours/Week : 6

Credit : 6

Objectives

To expose to the students the basics of literary criticism as a field of study and as an effective tool for literary appreciation

UNIT I

Literary Critical Terms –

- 1) Mimesis
- 2) Sublime
- 3) Negative capability
- 4) Fancy & Imagination
- 5) Touchstone
- 6) Pathetic Fallacy
- 7) Dissociation of Sensibility
- 8) Objective Correlative
- 9) Intentional fallacy
- 10) Implied reader
- 11) Gynocriticism
- 12) Stream of Consciousness

UNIT II

Aristotle

On Poetics

UNIT III

John Dryden

Essay on Dramatic Posey

UNIT IV

D.H. Lawrence

Why the Novel Matters

UNIT V

I.A. Richard

Four Kinds of Meaning

ELECTIVE COURSE -III : MEDIA STUDIES - U13EN16E

Semester : VI

Elective Course : III

Instruction Hours/Week : 5

Credit : 4

Objectives:

1. To develop creative skills through encouraging the production of Media Messages.
2. To encourage students to express their feelings and thoughts through media Messages they produce
3. To develop skills to deconstruct media messages by making them to Understand the constructed nature of media.
4. To enable students to identify various job possibilities in media

UNIT I

Media studies – Concept – Definition – Growth – History –Effects of Various Media – Theoretical and Methodological Focus- Understanding Media Studies on the basis of Creative Industries, Politics, Economics and Culture – Media Psychology

UNIT II

Journalism – Reporting, Writing and Editing – Newspaper Organization and Printing Advertising – Public Relation

UNIT III

Television in India –Trends in Indian Television – Cable DTH Services in India – Formats of Television Programs -TV Programs Productions – Key Professionals involved in the TV Production : Telemetric Media – Internet.

UNIT IV

Indian Cinema – Various genres of Indian Cinema –Cinema and Society –Film Making : Film appreciation /Criticism.

Unit: V

Writing for Media- Script Writing for TV Serials and Films –Writing Film Documentary- Writing Newspaper Articles – Film Reviews –Designing an Advertisement

ALLIED COURSE I: SOCIAL HISTORY OF ENGLAND – U13AEN1

Semester : I

Allied Course: I

Instruction Hours/Week : 5

Credit : 3

OBJECTIVES:

1. To inculcate in the students the knowledge of the history of the country of the native speakers.
2. To make the students aware of the links between socio-political events and literary works.

UNIT I

Medieval and Tudor England – Renaissance, Reformation

UNIT II

The Civil War & the Restoration England

UNIT III

The Age of Queen Anne

UNIT IV

Victorian Age.

UNIT I

The Modern Age

REFERENCE:

1. Social History of England – G.M.Trevelyan

ALLIED COURSE II: HISTORY OF ENGLISH LITERATURE – U13ANE2

Semester : I & II

Allied Course : II

Instruction Hours/Week : 3+3

Credit : 3

Objectives : To prepare the students in exploring the multitudinous aspects of English Literature.

UNIT I

Age of Chaucer and Shakespeare

UNIT II

Age of Milton and Dryden

UNIT III

Age of Pope and Dr.Johnson

UNIT IV

Age of Wordsworth

UNIT I

Age of Tennyson and After

TEXT BOOK:

An Outline History of English Literature – W.H .Hudson

REFERENCE:

A short History of English Literature – I for Evans

History of English literature – Crompton & Ricket

ALLIED COURSE III: LITERARY FORMS – U13AEN3

Semester : II

Allied Course : III

Instruction Hours/Week : 5

Credit : 3

OBJECTIVES : To allow the students have a comprehensive study of the various forms of Literature.

UNIT I

Poetry - Nature and Elements of poetry, Definitions, Classifications of Poetry, Subjective, Objective,

UNIT II

The Ode, the Lyric, The Sonnet, The Elegy, the Epic, The Ballad

UNIT III

Prose; The essay, Biography, Autobiography, Literary Criticism.

UNIT IV

Elements of Drama, Tragedy, Comedy, One Act play, Tragicomedy, The Masque, Farce

UNIT V

Fiction - Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Short Story, The Stream of Consciousness Novel.

TEXT BOOK

W.H. Hudson, Introduction to the study of Literature.

Prasad, A Background to the study of English Literature.

R.J.Rees, An Introduction to English Literature for Foreign Students.

ALLIED COURSE IV : INTRODUCTIOIN TO LANGUAGE AND LINGUISTICS – U13AEN4
Semester : III Allied Course: IV
Instruction Hours/Week : 4 Credit : 3

OBJECTIVES: To introduce to the students the various spoken and written forms of language and the mechanism of human speech.

UNIT I
Organs of Speech & Speech Sounds

UNIT II
Stress, intonation, Segmental & Supra segmental features

UNIT III
Transcription

UNIT IV
Morphemes – affixes.

UNIT V
Dialect, Sociolect, Idiolect, Domain, Code Mixing and Code Switching

REFERENCE: D.Jones.a] An Outline of English Pronunciation

b] An English Pronouncing Dictionary.

ALLIED COURSE V: WRITING SKILLS – U13AEN5

Semester : IV Allied Course : V
Instruction Hours/Week : 5 Credit : 3

Objectives:

- To expose to the students the essential Principles of effective writing
- To impart effective communication skill in English
- To enable the learners to have a comprehensive grasp of modern English usage.
- To train the learners to apply their grammatical skills in practical composition and every day usage of language

UNIT I
Writing as a basic skill – Mechanics of writing

Stages for written work –transcription –sentence construction – answering questions, composition- writing stories already told -

Hand writing –Characteristics – how to improve Hand writing

Exercises –Transcription Dictation Learning Spelling –use of dictionary pneumonics

UNIT II

Answering questions on a given story – choosing the right answer, Rearranging the jumbled sentences into a logical coherence –Writing a paragraph from the given hints.

UNIT III

Report Writing –Variety of Reports- news reports Project reports, reporting events, experiences

Recording Observations –findings, conclusion

Writing Letters – types- business correspondence.

Summary Writing –Summarizing a given set of details.

UNIT IV

Note Making

Note taking

Writing invitations, responses, complaints, replies, notices, circulars, enquiries,

Advertisements. Interpreting advertisements, charts, tables,

graphic representations

Unit: V

Essay Writing, Précis writing

Writing Paragraphs, Writing a review – critical appreciation

Creative writing.

Reference book

English for Competitive Examinations by Bhatnagar

ALLIED COURSE VI : INDIAN LITERATURE AND CULTURE - U13AEN6

Semester : IV

Allied Course : VI

Instruction Hours/Week : 5

Credit : 3

Objectives: To expose the unique qualities of Indian Literature and culture to students, and induce them to follow them

UNIT I

Tagore

Heaven of Freedom

Sri Aurobindo

The Tiger and the Deer

Nissim Ezekiel	Morning Prayer
UNIT II	
Vivekananda	Chicago Speech
Mahatma Gandhi	To Students(chapters 2&3)
UNIT III	
Rajagopalachari	Mahabaratha
Girish Karnad	Hayavadana
UNIT IV	
	Indian culture –An Introduction to Indian Dance& Indian Music;Encyclopedia Britanica
Jiwan Pani	The Vast Body;Indian folkdances
G. Deogaonkar&Shailaja S. Deogaonkar	Tribal Dance and songs [Tribal Dances]
UNIT V	
Jawaharlal Nehru	i] Yoga
	ii] The Culture of the Masses
	iii] The Continuity of the Indian Culture

Reference Books

- i) **India Art and Architecture** in Ancient and Medieval Periods. Publications Division, Ministry of Information and Broadcasting, Govt. of India 1991.
- ii) **Celebration of Life - Indian Folk Dances** Jiwan Pani, Publications Division, Ministry of information & Broadcasting, Govt of India
- iii) Tribal Dance and songs; ConceptPublishing Company, New Delhi
- iv) Encyclopedia Britanica Vii] Nehru ; The Discovery Of India

OFFICE AUTOMATION - U13SBE1

Semester : I Skill Based Elective Course- I
Instruction Hours/Week: 2 Credit: 2

Unit - I

MS- Word- Introduction to Computers - Hardware - Software, Operating System: Windows XP -MS-Paint, Notepad, WordPad, Introduction to MS-Word, Creating, Editing and Formatting Document - Working with Drawing objects - Text Manipulation

UNIT II

Working with Tables – Columns – Labels - Plotting, editing and Filling drawing objects-Bookmark – Header & Footer - Checking and Correcting a document - Creating Labels –

Envelops – Mail Merge – Formatted output and Report generation Printing Documents, Working with Internet.

UNIT III

Ms – Excel - Ms – Excel: Introduction – Data Entry – Cell Formatting - Plotting Graphs – Workbook Features – Library Functions

UNIT IV

Conditional Functions and Data Sorting – Limit the data on a worksheet - Data Validation –Data consolidation - Chart creation - Checking and Correcting Data - Tracking and Managing Changes- Advanced Features

Unit-V

Ms – PowerPoint- Introduction - Creating, Editing and Formatting Presentation – Applying Transition and Animation Effects - Applying Design Templates - Viewing and Setting up a Slide Show - Navigating among Different Views - Ms Outlook: Introduction to Folder List – Address

Book.References

1. Jill Murphy, Microsoft Office Word- Comprehensive Course, Labyrinth Publications, 2003.
2. McGraw-Hill/Irwin-Deborah Hinkle, Microsoft Office 2003 PowerPoint: A Professional Approach, Comprehensive w/ Student CD, New Delhi, 2003.
3. Nellai Kannan, C., MS-Office, Nels Publications, Tamil Nadu, 2002.

DESKTOP PUBLISHING - U13SBE2

Semester : III

Skill Based Elective Course– II

Instruction Hours/Week: 2

Credit: 2

PHOTOSHOP:

UNIT I

Photoshop Tools :

Move, Type, Marquee, Lasso, Crop, Shapes, Healing, Brush, Patch, Cloning Stamp, Eraser, Gradient, Blur, Smudge, Dodge, Pen, Eye Dropper, Patch selection and Zoom tool.

Layer:

New layer, Layer set, Duplicate layer, Rasterize and Merge down

Layer Styles:

Drop shadow, inner shadow, outer glow & inner glow, Bevel and Emboss, Gradient overlay, Stroke. Text formatting

UNIT II

File:

Save, File formats, Page set up.

Edit:

Check spelling, Copy merged, Fill, Transform, Define pattern.

Image:

Motion blur, Twirl, lens flare, Glowing edges, lighting effects, solarize, water paper, Stained glass, Mosaic Tiles.

Window:

Character and Paragraph settings.

COREL DRAW:

UNIT III

Drawing Tools:

Pick, Shape, Knife, eraser, Smudge, Roughen brush, free transform, Zoom ,hand, Free hand, Bezier, Artistic, Pen, Poly line, Point, Interactive connective, Spiral tool.

Colour Tool:

Paint Bucket Tool, Eye Dropper, Fill Tools. Fill Options, Stroke Options.

UNIT IV

Special Effects:

3D effects, Add perspective, Blend, Contour, Artistic media, lens, and Power clip.

Shaping Options:

Weld, trim, Intersect.

Text Effects:

Format text, bullet, and fit text to path, align and straighten, spell check.

File Menu:

Save, Save as, Import, Page set Up.

PAGE MAKER:

UNIT I

Page Maker Tools:

Pointer, Rotate, Line, Rectangle, Ellipse, Polygon, Hand, Text, Crop, Rectangle frame tools.

Text layout, Style and Objects: Alignments, Styles, fill, frame options, Stroke, Group, Lock, unlock, mask, polygon settings character and paragraph settings.

Text Editing:

Edit story: Undo, Redo, Cut, Copy, Paste, paste Special, Spelling check and Find.

File:

Page set up, save, Save as.

Reference Book:

CorelDraw

CorelDraw IN Simple Steps – Shalini Gupta Corel DRAW Bible - DEBORAH MILLER

PhotoShop

Teach Yourself Adobe Photoshop – Rose Carla Adobe Photoshop Cs Classroom in a Book by Adobe Press

PageMaker

Using Microsoft Word - Asmita Bhatt Pagemaker In Easy Steps - Scott Basham Ctoa Material By Genesis.

OFFICE AUTOMATION & DESKTOP PUBLISHING LAB - U13SBE3P

Semester : III

Skill Based Elective Course– III

Instruction Hours/Week: 2

Credit: 2

UNIT I (Office Automation)

- 1) Ms – Word : Text Formatting , Mail Merge,
- 2) Ms – Excel : Implement the Statistical & Mathematical Function
(Using Min ,Max, Median, Average, Standard Deviation, Correlation, Logical 'if' Condition) for the given data, Prepare a Chart for a given Data using Pie diagram / Histogram

UNIT II (Photoshop)

- 3) Design a College Broacher / Birthday Card.
- 4) Cropping, rotating and Overlapping the image.
- 5) Create a single image from Multiple image.
- 6) Creating an image with multilayer's.

UNIT III (Corel Draw)

- 7) Design a Visiting Card \ Greeting Card using Draw & Text tools.
- 8) Create a logo for a Company \ College .

UNIT IV (Page Maker)

- 9) Type and format a letter using text tool.
- 10) Prepare a Invitation for College Day \ Sports Day.

ENVIRONMENTAL STUDIES - U13ES

Semester : II

Environmental Studies Course

Instruction Hours/Week: 2

Credit : 2

Unit 1 :

Environment and Natural Resources :

Definition, scope, importance of Environmental Studies - Need for public awareness.

Natural resources — classification - Associated problems

a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.

b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.

c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.

f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.

- Equitable use of resources for sustainable lifestyles.

UNIT II: Ecosystems

- Concept of an ecosystem.

- Structure and function of an ecosystem.

- Producers, consumers and decomposers.

- Energy flow in the ecosystem.

- Ecological succession.

- Food chains, food webs and ecological pyramids.

- Introduction, types, characteristic features, structure and function of the following ecosystem:

- a. Forest ecosystem

- b. Grassland ecosystem

- c. Desert ecosystem

- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

UNIT III: Biodiversity and its conservation

- Introduction — Definition : genetic, species and ecosystem diversity.

- Biogeographical classification of India
- Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values
- Biodiversity at global, National and local levels.
- India as a mega-diversity nation
- Hot-spots of biodiversity.
- Threats to biodiversity : habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India
- Conservation of biodiversity In-situ and Ex-situ conservation of biodiversity.

UNIT IV: Environmental Pollution

Definition

- Cause, effects and control measures of
 - a. Air pollution
 - b. Water pollution
 - c. Soil pollution
 - d. Marine pollution
 - e. Noise pollution
 - f. Thermal pollution
 - g. Nuclear hazards
- Solid waste Management : Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution.
- Pollution case studies.
- Disaster management floods, earthquake, cyclone and landslides.

UNIT V : Social Issues and the Environment

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case Studies
- Environmental ethics : Issues and possible solutions.
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case Studies.
- Wasteland reclamation.
- Consumerism and waste products.

- Environment Protection Act.
- Air (Prevention and Control of Pollution) Act.
- Water (Prevention and control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation.
- Public awareness.

REFERENCE

- a) Agarwal, K.C. 2001 Environmental Biology, Nidi Pubi. Ltd. Bikaner.
- b) Sharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad — 380 013,. India, Email:mapin@icenet.net (R)
- c) Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc. 480p
- d) Clark R.S., Marine Pollution, Clanderson Press Oxford (TB)
- e) Cunningham, W.P. Cooper, T.H. Gorhani, E & Hepworth, M.T. 2001, Environmental Encyclopedia, Jaico Publ. House, Mumabai, 1196p
- f) De A.K., Environmental Chemistry, Wiley Eastern Ltd.
- g) Down to Earth, Centre for Science and Environment (R)
- h) Gleick, H.P. 1993. Water in crisis, Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute Oxford Univ. Press. 473p
- i) Hawkins R.E., Encyclopedia of Indian Natural History, Bombay Natural History Society, Bombay (R)
- j) Heywood, V.H & Waston, R.T. 1995. Global Biodiversity Assessment. Cambridge Univ. Press 1140p.
- k) Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub. House, Delhi 284 p.
- l) Mckinney, M.L. & School, R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition. 639p.
- m) Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
- n) Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA, 574p
- o) Rao M N. & Datta, A.K. 1987. Waste Water treatment. Oxford & IBH Pubi. Co. Pvt. Ltd. 345p.
- p) Sharma B.K., 2001. Environmental Chemistry. Geol Pubi. House, Meerut
- q) Survey of the Environment, The Hindu (M)
- r) Townsend C., Harper J, and Michael Begon, Essentials of Ecology, Blackwell Science (TB)
- s) Trivedi R.K., Handbook of Environmental Laws, Rules Guidelines, Compliances and Stadards, Vol I and II, Enviro Media (R)
- t) Trivedi R. K. and P.K. Goel, Introduction to air pollution, Techno-Science Publication (TB)
- u) Wanger K.D., 1998 Environmental Management. W.B. Saunders Co.Philadelphia, USA 499p (M) Magazine (R) Reference (TB) Textbook

VALUE EDUCATION - U13VE

Semester :V

Value Education Course

Instruction Hours/Week: 2

Credit: 2

UNIT 1: PHILOSOPHY OF LIFE

Human Life on Earth (Kural 629), Purpose of Life (Kural 46) Meaning and Philosophy of Life(Kural 131, 226) The Law of Nature (Kural 374) Glorifying All form of Life in this Universe (Kural 322, 327) – Protecting Nature /Universe (Kural 16, 20, 1038)

UNIT II: INDIVIDUAL QUALITIES

Basic Culture (Kural 72, 431) Thought Analysis (Kural 282, 467, 666) Regulating desire (Kural 367), Guarding against anger (Kural 158, 305, 306, 314), To get rid of Anxiety (Kural 629), The Rewards of Blessing (Kural 3), Benevolence of Friendship (Kural 786), Love and Charity (Kural 76), Self – tranquility/Peace (Kural 318)

UNIT III: SOCIAL VALUES (INDIVIDUAL AND SOCIAL WELFARE)

Family (Kural 45), Peace in Family (Kural 1025), Society (Kural 446), The Law of Life (Kural 952), Brotherhood (Kural 807) , The Pride of Womanhood (Kural 56) Five responsibilities/duties of Man : a) to himself, b) to his family, c) to his environment, d) to his society, e) to the Universe in his lives (Kural 43, 981), Thriftness (Thrift)/Economics (Kural 754), Health (Kural 298), Education (Kural 400), Governance (Kural 691), People’s responsibility/duties of the community (Kural 37), World peace (Kural 572)

UNIT IV: MIND CULTURE

Mind Culture (Kural 457) Life and Mind - Bio - magnetism, Universal Magnetism (God – Realization and Self Realization) - Genetic Centre – Thought Action – Short term Memory – Expansiveness – Thought – Waves, Channelising the Mind, Stages - Meditation (Kural 261, 266, 270), Spiritual Value (Kural 423)

UNIT V: TENDING PERSONAL HEALTH

Structure of the body, the three forces of the body, life body relation, natural causes and unnatural causes for diseases (Kural 941), Methods in Curing diseases (Kural 948, 949) The Five units, simple physical exercises.

Books for Reference:

1. Philosophy of Universal Magnetism (Bio-magnetism, Universal Magnetism) The World Community Service Centre Vethatri Publications (for UNIT IV)
2. Pope, G.U., Dr. Rev., Thirukkural with English Translation, Uma Publication, 156, Serfoji Nagar, Medical College Road, Thanjavur 613004 (for All Units)
3. Value Education for Health, Happiness and Harmony, The World Community Service Centre Vethatri Publications Rs 35/- (for All Units)

SOFT SKILLS - U13SS

Semester :V

Soft Skills

Instruction Hours/Week: 2

Credit: 2

Learning objective

Today's world is all about relationship, communication and presenting oneself, one's ideas and the company in the most positive and impactful way. This course intends to enable students to achieve excellence in both personal and professional life.

Unit I

Know Thyself / Understanding Self

Introduction to soft skills self discovery – Developing positive attitude – Improving perceptions – Forming values.

Unit II

Interpersonal Skills/ Understanding Others

Developing interpersonal relationship –Team building –group dynamics –Net working- Improved work relationship

Unit III

Communication Skills/ Communication with others

Art of Listening –Art of reading –Art of speaking –Art of writing –Art of writing emails-e mail etiquette

Unit IV

Corporate Skills/ Working with Others

Developing body language –Practising etiquette and mannerism – Time management – Stress management.

Unit V

Selling Self/ Job Hunting

Writing resume /cv-interview skills – Group discussion –Mock interview Mock GD –Goal setting –Career planning

TEXT BOOKS

Meena. K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success) P.R. Publishers & Distributors, No, B-20 &21, V.M.M Complex, Chatiram Bus Stand, Tiruchirapalli -620 002.

(Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 7442)

Alex K. (2012) Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi -110 055.

Mobile No: 94425 14814(Dr.K.Alex)

REFERENCE BOOKS

- (i) Developing the leader within you John C Maxwell
- (ii) Good to Great by Jim Collins

- (iii) The Seven habits of highly effective people Stephen Covey
- (iv) Emotional Intelligence Daniel Goleman
- (v) You can Win Shive Khera
- (vi) Principle centred leadership Stephen Covey

GENDER STUDIES - U13GS

Semester : VI

Gender Studies Course

Instruction Hours/Week :1

Credit : 1

Objectives

To make boys and girls aware of each other strengths and weakness

To develop sensitivity towards both genders in order to lead an ethically enriched life.

To promote attitudinal change towards a gender balanced ambience and Women empowerment

UNIT I

Concepts of Gender: Sex-Gender-Biological Determinism- Patriarchy- Feminism -Gender Discrimination -Gender Division of Labour -Gender Stereotyping-Gender Sensitivity - Gender Equity —Equality-Gender Mainstreaming Empowerment

UNIT II

Women's Studies Vs Gender Studies: UGC's Guidelines - VII to XI Plans- Gender Studies: Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

UNIT III

Areas of Gender Discrimination: Family Sex Ratio-Literacy -Health -Governance Religion Work Vs Employment- Market - Media - Politics Law Domestic Violence — Sexual Harassment — State Policies and Planning

UNIT IV

Women Development and Gender Empowerment: Initiatives International Women's Decade - International Women's Year - National Policy for Empowerment of Women - Women Empowerment Year 2001- Mainstreaming Global Policies.

Unit-V

Women's Movements and Safeguarding Mechanism:— In India National / State Commission for Women (NCW) - All Women Police Station Family Court- Domestic Violence Act - Prevention of Sexual Harassment at Work Place Supreme Court Guidelines - Maternity Benefit Act - PNDT Act - Hindu Succession Act 2003 Eve Teasing Prevention Act - Self Help Groups 73 and 74 Amendment for PRIS.

References

- Bhasin Kamala, Understanding Gender: Gender Basics, New Delhi: Women Unlimited 2004
- Bhasin Kamala, Exploring Masculinity: Gender Basics, New Delhi: Women Unlimited, 2004
- Bhasin Kamala, What is Patriarchy? : Gender Basics, New Delhi: Women Unlimited, 1993
- Pernau Margrit Ahmad Imtiaz, Reifeld Hermut (ed.) Family and Gender: Changing Values in Germany and India, New Delhi: Sage Publications, 2003
- Agarwal Bina, Humphries Jane and Robeyns Ingrid (ed.) Capabilities, Freedom, and Equality: Amartya Sen's Work from a Gender Perspective, New Delhi: Oxford University Press, 2006
- Rajadurai.S.V, Geetha.V, Themes in Caste Gender and Religion, Tiruchirappalli: Bharathidasan University, 2007
- Misra Geetanjali, Chandiramani Radhika (ed.) Sexuality, Gender and Rights: Exploring Theory and Practice in South and Southeast Asia, New Delhi: Sage Publication, 2005
- Rao Anupama (ed.) Gender & Caste: Issues in Contemporary Indian Feminism, New Delhi: Kali for Women, 2003
- Saha Chandana, Gender Equity and Gender Equality: Study of Girl Child in Rajasthan, Jaipur: Rawat Publications, 2003
- Krishna Sumi,(ed.) Livelihood and Gender Equity in Community Resource Management New Delhi: Sage Publication, 2004
- Wharton .S Amy, The Sociology of Gender: An Introduction to Theory and Research, USA: Blackwell Publishing, 2005.
- Mohanty Manoranjan (ed.) Class, Caste, Gender: Readings in Indian Government and Politics- 5, New Delhi: Sage Publications,2004.
- Arya Sadhna, Women, Gender Equality and the State, New Delhi: Deep & Deep Publications,2000.
