

National College(Autonomous)
Tiruchirapalli – 1

Department of English

M.Phil. Syllabus
For the candidates admitted from 2016 onwards

M.Phil English

(For the candidates admitted from 2016 onwards)

Subject Code	Semester	Int.Marks	Ext.Marks	Total Marks
MI6ENI	1	40	50	100

Course I - Research Methodology and Educational Technology

Objectives

- To promote research aptitude and critical thinking.
- To enable the students to develop the art of research writing
- To make the students imbibe the rhetorical strategies like argumentation and exposition
- To make the students perceive the need for appropriate fit between topic, tone and style of writing, and the analytic mode adopted.

Unit - I

Description, Exposition, Inductive and Deductive Reasoning, Argumentation, Tone, Style, approach and selecting a topic.

Unit- II

Identification of a research problem, choice of subject Norms of conventions, format of thesis, The Mechanics of writing

Unit III

Documentation, Bibliography and citation styles of presentation, Plagiarism and Academic integrity.

Unit IV:

Origin, history, meaning and definitions of Educational Technology-Objectives, forms and approaches-Scope, significance and use of educational technology-System concept-Types-Parameters-Steps involved in system approach-Education system-Instructional System.

Unit V:

Origin and history of Educational Technology - Meaning of information and communication technology (ICT)-Definition-features-trends uses and limitations of ICT- Characteristics of e-learning and its advantages and limitations- Integration of ICT in teaching and learning process - ICT applications: using word processor, spread sheets, power point slides in the classroom-ICT for research: on-line journals, e-books, technical reports, these and dissertations-computer mediated teaching: Multimedia, e-content.

Reference:

1. **Thesis and Assignment Writing**, Anderson Durston and Pool & **MLA Handbook**
2. **Approaches and methods in language teaching**, Jack C. Richards, Theodore Stephen Rodgers CUP, New York.
3. S.K.Mangal and Uma Mangal, **Essentials of Education Technology** Prentice-Hall of India

Pvt. Ltd, New Delhi 2009.

4. R.A.Sharma, Fundamentals of Educational Technology, Surya Publications Meerut 2006.
5. Michael D and William, Integrating Technology in to Teaching, arid Learning: concept and Application, Prentice Hall, New York, 2004
6. Kumar K.L.Educational Technology, New Age International Publishers, 2008.

Reference:

Colonial Discourse **and Post-Colonial Theory: A Reader** eds. Patrick White and Laura'Crismán, Colombia University Press : New York. 1994.

A **Post Modern Reader** eds. Joseph Natoli and Linda Hutcheon, State University of New York Press : Albany, New York. 1993.

The Cultural studies Reader ed. Simon During, Routledge : London. 2003.

A Companion **to Media Studies** ed. Angharad N. Valdivia, Blackwell. Oxford. 2003.

The New Aestheticism eds. John J. Joughin and Simnon Malpas, Manchester University Press. New York.2003.

The Ecocritics Reader eds. Cheryl Glotfelty & Harold Fromm, The Unviersity of Georgia Press, London 1996.

Modern Literary Theory eds. Philip Wrice & Petricia Waugh, Hodder Arnold, New York.

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Subject	Semester	Int. Marks	Ext. Marks	Total
M16EN3	1	40	60	100

Course III-Genre Studies

Objectives

- To enable the scholar form an overview of the genre
- To enhance the critical insight of the students
- To **enable** them to understand the diversity of the literary technique
- To orient the scholar to various practices in poetry and prose

Unit I

Rabindranath Tagore	Gitanjali
A.K.Ramanujan	Small Scale Reflection of a large House
Jayanta Mahapatra	Freedom
Kamaladas	The Old Playhouse

Unit II

Nissim Ezekiel	Don't call it Suicide
Bertolt Brecht	Mother Courage

Unit III

Amitav Gosh	Hungry Tide
J D Salinger	Catcher in the Rye

Unit IV

Dr.S.Radhakrishnan	(a)Character is Destiny (b) Conflict in our Nature (From The Spirit of Religion)
George Orwell	Shooting Elephant

Unit V

Practical Criticism - Analysing - Prose - Poetry - Fiction

Suggested Reading

- Bentley, Eric. The Playwright as Thinker: Study of Drama in Modern Times, New York : Harcourt, 1967.
- Gassner, John. Theater at the Cross Roads. New York: Holt, 1960
- Bogard, Travis, ed. Modern Drama. Essays in Criticism. New York : Oxford UP, 1965.
- The anthology of Common wealth Poetry Ed by CD. Narasimiah
- A.Rees, Theodore. Writing Creative Non-fiction, Ten Seed Press
- V.S.Sethuraman, Practical Criticism, Macmillan.India.