



**NATIONAL COLLEGE (AUTONOMOUS)
TIRUCHIRAPPALLI**

DEPARTMENT OF HINDI

Syllabus and Scheme of Examination

For the students admitted from the Academic Year 2022 onwards

**PART I – LANGUAGE – HINDI
(SEMESTER – I,II, III &IV)**

Department of Hindi

MAPPING OF CO – PO

Semester	Course Code	Title	No. of Hours of teaching per week	Number of credits	Continuous Internal Assessment (CIA) Marks	End Semester Marks	Total Marks
Semester I	U22H1	Hindi Sahithya Aur Vyakaran - 1	56	03	25	75	100
Semester II	U22H2	Hindi Sahithya Aur Vyakaran - 2	56	03	25	75	100
Semester III	U22H3	Hindi Sahithya Aur Vyakaran - 3	56	03	25	75	100
Semester IV	U22H4	Hindi Sahithya Aur Prayojanmulak Hindi	56	03	25	75	100

SYLLABUS

UG Part I – Hindi

Semester – 1

U22H1: हिन्दी साहित्य और व्याकरण - 1 Hindi Sahithya Aur Vyakaran - 1

Objectives:

Unit I: The Objective of teaching general Hindi is to encourage the students to learn the daily usage words.

Unit II: The Objective of teaching grammar is to teach the basic grammatical structures.

Unit III: The Objective of teaching prose is to develop their language ability.

Unit IV: The Objective of teaching Literature is to acquire the knowledge of the origin of Hindi literature.

Unit V: The Objective of teaching dialogue writing is to teach the learners about appropriate words and style in appropriate place.

Program Outcome:

The learners will acquire the knowledge of basic letters and daily usage words in Hindi. They understand the grammatical structures and able to write and communicate with each other. The learners can read and understand the prose. The learners also come to know about the Earlian era of Hindi literature

SEMESTER – I

COURSE CODE: U22H1

6hrs/wk

Paper I – हिन्दी साहित्य और व्याकरण – 1 Hindi Sahithya Aur Vyakaran - 1

Unit – I व्यहारिक हिन्दी General Hindi

1. दिशाएँ, ऋतुएँ, दिनों के नाम Directions, Seasons, Days
2. रंगों के नाम, फल, सब्जी, गिनती Colours, Fruits, Vegetables, Numbers
3. मसालो के नाम, अनाज, क्रम संख्या Groceries, Grains, Cardinals
4. पालतू और जंगली जानवर, महिनों के नाम Domestic & Wild Animals, Months Name
5. धंधों के नाम, शरीर के अंग, रिस्तेदारों के नाम Occupation, Parts of Body, Relatives

Unit – II व्याकरण Grammar

1. संज्ञा Noun
2. क्रिया Verb
3. सर्वनाम Pronoun

4. वचनNumber
5. लिंगGender

Unit – III गद्य-1 Prose- 1

1. चालीस करोड़ कुरते कहाँ से... Challis karod kurta kaha se....
2. तमिलनाडु Tamil Nadu
3. डॉ.अबदुल कलाम Dr. Abdul Kalam

Unit – IV हिन्दी साहित्य Hindi Literature

1. आदि काल - सामान्य परिचय,काल विभाजन,विशेषताएँ,अमीर खुसरो, चंदबरदाई, विद्यापति
परिचय
Aadi kaal (Introduction, Time division, specialities, Amir Kusharo, Chand Bardai, Vidyapati)

Unit – V संवाद लेखन Dialogue Writing

1. बैंक में बातचीत Bank Conversation
2. दूकान में बातचीत Shop Conversation
3. नौकरी के लिए बातचीत Job Conversation

DEPARTMENT OF HINDI SEMESTER – 1

Course Code U22H1

Credits – 3

Paper I – हिन्दी साहित्य और व्याकरण – 1 Hindi Sahithya Aur Vyakaran - 1

PROSE

Prescribed Text Book

Bharat – Madhyama Patya Samgiri

O.No.1619 Hindi Prachar Pushtakmala, Madras.

Prescribed Lessons

1. Challis karod kurta kaha se....
2. Tamil Nadu
3. Dr. Abdul Kalam

Grammar

Reference Book

Sugam Hindi Vyakaran -Prof.Vanshi Dhar and Dharmapal Shastri

ISBN-10:81-7483-037-5, Siksha Bharathi, New Delhi.

Hindi Ek MoulikViyakaran- Ramakhand Agnihotri

ISBN-978-81-906-409-6-1, JugnuPrakashan, New Delhi.

Prescribed Portion

Noun, Verb, Pronoun, Vachan, Gender

General Hindi

Hindi Vataayan – Dr.K.M.Chandra Mohan

ISBN: 81-7124-223-5, Vishwa VidhyalayPrakashan, Varanasi

Hindi Literature

Aadi kaal (Introduction, Time division, specialities, Amir Kusharo, Chand bardai, Vidyapathi)

Prescribed Book

1. **Hindi Sahithya ki Pravirthiya** – Dr.Jaykisan Prasad
2. **Hindi Sahithya ka Ithihas**– Acharya Ramchandra Sukla
Kamal Prakashan, New Delhi
3. **Hindi Sahithya ka Ithihas**–Dr. Nagendra
National Publishing House,Delhi.

Semester – 1

U22H1: हिन्दी साहित्य और व्याकरण - 1 Hindi Sahithya Aur Vyakaran - 1

Course Outcome

- CO1 : Explain the daily usage words in Hindi.
- CO2 : Understand the grammatical structures.
- CO3 : Identify the vocabularies in the language.
- CO4 : Analyse the origin of Hindi literature.
- CO5 : Apply the Grammar rules in sentences.

CO. No.	Course Outcome Statements	K Level
CO1	Explain the daily usage words in Hindi.	K1
CO2	Understand the grammatical structures.	K2
CO3	Identify the vocabularies in the language.	K2
CO4	Analyse the origin of Hindi literature.	K1 &K3

CO5	Apply the Grammar rules in sentences.	K4
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Program Outcome:

The learners will acquire the knowledge of basic letters and daily usage words in Hindi. They understand the grammatical structures and able to write and communicate with each other. The learners can read and understand the prose. The learners also come to know about the Earlian era of Hindi literature.

MAPPING OF COs WITH POs (Course Articulation Matrix)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	3	2	2	3	2
CO2	2	2	3	2	2	3
CO3	3	2	3	2	2	3
CO4	2	3	2	3	3	3
CO5	2	2	3	3	2	3
Weightage	12	12	13	12	12	14

Mapping Correlation	Low	Medium	High
Level of Correlation	1	2	3

PO1 – Knowledge PO2 – Understanding PO3 – Communication Skills

PO4 – Critical thinking PO5 – Moral /Ethics PO6 – Analysing

Semester – II

U22H2: हिन्दी साहित्य और व्याकरण-2 Hindi Sahithya Aur Vyakaran - 2

Objectives:

Unit I: The Objective of teaching comprehension is to incorporate self-reading and understanding.

Unit II: The Objective of teaching grammar is to acknowledge the basic rules of the grammatical structures.

Unit III: The Objective of teaching Literature is to acquire the

knowledge of the Bhakti Era in Hindi literature.

Unit IV: The Objective of teaching stories is to enhance them creative writing and spoken skills through story telling/story writing and story reading mode.

Unit V: The Objective of teaching Drama is to acknowledge the basic dramatic structures.

Program Outcome:

The Learners will be able to comprehend on their own and to improve their reading skills. The learners will be able to communicate accurately free of grammatical errors. The learners will get a wider knowledge of Bhakti literature. The learners will understand moral ethics from the stories. The learners will get deep and broad vision of drama.

SEMESTER - II

COURSE CODE: U22H2

6hrs/wk

PAPER II-हिन्दी साहित्य और व्याकरण - 2Hindi Sahithya Aur Vyakaran - 2

Unit – 1 गद्यांश Comprehension

1. अनुशासनDiscipline
2. परोपकारHumanity
3. विद्यार्थि जीवनStudent Life

4. परिश्रम का महत्वImportance of Hard work

Unit II **व्याकरणGrammar**

1. विशेषणAdjective
2. क्रिया विशेषणAdverb
3. कालTense
4. कारक Cases

Unit – III **भक्तिकालHindi Literature**

1. भक्ति काल(सामान्य परिचय,शाखाएँ,विशेषताएँ,कबीर,तुलसी, जायसी, सूरदास,आण्डाल, मीराबाई का परिचय)
Bhakti Kaal (Introduction, Divisions, Specialities, Kabir, Tulsi , Jaisi, Surdas, Andal, and Meerabai)

Unit – IV **कहानी Story**

1. भाई बहन– सत्यवदी मलिक Bhai Bahan – Sathyavathi Malik
2. परीक्षा– मुंशी प्रेमचंद Pariksha - Munsipremchand

Unit – V **नाटकDrama**

1. सत्यमेव जयते - SathyamevaJeyathe

DEPARTMENT OF HINDI

U22H2

SEMESTER – II

PAPER II – हिन्दी साहित्य और व्याकरण - 2 Hindi Sahithya Aur Vyakaran - 2

Comprehension

Prescribed Text Book

Adhunik Hindi Nibandhavali - Praveshika Book
Hindi Prachar Pushtakmala, Madras.

Prescribed Lessons

1. Discipline, Humanity, Coeducation, Student Life, Importance of Hard work

STORY

**Hindi Ki Prathinithikahaniyan- Sachidhanand Dheeranand
vachayan, Krishnachandra Sharma "Chandra"**
Pragati Prakashan, New Delhi.

1. Bhai Bahan – Sathyavathi Malik
Katha Rathnavali Hindi -2
O.No :1423, Hindi Prachar Sabha, Madras.

2. Pariksha – Munsii Premchand

Drama

Sathyameva Jayathe – Bharatenu Harischandra
O.No. 1423, Hindi Prachar Sabha, Madras

Grammar

Sugam Hindi Vyakaran -Prof. Vanshi Dhar and Dharmapal Shastri
ISBN-10:81-7483-037-5, Siksha Bharathi, New Delhi
Hindi Ek Mouliviyakaran- Ramakhand Agnihotri
ISBN-978-81-906-409-6-1, Jugnu Prakashan, New Delhi.

Prescribed Portion

Adjective, Adverb, Tense, Cases

Hindi Literature

Bhaktikaal ((Introduction, Divisions, Specialities, Kabir, Tulsi, Jaisi, Surdas, Andal, and Meerabai)

Prescribed Book

1. **Hindi Sahithya ki Pravirthiya** – Dr. Jaykisan Prasad

2. **Hindi Sahithya ka Ithihas**– Acharya Ramchandra Sukla
Kamal Prakashan, New Delhi
3. **Hindi Sahithya ka Ithihas**–Dr. Nagendra
National Publishing House, Delhi.

Semester – II

U22H2: हिन्दी साहित्य और व्याकरण-2 Hindi Sahithya Aur Vyakaran - 2

Course Outcome:

- CO1 : Understand and comprehend the comprehension.
- CO2 : Understand and apply the grammar.
- CO3 : Explain and analyse the Bhakti Literature.
- CO4 : Analyse and criticize the stories.
- CO5 : Summarize and compare the Drama.

CO. No.	Course Outcome Statements	K Level
CO1	Understand and comprehend the comprehension.	K2
CO2	Understand and apply the grammar.	K2&K3
CO3	Explain and analyse the Bhakti Literature.	K2 & K4
CO4	Analyse and criticize the stories.	K4 & K5
CO5	Summarize and Compare the Drama.	K2 & K4

Program Outcome:

The Learners will be able to comprehend on their own and to improve their reading skills. The learners will be able to communicate accurately free of grammatical errors. The learners will get a wider knowledge of Bhakti literature. The learners will understand moral ethics from the stories. The learners will get deep and broad vision of drama.

MAPPING OF COs WITH POs (Course Articulation Matrix)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	3	2	3	2	3
CO2	2	2	3	2	2	3

CO3	2	3	2	3	3	3
CO4	3	3	3	2	3	3
CO5	2	2	2	3	3	2
Weightage	12	13	12	13	13	14

Mapping Correlation	Low	Medium	High
Level of Correlation	1	2	3

PO1 – Knowledge PO2 – Understanding PO3 – Communication Skills
PO4 – Critical thinking PO5 – Moral /Ethics PO6 – Analysing

Semester – III

U22H3: हिन्दी साहित्य और व्याकरण - 3Hindi Sahithya Aur Vyakaran - 3

Objectives:

- Unit I:** **The Objective of teaching couplet will give learners confidence and energetic.**
- Unit II:** **The Objective of teaching one act play is to help the learners to understand the method of acting and writing a play.**
- Unit III:** **The Objective of teaching Reeti Literature is to acquire the knowledge of the Medieval Era in Hindiliterature.**
- Unit IV:** **The Objective of teaching Poetry is to make the learners to acquire the knowledge of the poets and their works.**
- Unit V:** **The Objective of teaching Translation to the learners to get knowledge of translation from the source to target language. They also gain the knowledge of homonyms and synonyms in Hindi.**

Program Outcome:

The Learners will understand the couplets and poetry by the prescribed units. The learners will come to know about the dialogue delivery and their

usage in their daily life also they can translate Sentences from English to Hindi. They can understand the Bhakti movement through Hindi Literature.

SEMESTER - III

COURSE CODE: U22H3

6hrs/wk

PAPER –III हिन्दी साहित्य और व्याकरण- 3 Hindi Sahithya Aur Vyakaran - 3

Unit – I दोहा Couplets

1. कबीर के दोहे (5) Couplets of Kabir
2. तुलसी के दोहे(5) Couplets of Tulsi
3. रहिम के दोहे (5) Couplets of Rahim

Unit –II एकांकी One Act Play

1. सिद्धार्थ का गृहत्याग Siddharth ka grahThiyag
2. अंधेरी नगरी Anderi Nagari

Unit – III हिन्दी साहित्य Hindi Literature

1. रीतिकाल (सामान्य परिचय, शाखाएँ, विशेषताएँ, केशव, बिहारी, भूषण, घनानन्द का परिचय)
Reeti Kaal (Introduction, Divisions, Specialities, Kesav, Bihari, Bhusan and Ghananad)

Unit – IV पद्य Poetry

1. भगवान के डाकिए Baghavanke Dakiye (Ramdharisingh Dinakar)
2. तेरा स्नेह न खोऊँ Tera Snehnakovoon (Sumitranandan Pant)
3. एक बूंद Ek Bhoondh (Ayodhyasingh Upadyay Harioudh)

Unit – V शब्द भण्डार Vocabulary

1. अनेकार्थी शब्द Homonyms
2. समानार्थी शब्द Synonyms
3. अनुवाद Translation (English to Hindi)

DEPARTMENT OF HINDI

U22H3

SEMESTER – III

PAPER –हिन्दी साहित्य और व्याकरण - 3Hindi Sahithya Aur Vyakaran - 3

Couplets

Prescribed Text Book

Kavya Sourab - Hindi PracharPushtakmala, Pushpa- 437

O.No. 1242, Dakshin Hindi Prachar Sabha, Madras.

Prescribed couplet

1. Kabir – 5 dohas
2. Tulsi – 5 dohas
3. Rahim – 5 dohas

Poetry

Prescribed Book

Vasanth III

Subodh Hindi Patmala – 3, Hindi PracharPushtakmala,Pushpa – 507, O.No.1636

Prescribed Poem

1. BaghavankeDakiye - RamdharisinghDinakar
2. Tera Snehnakovoon - Sumitranandan Pant
3. Ek Bhoondh (AyodhyasinghUpadyayHarioudh)

One Act Play

Hindi SahithRastrabhashapatyasaamgri

O.No.1636 Hindi PracharPushtakmala, Pushpa-507

1. Siddarth Ka Grahtiyag
2. Andheri Nagari – Bharatendu Harishchandra

Hindi Literature

ReetiKaal (Introduction, Divisions, Specialities, Kesav,Bihari,Bhusan and Ghananad)

Prescribed Book

1. **Hindi Sahithya ki Pravirthiya** – Dr.Jaykisan Prasad
2. **Hindi Sahithya ka Ithihas**– Acharya Ramchandra Sukla
Kamal Prakashan, New Delhi
3. **Hindi Sahithya ka Ithihas**–Dr. Nagendra
National Publishing House,Delhi.

Translation

Subodh Hindi Patmala– 1

Hindi Prachar Sabha, Madras.

Prescribed Lessons

Lesson 1 to 5

Semester – III

U22H3: हिन्दी साहित्य और व्याकरण - 3 Hindi Sahithya Aur Vyakaran - 3

Course Outcome:

CO1 : Recall and Define the Couplets.

CO2 : Analyse the one act play.

CO3 : Explain and analyse the Reeti Literature.

CO4 : Remember and Apply the poems.

CO5 : Recall the Vocabularies and Translate the sentence.

CO. No.	Course Outcome Statements	K Level
CO1	Recall and Define the Couplets.	K1
CO2	Analyse the one act play.	K4
CO3	Explain and analyse the Reeti Literature.	K2 & K4
CO4	Remember and apply the poems.	K1 & K3
CO5	Recall the Vocabularies and Translate the sentence.	K1 & K2

Program Outcome:

The Learners will understand the couplets and poetry by the prescribed units. The learners will come to know about the dialogue delivery and their usage in their daily life also they can translate Sentences from English to Hindi. They can understand the Bhakti movement through Hindi Literature.

MAPPING OF COs WITH POs (Course Articulation Matrix)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	2	3	3	2	3	3
CO2	3	3	3	2	3	2
CO3	2	3	2	3	3	3
CO4	3	3	3	2	3	2

CO5	3	3	3	2	2	2
Weightage	12	15	14	11	14	12

Mapping Correlation	Low	Medium	High
Level of Correlation	1	2	3

PO1 – Knowledge PO2 – Understanding PO3 – Communication Skills
 PO4 – Critical thinking PO5 – Moral /Ethics PO6 – Analysing

Semester – IV

U22H4: हिन्दी साहित्य और प्रयोजनमूलक हिन्दी

Hindi Sahithya Aur Prayojanmulak Hindi

Objectives:

- Unit I:** **The Objective of teaching letter writing is to improve their communication skills through writing letters in formal and informal way.**
- Unit II:** **The Objective of teaching Modern Era in Hindi literature to acquire the knowledge of various subjects which was used in pre independence and post-Independence and also in recent years.**
- Unit III:** **The Objective of teaching technical words and phrases is to develop their writing skill. The Ministries name and Post name will help them to know some of our ministry name and their post name in Hindi.**
- Unit IV:** **The Objective of teaching writing essay will develop their creativity.**
- Unit V:** **The Objective of teaching Travelogueis to acquire knowledge of travelling and encourage their creative writing.**

Program Outcome:

The Learners will be able to draft and structure letters on their own. They come to know about the modern era in Hindi literature. They can be aware of using technical words and phrases. They also understand Travelogue and by reading this they get the knowledge of travelling and creative writing of travelogue.

IV SEMESTER

Course Code:U22H4

6hrs/wk

PAPER IV- हिन्दी साहित्य और प्रयोजनमूलक हिन्दी Hindi Sahithya Aur Prayojanmulak Hindi

Unit – I पत्र लेखन Letter Writing

1. अनुमति पत्र Permission Letter (छुट्टी पत्र)
2. आदेश पत्र Ordering Letter (पुस्तक खरीदना)
3. शिकायत पत्र Complaint Letter (पुलिस कमिश्नर)
4. आवेदन पत्र Application Letter (नौकरी के लिए)

Unit – II हिन्दी साहित्य Hindi Literature

1. आधुनिक काल (सामान्य परिचय, शाखाएँ, विशेषताएँ, भारतेन्दु, महावीर प्रसाद द्विवेदी, निराला, महादेवी वर्मा, धर्मवीर भारती, मुक्तिबोध, अज्ञेयका परिचय)
Modern Era (Introduction, Divisions, Specialities, Famous poets and their works)

Unit – III प्रयोजनमूलक हिन्दी Prayojanmulak Hindi

1. पारिभाषिक शब्द Technical Words
2. पारिभाषिक वाक्यांश Technical Phrases
3. पदों के नाम Name of the Post
4. मंत्रालयों के नाम Ministries Name

Unit – IV **निबंध लेखन Essay Writing**

1. राजभाषा हिन्दी Rajbhasha Hindi
2. कंप्यूटर Computer
3. त्योहार Festival (Pongal, Diwali)

Unit – V **यात्रा वृत्तांत Travelogue**

1. घुम्मकड़ जिज्ञासा Ghumakad Jignansa
2. टालस्टाय फार्म Tolstoy Farm

DEPARTMENT OF HINDI

U22H4

SEMESTER – IV

PAPER IV- हिन्दी साहित्य और प्रयोजनमूलक हिन्दी Hindi Sahithya Aur Prayojanmulak Hindi

Hindi Literature

Modern Era ((Introduction, Divisions, Specialities, Famous poets and their works)

Prescribed Book

1. **Hindi Sahithya ki Pravirthiya** – Dr. Jaykisan Prasad
2. **Hindi Sahithya ka Ithihas**– Acharya Ramchandra Sukla
Kamal Prakashan, New Delhi
3. **Hindi Sahithya ka Ithihas**–Dr. Nagendra
National Publishing House, Delhi.

Prayojanmulak Hindi

Hindi Vataayan – Dr. K.M. Chandra Mohan

ISBN: 81-7124-223-5, Vishwa Vidhyalay Prakashan, Varanasi

Prescribed Portion

1. Technical Words
2. Technical Phrases
3. Name of Post
4. Name of Ministries

Travelogue

Gadya Kusum -2

Hindi Prachar Sabha, Madras.

1. GhumakadJignansa – Rahul Sanskrutiyan

Gadya Kusum - 3

Hindi Prachar Sabha, Madras.

1. Tolstoy Farm - Gandhiji

Semester – IV

Course Code:U22H4

6hrs/wk

U22H4: हिन्दी साहित्य और प्रयोजनमूलक हिन्दी
Hindi Sahithya Aur Prayojanmulak Hindi

Course Outcome:

CO1 : Understand and apply the letter writing skill.

CO2 : Explain and analyse the Reeti Literature.

CO3 : Recall and Utilize the technical words and Ministries name.

CO4 : Create and Develop the writing skill.

CO5 : Analyse and Create the art of writing Travelogue.

CO. No.	Course Outcome Statements	K Level
CO1	Understand and apply the letter writing skill.	K2 & K3
CO2	Explain and analyse the Reeti Literature.	K2 & K3
CO3	Recall and utilize the technical words and Ministries name.	K1& K3
CO4	Create and develop the writing skill.	K6
CO5	Analyse and create the art of writing Travelogue.	K4& K6

Program Outcome:

The Learners will able to draft and structure letters on their own. They come to know about the modern era in Hindi literature. They can be aware of using technical words and phrases. They also understand Travelogue and by reading this they get the knowledge of travelling and creative writing of travelogue.

MAPPING OF COs WITH POs (Course Articulation Matrix)

CO / PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	3	3	3	2	3	2
CO2	2	3	2	3	3	3
CO3	3	3	3	2	2	2
CO4	3	3	3	2	2	2
CO5	2	3	2	3	2	3
Weightage	13	15	13	12	12	12

Mapping Correlation	Low	Medium	High
Level of Correlation	1	2	3

PO1 – Knowledge PO2 – Understanding PO3 – Communication Skills
 PO4 – Critical thinking PO5 – Moral /Ethics PO6 – Analysing

