

j kpha;Tj ;J i w> Nj rpa;f;fy;Y}up (j ddhl rj)> j pUrrp;hgg;ss; - 1.

Kj w; gUtk;

j hs; nkhogghl k; - 1 nraAs; (, f;fhyk)> ci uei l> rWfi j > , yf;f;pa;tu;yhW

U16T1

fwgpf;Fk; fhyk; 6 kz p

j ugG;ss;pf; 3

myF 1: ghuj ;pahu; - gukng;hUs; thoj ;J
ghuj ;j hrd; - eb;f;Ns nrhy;Yq;f;s;
ft;kz p - Nfht;py; togghL
gl ;L;f;N;fhl ;j l ahu; - xz z hapU;f;f;Z k; mz z hrrp
ehk;f;fy;yu; - Rj ej ;uk; ahJ?

myF 2: fz z j hrd; - Ntz ;Lk; Ntz ;Lk;
thyp - Gddi f kddd;
i tuK;j ;J - ghuj ;p epi d;f;f;ggL;f;whd;
K.Nkj;j h - RtUk; ge;J k;
mg;J;y; uFkhd;- j twhd vz ;

myF 3: ci uei l:

1. gukgi uf;Fz k; - c .Nt.rh
2. fy;tp - ahogghz k; ng;hd;d;kg;yg;gs;i s
3. , yf;f;pa;Kk; r%f;Kk; - v] ;i tahGu;gg;gs;i s
4. fi yAk; fwi dAk; - uh.g;Nr;J;gg;gs;i s
5. Fws; fhl Lk; newp - f;M.ng.t;R;teh; k;
6. , awi ff; fhl rpf;s; - f;th.[feeh; d;
7. rka , yf;f;pa;q;f;s;py; mwnewp - Fdwf;Fb mbfshu;

myF 4: rWfi j:

1. jei j Ak; kfDk; - fy;fp
2. fl TS k; fej rhk;gg;gs;i sAk; - GJi kg;gj ;j d;
3. ej ;gg; p t;f;f;f;hdhu; - mz z hJi u
4. Kj yg;pb;oy; - e.g;pr;r%;uj ;j p
5. fhf;j c wT - R.rK;j ;j uk;
6. kNdhg;htk; - tyyp;f;z z d;
7. kd;j ae; j uk; - t;ej d;
8. gri rf;f;dT - yh.r. uhkhk;pu; j k;

myF 5: tyyp;k; kp;Fk; , l q;f;s> tyyp;k; kp;fh , l q;f;s;
, yf;f;pa; tu;yhW (trdft;pi j > GJ f;f;tpi j > ci uei l> rWfi j kl ;Lk)

ghl E};y: j kpo; - Kj wgUtk; - Nj rpa;f;fy;Y}up ntspalL
, yf;f;pa;tu;yhW - Nj rpa;f;fy;Y}up ntspalL

**j kpha;Tj ;J i w> Nj rpa;f;fy;Y}up (j d;dh;I r;)} j p;Urr;phgg;Ssp – 1.
, uz ;I hk; gUtk;**

**j hs; nkhoggh;I k; - 2 nra;As; (gfj p mw , yf;f;pa;qs)} Gj ;dk; , yf;f;pa tuyhW.
U16T2**

fwg;pf;Fk; fhyk; 6 kz p

j ug;G;S;S;f;s; 3

myF 1: j p;UQ;h;drk;gej u; - j p;U;th;I d;f;f;h gj ;pf;k; - ki oahu; kpl whkO thS i Iaha..
j p;Ueh;T;f;f;furu; - t;pl k; j ;l; j gj ;pf;k; - xd;W nfhyhk; mtu; r;pe;I j Aauti u
ngup;ah;othu; - j p;U;tu;q;f;k; ghRuk; 2 - kutbi aj ; j kg;pf;F
FyNrfuu; - t;j ;J t;f; Nfhl ;L mkkhi d Ntz ;b epw;wy; - j UJ auk;...10

myF 2: tssyhu; - j p;U;t;U;I gh - ngwhgNgW - Mth vdwi d MI nfhz ;I Usp.10
j hAkhdtu; - gdkhi y - gdkhi y j ;p;sp;U;f;f...9
, NaRfht;pak; - c ti k top nraj p - fl Nyhuk; xUehs; VR epd;whu;.
Fz q;Fb k] j hd; - ep;hk;af;fz z p – 1-25 fz z ;p;f;s;

myF 3: ehd;kz ;p;f;f;bi f; (ghl y; vz ;f;s; 6> 10> 12> 16> 31> 38> 45> 56> 69> 75)
ehybahu; (ghl y; vz ;f;s; 2> 29> 35> 77> 95> 109> 114> 172> 248> 269)
r;WgQr;%yk; (ghl y; vz ;f;s; 9> 12> 16> 26> 32> 39> 63> 82> 85> 90)
, d;pai t ehwg;J: Kj y; gj ;J ghl y;f;s;

myF 4: Gj ;dk; - f;dd;pf;h - uFehj d; J i w ntsp;alL

myF 5: , yf;f;pa tuyhW (i rtk;i tz tk;r;kz k>ngsj j k>f;pw;j ;J tk; Kfkj ;pak;
kwWk; Gj ;dk; gww;pad kl ;Lk)

ghl E)y; j k;po; - , uz ;I hkgUtk; - Nj rpa;f;fy;Y}up ntsp;alL.

f;dd;pf;h - r;l j gj ;gg;f ntsp;alL> nr;di d.

, yf;f;pa;tu;yhW - Nj rpa;f;fy;Y}up ntsp;alL.

j kpha;Tj ;J i w> Nj rpa;fy;Y}up (j dahl rð> j þUrrpuhggsSp – 1.

%dwhk; gUtk;

j hs; nkhogghl k; - 3 nraAs; (fhggpak> ehl fk> , yffpa; tuyhW

U16T3

fwgpfFk; fhyk; 6 kz p

j ugGssps; 3

myF 1: rpyggj pfhuk; - elggi l fhi j
kz þNkfi y - ghj j þuk; ngww fhi j

myF 2: fkguhkhaz k; - Aj j fhz ;l k; - , ej þurj ;J ti j ggl yk;
ngupaGuhz k; - fz z gg ehadhu; Guhz k;

myF 3: Nj kghtz p - tsd; rdj j gl yk;
rþvhgGuhz k; - khDf;Fg; gpi z epdw gl yk;
ghQ;rhyp rgj k; - #j hl ;l r; rUf;fk;

myF 4: ehl fk; xj j pi f – m. , uhkrhkp (vdr;gpr; ntspalL)

myF 5: , yffpa; tuyhW (fhggpak> Guhz k> ehl fk; gwwpad kl ;Lk)

ghl E}y: j kpo; - %dwhkgUtk; - Nj rpa;fy;Y}up ntspalL.
xj j pi f – m. , uhkrhkp (vdr;gpr; ntspalL)
, yffpa; tuyhW - Nj rpa;fy;Y}up ntspalL.

**j kpha;Tj ;J i w> Nj rpa;f;fy;Y}up (j ddhl rj> j pUrrp;hgg;Ssp – 1.
ehd;fhk; gUtK;**

j hs; nkhogghl k; - 4 nraAs; (gz i la , yf;f;ak> , yf;f;atuyhW> nkhongaugG)

U16T4

fwgpfFk; fhyk; 6 kz p

j ugG;S;S;f;s; 3

myF 1:

- ewwpi z :
1. Ntu; g;gz p ntj;uj ;J – ghi y - , sq;f;f;idhu;
 2. r;pyUk; gyUk; fi l f;f;f; - neaj y; - c Nyhrrdhu;
 3. mup;f;hy; khwpa mk; fz ; - kUj k; kpi sf;f;f;ohdeyNt;l;l dhu;
 4. , i y , y gpl tk;Kyi y - t;po;f;f;l Ngi j g; ngUq;f;z z dhu;
 5. Gj y;t;d; <dw Gq;f;z ; - FwpQrp

- FWenj hi f :
1. nfhq;F Nj u; thof;f - FwpQrp - , i wadhu;
 2. , bf;Fq; Nf;sp; - FwpQrp - nt;ss;pt;j ;pahu;
 3. ahuz q;Fwwi d fl Ny - neaj y; - mk;%tdhu;
 4. khup ahkgydd - neaj y; - Fdwpadhu;
 5. c kz u; Nrue;J fopej kUq;f;pd; - ghi y - ngUq;f;LqNfh
 6. Ml i k Gi uAk; - ghi y - XNuUotdhu;
 7. Ksj; ap; gpi rej - Kyi y - \$l Y}u; f;po;h;
 8. , si k ghuhu; - Kyi y - xf;\$u; khrhj ;j ;pahu;
 9. Ntkgpd; i gq;f;ha; - kUj k; - kpi sf;f;ej dhu;

myF 2:

- mfehD}W:
1. gi dj;j ;us; mdd - FwpQrp - guz u;
 2. gi rgL gri r - Kyi y - kJi u kssdhu;
 3. , ki k c yf;j ;J , i rnahLk; - kUj k; - nry;Y}u;f;Nfhrp;f;d;
 4. j pi uc oe;J mi r, a - neaj y; - c Nyhrrdhu;
 5. ms;pe;pi y nghwhmJ mkupa – ghi y - ngUq;f;LqNfh

fyj;j nj hi f:

1. Rl uj nj hB, Nfsha; - FwpQrp
2. fhu; Mug; ngaj fb nfhs; - Kyi y
3. t;bj;F el; mtp; e;lyk; gfutu; - kUj k;
4. khkyu; Kz ;l fk; - neaj y;
5. muj; ha mwndaj p - ghi y

myF 3:

- GwehD}W :
1. xUehl; nryyyk; - ghl hz ; - xsi tahu;
 2. gi l gGggy gi l j ;J - nghJ t;pay; - mw;T; i lek;gp
 3. , i sNahu; #l hu; - nghJ t;pay; - Fl thary; fl;j ;j dhu;
 4. gyrhdwNu - nghJ t;pay; - e;up;nt;c;j ;j i yahu;
 5. fhaney; mWj ;J f;f;f;tsq; nfhs;pNd - ghl hz ; - gpr;pu;hei j ahu;

j pUf;Fws;

1. mwd; ty;A;W;j ;j y> 2.gz Gi l i k> 3. xOf;f;K; i l i k>
4. thaj k> 5. C o> 6.nrh;y;t;d; i k

myF 4: Kyi ygghl ;L KOi kAk;

myF 5: , yf;f;f;atuyhW (gj ;pdz ; Nkw;f;z f;F> fl;b;f;f;z f;F> nkhongaugG> nghJ f;f;l ;Li u

ghl E}y; 1. j kpo; - ehd;fhkgUtK; - Nj rpa;f;fy;Y}up nt;sp;lL.

2. , yff;patuyhW - Nj rjaf;fy;Y}up ntsjalL.

U16H1

Semester – I

PAPER 1 – PROSE, SHORT STORY AND GRAMMAR

PROSE

Prescribed Text Book

INDI GADYA PRABHAKAR, Ed. Dr. Hiranma Shiksha Bharathi, shmiri Gate, Delhi-06.

Prescribed Lessons

- | | | |
|------------------------------------|----|-----------------------|
| 1. Bharat Eke hay | By | Ramdhari Singh Dinkar |
| 2. Japan Mein kaya dekka | By | Premchand |
| 3. Jeevan ke theen pradhan baathey | By | Aacharya Vinobabavey |

SHORT STORY

Prescribed Text Book

KAHANI VIVDHA, V. Mahadeven, Trichy.

Prescribed Lessons

- | | | |
|------------------|----|---------------------------|
| 1. Idhaah | By | Premchand |
| 2. Usne kaha tha | By | chandradhar Sharma guleri |

GRAMMER

Prescribed Portion

1. Noun
2. Verb
3. Gender (Change the gender only)
4. Number (Change the number only)
5. Aarth and Ultey Sabdh Likeye

Reference Book

VYAKARANPRADEEP

By Ramdev, Saraswathi Prakashan, Varansi

UNITISED SYLLABUS
PAPER 1 – PROSE, SHORT STORY AND GRAMMAR

Semester – I

Time 3 Hrs

Max Marks 75

UNIT- 1

- 1.Noun
- 2.Bharath Eke Hai
- 3.Gender

UNIT- 2

- 1.Gender
- 2.Idhgaah
- 3.Jaapan mein kya dheka

UNIT- 3

- 1.Jeevan ke theyeen pradhan bhathey
- 2.Idhgaah
3. Number

UNIT-4

- 1.Ling Badhaliye, Vachan Badhaliye
2. Verb
- 3.Aarth (Meanings) Likeye

UNIT-5

- 1.Aarth (Meanings) Likeye
- 2.Ultey Sabdh (opposite) Likeye

QUESTION PAPER PATTERN

SECTION- A (20 Marks)

- | | | |
|-------------------------------|--------------|-----------|
| I 1. Change the Gender (Ling) | 10/12 | (10Marks) |
| 2. Change the Number (Vachen) | 10/12 | |

SECTION- B (25 Marks)

II. One Question from each unit (either or)

- | | | |
|---------------------|--------------|---------|
| 1. From Prose | (1 out of 2) | 5 Marks |
| 2. From Short story | (1 out of 2) | 5 Marks |
| 3. From Grammar | (1 out of 2) | 5 Marks |
| 4. Meanings 5 nos | (Either or) | 5 Marks |
| 5. Opposites 5 nos | (Either or) | 5 Marks |

SECTION- C (3x10=30 Marks)

III. One Question from each unit (**Three out of five**)

- 1. From Prose**
2. From Prose
3. From Short Story
4. From Grammar
5. From Grammar

U16H2

Semester – II

PAPER II – COMPREHENSION, DRAMA, GRAMMAR-II, GENERAL ESSAY AND TRANSLATION – I

COMPREHENSION : General Paragraph from Anuvadh
Abyas Bah – 3, Dakshina Bharath Hindi
Prachar Sabha, Chennai – 17.

DRAMA

:
Prescribed Text Book : Subodh Hindi patamala – 2
Dakshina Bharath Hindi
Prachar Sabha, Chennai – 17.

Prescribed Portion : **APPOORVA THYAG**
By Balashori Reddy

GRAMMAR – II

Prescribed Portion : 1. Pronoun
2. Adjectives
3. Adverb
4. Case Endings
(Definition and Name of types only)
5. Paryavachay Sabdh

Reference Book : **VYAKARANPRADEEP**
By Ramdev, Saraswathi Prakashan, Varansi

GENERAL ESSAY

Prescribed Book : Subodh Hindi Rachna – 2
Dakshina Bharath Hindi
Prachar Sabha, Chennai – 17

Prescribed Portions : 1. Priya Theohar
2. Gaayi
3. Samachar pathra

TRANSLATION -1

Prescribed Book : Anuvadh Abyas Bah – 1,1 to 10 lessons
Dakshina Bharath Hindi
Prachar Sabha, Chennai – 17

Prescribed Portions : 1 to 10 Lessons

UNITISED SYLLABUS
PAPER II – COMPREHENSION, DRAMA, GRAMMAR-II, GENERAL ESSAY
AND
TRANSLATION – I

Semester – II

Time 3 Hrs

Max Marks 75

UNIT- 1

Comprehension

Aproova Thyag

Pronoun

Translation 1,2

UNIT- 2

Comprehension

Aproova Thyag

Adjectives

Translation 3,4

UNIT- 3

Comprehension

Priya Theohar

Adverb

Translation 5,6

UNIT-4

Comprehension

Gaayi

Case Endings

Translation 7,8

UNIT-5

Comprehension

Samachar pathra

Paryavachaye Sabdh

Translation 9,10

QUESTION PAPER PATTERN

SECTION- A (20 Marks)

I . Answer all the Questions:

- (a) Write Same meaning (Paryavachi) 10 x 1 = 10
(Each word two meaning must) – 10/12
- (b) Answer in one sentence (Any 5) 5 x 2 = 10

SECTION- B (25 Marks)

II. One Question from each unit (either or)

- | | | |
|-----------------------------------|--------------|---------|
| 1. From Drama | (1 out of 2) | 5 Marks |
| 2. From Grammar | (1 out of 2) | 5 Marks |
| 3. From Grammar | (1 out of 2) | 5 Marks |
| 4. Translation (Hindi to English) | (Either or) | 5 Marks |
| 5. Translation (English to Hindi) | (Either or) | 5 Marks |

SECTION- C (3x10=30 Marks)

III. One Question from each unit (Three out of five)

1. From General Essay
2. From General Essay
3. From Grammar
4. From Grammar
5. Comprehension

SEMESTER – III
PAPER III – MODERN AND MEDIEVAL POETRY, DIALOGUE
WRITING AND TRANSLATION – II

1. POETRY

Book Name : 1. KAVYA SAURABH
2. SUBODH HINDI – 2
Pub. Dakshina B. Hindi P.Sabha
Chennai.
Prescribed Lessons : 1. Samaya
2. Chhah

1.Kabir key Dhohay 1to 5
2.Thulsi key Dhohay 1to 5
3.Rahim key Dhohay 1 to 5

2. DIALOGUE WRITING : 1. Doctor Aur Marij
2. Kithab key Dhukhan
3.Pariksha key Bharey Mein

3. TRANSLATION - II

Prescribed Book : Anuvadh Aabyas Bah – 1,
Dakshina Bharath Hindi
Prachar Sabha, Chennai – 17

Prescribed Portions : 11 to 20 Lessons

UNITISED SYLLABUS
PAPER III – MODERN AND MEDIEVAL POETRY, DIALOGUE
WRITING AND TRANSLATION – II

UNIT- 1

Samya

Kabir key Dhohay

Translation 11, 12

UNIT- 2

Chhah

Thulsi key Dhohay

Translation 13, 14

UNIT- 3

Rahim key Dhohay

Dialogue – Doctor Aur Marij

Translation 15, 16

UNIT-4

Dialogue – Kithab key Dhukan

Poetry Review

Translation 17, 18

UNIT-5

Dialogue – Parisha key Bharey mein

Translation 19,20

QUESTION PAPER PATTERN

SECTION- A (20 Marks)

I. Answer in one sentence

10 x 2 = 20 Marks

SECTION- B (25 Marks)

II. One Question from each unit (either or)

1. Annotation from modern poetry (1 out of 2) 5 Marks
2. Annotation from modern poetry (1 out of 2) 5 Marks
3. Short Notes from Poetry (1 out of 2) 5 Marks
4. Translation (Hindi to English) (Either or) 5 Marks
5. Translation (English to Hindi) (Either or) 5 Marks

SECTION- C (3x10=30 Marks)

III. One Question from each unit (Three out of five)

1. Summary of Modern Poetry
2. Summary of Medieval Poetry
3. Summary of Medieval Poetry
4. Dialogue Writing
5. Dialogue Writing

U16H4
SEMESTER - IV
PAPER IV – FUNCTIONAL HINDI, GENERAL ESSAY, GRAMMAR – III AND
TRANSLATION – III

1. LETTER WRITING

- Prescribed Book** : **Abinav Patralekhan**
Hindi Parchar Sabha
Chennai.
- Prescribed Portion** : **1. Leave Letter**
2. Placing Order for Books
3. Complaints Letter
4. Permission Letter for Tour

2. TECHNICAL TERMS

- Prescribed Book** : **Hindi Vatayan, by Dr.Chandra Mohan**
Vishavidyalay Prakashan, Varansi.
- Prescribed Portion** : **Annexure enclosed**

3. GENERAL ESSAY

- Prescribed Book** : **Nibandh Praveshika, Dakshina Bharath**
Hindi
Prachar Sabha, Chennai – 17
- Prescribed Portions** : **1. Pushtakalaya**
2. Pradhusan
3. Vidhyarthi Jeevan

4. GRAMMAR – II

- Prescribed Portions** : **1. Tense (Kal parivarthan)**
2. Correct the Sentence (Sudha Keyjiye)
- Reference Book** : **Vyakaranpradeep, by Ramdev, Saraswathi**
Prakashan, Varansi.

5. TRANSLATION – III

- Prescribed Book** : **Anuvadh Abyas Bah – 2,**
Dakshina Bharath Hindi
Prachar Sabha, Chennai – 17
- Prescribed Portions** : **1 to 10 Lessons**

UNITISED SYLLABUS
PAPER IV – FUNCTIONAL HINDI, GENERAL ESSAY, GRAMMAR – III AND
TRANSLATION – III

Semester – IV

Time 3 Hrs

Max Marks 75

UNIT- 1

Leave Letter

Technical Terms

Pushthakalaya

Translation 1,2

UNIT- 2

Placing Order for Books

Technical Terms

Pradhusan

Translation 3,4

UNIT- 3

Compliant Letter

Vidhyarthi Jeevan

Technical Phrases

Translation 5,6

UNIT-4

Permission Letter for Tour

Technical Phrases

Kal Parivarthan (Change the Tense)

Translation 7,8

UNIT-5

Kal Parivarthan (Change the Tense)

Sudha Keyjiye (Correct the Sentence)

Translation 9,10

QUESTION PAPER PATTERN

SECTION- A (20 Marks)

I. Answer all the Questions:

10x2 = 20 Marks

Write 10 Technical Terms in Hindi

10/12

(Only Designation)

SECTION- B (25 Marks)

II. One Question from each unit (either or)

- | | | |
|---|--------------|---------|
| 1. Change the Tense | (5 out of 7) | 5 Marks |
| 2. Correct the Sentence | (5 out of 7) | 5 Marks |
| 3. Technical Phrases (English to Hindi) 5 nos | (Either or) | 5 Marks |
| 4. Technical Phrases (Hindi to English) 5 nos | (Either or) | 5 Marks |
| 5. Translation (Hindi to English) | (Either or) | 5 Marks |

SECTION- C (3x10=30 Marks)

III. One Question from each unit (Three out of five)

1. From General Essay
2. From General Essay
3. From Letter Writing
4. From Letter writing
5. Translation (10nos) English to Hindi

Subject Code:U16S1

National College (Autonomous) Tiruchirapalli
Language Programme Part I Sanskrit Semester I
Paper I - Sanskrit - I

(For the students admitted from the the academic year June 2016 onwards)

Time: 3 Hours

Maximum Marks: 75

Unit I

देवनागरी लिपि: - परिचयः

- १। स्वराः (१५)
- २। व्यञ्जनानि (३३)
- ३। संयुक्ताक्षराणि
- ४। संयुक्ताक्षराणां लेखनप्रकारः
- ५। विसर्गस्य प्रयोगः तस्य उच्चारणप्रकारश्च।

Unit II

कर्तृपदानि - परिचयः

- १। अकारान्त-शब्दाः (पुंलिङ्गः)
देवः
- २। अकारान्त-शब्दाः (नपुंसकलिङ्गः)
फलम्
- ३। लिङ्गाः - सामान्यविधिः
अ। पुलिङ्गः
आ। स्त्रीलिङ्गः
इ। नपुंसकलिङ्गः
- ४। लिङ्गः वचनम् विभक्तिः च
केवलम् एकवचनम् बहुवचनम् च
- ५। अनुवाद-अभ्यासः -
अ। आङ्गल/तमिल् भाषातः संस्कृते
आ। संस्कृतात् आङ्गल/तमिल् भाषायाम्

Unit III

१। क्रियापदानि (परिचयः)

- १। वर्तमानकाले परस्मैपदिनः धातवः
अ। अन्यपुरुषः/प्रथमपुरुषः
आ। मध्यमपुरुषः
इ। उत्तमपुरुषः
ई। एकवचनम्
उ। बहुवचनम्।

Unit III (continued)

| | |
|------------------------------|--|
| | २। क्रियापदानि - धातवः - एकवचन-बहुवचन-मात्रम् अ। गम् (गच्छ) आ। पठ् इ। क्रीड् ई। वद् |
| ३। अव्ययाः | तत्र, अत्र, कुत्र, यत्र, तदा, यदा, कदा, इदानीम्, शीघ्रम्, अपि, सह, एव, तु, किम्, च (१५) |
| ४। अन्ये अकारान्त-कर्तृपदानि | अश्वः, बालकः, सूर्यः, मनुष्यः, हस्तः, अध्यापकः, इत्यादीनि (१०) |
| ५। अनुवाद-अभ्यासः | अ। आङ्गल/तमिल् भाषायाः संस्कृते आ। संस्कृतात् आङ्गल/तमिल् भाषायाम् |

Unit IV

| | |
|------------------------------------|--|
| १। विभक्ति-अन्त प्रत्ययानां आदेशाः | अ। चतुर्थी विभक्ति-प्रत्ययस्य - अर्थम् इति आदेशः आ। पञ्चमी विभक्ति-प्रत्ययस्य - तः इति आदेशः |
| २। तृतीया विभक्तिः | अ। सह सार्धम् साकं इति अव्ययानां उपयोगः |
| ३। प्रश्न-निर्माण-पदानि | किम्, कुत्र, कथं, किमर्थं, कुतः, कदा |
| ४। क्रियापदानि - (द्वितीय-स्तरः) | वर्तमानकाले परस्मैपदिनः धातवः भू (भव्), कृ (कर्), अस्, धाव्, पठ्, आ-गच्छ् केवलम् एकवचनम् बहुवचनम् च |
| ५। अनुवाद-अभ्यासः | अ। आङ्गल/तमिल् भाषायाः संस्कृते आ। संस्कृतात् आङ्गल/तमिल् भाषायाम् |

Unit V

१। विशेषण-विशेष्यौ

अ। शुक्ल - नील - पीत - रक्त - हरित - कपिश -
कृष्ण वर्णाः।

आ। संख्या-वाचक-पदानि (० तः ९ पर्यन्तम् मात्रम्)

इ। सुन्दरः - सुन्दरी - सुन्दरम् ,
मधुरः - मधुरा - मधुरम् इत्यादयः।

२। विभक्तीनां पुनः परिचयः (द्वितीयस्तरः)
अकारन्त-शब्दः पुंलिङ्गः/नपुंसकलिङ्गः

१। प्रथमा विभक्तिः
२। द्वितीया विभक्तिः
३। तृतीया विभक्तिः
४। चतुर्थी विभक्तिः

३। विभक्तीनां पुनः परिचयः (तृतीयस्तरः)
अकारन्त-शब्दः पुंलिङ्गः/नपुंसकलिङ्गः

५। पञ्चमी विभक्तिः
६। षष्ठी विभक्तिः
७। सप्तमी विभक्तिः
८। सम्बोधन-प्रथमा विभक्तिः

४। सर्वनाम-पदानि (अन्यपुरुषः/प्रथमपुरुषः)

१। सः - एषः
२। सा - एषा
३। तत् - एतत्
प्रथमा विभक्तिः एकवचन-बहुवचन-मात्रम्

५। सर्वनामपदानि (उत्तमपुरुषः)
(मध्यमपुरुषः)

४। अस्मद्
प्रथमा विभक्तिः, षष्ठी विभक्तिः च
एकवचन-बहुवचन-मात्रम्।

६। अनुवाद-अभ्यासः

अ। आङ्गल/तमिल् भाषायाः संस्कृते
आ। संस्कृतात् आङ्गल/तमिल् भाषायाम्

Subject Code:U16S2

National College(Autonomous) Tiruchirapalli
Language Programme Part I Sanskrit Semester II
Syllabus - Paper II - Sanskrit - II

(For the students admitted from the academic year, June 2016 onwards)

Time: 3 Hours

Maximum Marks: 75

Unit I

क्रियापदानि

१। पुनश्चर्या

लट् लकारे (वर्तमानकाले)
पूर्वस्मिन् षाण्मासे अभ्यस्तानां
क्रियापदानां द्विवचनेन साकं
पुनश्चर्या
द्विवचन-परिचयः - उपयोगः च

२। लृट् लकारः - भविष्यत्कालः

१। गम् (गच्छ्)

२। पठ्

३। वद्

३। लृट् लकारः - भविष्यत्कालः (अधिकम्)

४। पत्

५। लिख् (लेख्)

६। क्रीड्

४। लृट् लकारः - भविष्यत्कालः (अधिकम्)

७। आ - गम् (गच्छ्)

८। भू - भव

९। धाव्

५। लृट् लकारः - भविष्यत्कालः (अधिकम्)

१०। पा - पिब्

११। दृश् - पश्

१२। कृ - कर्

Unit II

१। लृट् लकारे अभ्यस्तानां

धातुरूपाणाम् अभ्यासः

वाक्येषु उपयोगः

अनुवाद-अभ्यासः च

(संस्कृत-आङ्गल/तमिल्-संस्कृतेषु)

२। सर्वनामशब्दाः

१। अस्मद् शब्दः - पुनश्चर्या

(त्रिषु वचनेषु)

Unit III १। भोज्य-पदार्थ-नामानि

२। वार्तालापः

३। क्त-प्रत्यय-धातवः

२। युष्मद् शब्दः

(त्रिषु वचनेषु)

३। युष्मद्-शब्द-आधारित-

वाक्येषु लृट् लकार-क्रियापदानां

उपयोगः अनुवाद-अभ्यासः च

(संस्कृत-आङ्गल/तमिल्-संस्कृतेषु)

४। तद् शब्दः - त्रिषु वचनेषु

पुंलिङ्ग-मात्रम्।

५। सर्वनाम-शब्दान् (युष्मद्-तद्)

आहत्य वाक्येषु उपयोगः

अनुवाद-अभ्यासः।

(संस्कृत-आङ्गल/तमिल्-संस्कृतेषु)

धान्य-नामानि -

चणकः, मुद्गः, माषः, तण्डुलः,

जीरकम्, मरिचम्, लशुनम्

फल-नामानि -

जम्बीरम्, आमलकम्, दाडिमम्,

नारङ्गः, बदरम्, जम्बूफलम्, कदलीफलम्

शलादुका-नामानि

आलुकम्, आर्द्रकम्, कन्दर्पः,

भोज्यपदार्थ-नामानि

ओदनम्, रोटिका, पोलिका

दुग्धम्, दधि, तक्रम्, नवनीतम्, घृतम्,

एतावता अभ्यस्त-शब्दानां वाक्येषु

उपयोगः - अनुवाद-अभ्यासः

(संस्कृत-आङ्गल/तमिल्-संस्कृतेषु)

गतः गता गतम्

पीतः पीता पीतम्

पठितः पठिता पठितम्

क्रीडितः क्रीडिता क्रीडितम्

धावितः धाविता धावितम्

पतितः पतिता पतितम्

क्त-प्रत्यय-धातवः

३। क्रियापदानि

४। तुमुन्नत-अव्ययाः

५। अनुवाद-अभ्यासः

Unit IV

१। कृषि-क्षेत्र-सम्बन्धीनि नामानि

२। काल-संबन्धीनि पदानि
संख्यावाचकपदानि च

३। क्रियापदानि

४। नपुंसकलिङ्ग-कर्तृ-पदानि

५। अनुवाद-अभ्यासः

आगतः आगता आगतम्
लिखितः लिखिता लिखितम्
खादितः, खादिता, खादितम्
लट् लकारे एव -

भक्ष्, खेल्, पाल्, तुल्,
मार, गण्, कथ्, क्षाल्,
गन्तुम्, पातुम्, पठितुम्, क्रीडितुम्,
धावितुम्, पतितुम्, लेखितुम्, भवितुम्,
अर्चितुम्, खेलितुम्, चलितुम्, क्षालयितुम्,
तुलयितुम्, मारयितुम्, गणयितुम्
संस्कृतात् आङ्गले/तमिल् भाषायाम्,
आङ्गलात् संस्कृते

कृषकः, कृषीवलः, बलीवर्दः, वृषभः
सस्यम्, धान्यम्, तृणम्, क्षेत्रम्, हलः
बीजम्, आलवालम्, मेघः, जलदः,
खेटः, ग्रामः, क्रयः, विक्रयः, हट्टः,
आपणः, आपणिकः, व्यवसायः- इत्यादीनि
a. प्रातः, मध्याह्नः, सायम्, रात्रिः
b. समयलेखनम् - सपाद-सार्ध-पादोन-
पदानाम् उपयोगः
c. ऋतु(काल) नामानि
वसन्तः, ग्रीष्मः, वर्षाः, शरद्, हेमन्तः, शिशिर
d. संख्यावाचकपदानि - १ तः २५ पर्यन्तम्
लट् लकारे -
क्री, वि-क्री, रुह् (रोह्), वर्ष, वप्
रच्, कृष् (कर्ष), वस्, अर्च्
सस्यम्, धान्यम्, तृणम्, क्षेत्रम्, बीजम्,
आलवालम्।

संस्कृतात् आङ्गले/तमिल् भाषायाम्,
आङ्गलात् संस्कृते

Unit V

१। आकारान्त-स्त्रीलिङ्ग-पदानि

a। माला शब्दः

(एकवचन - बहुवचनमात्रम्)

b। अन्यानि स्त्रीलिङ्गपदानि

रमा, शाला, पेटिका, शिखा,

निशा, दिशा, बाला, सभा,

भार्या, स्वसा, नासिका

गत्वा, पठित्वा, क्रीडित्वा, पीत्वा, धावित्वा,

लिखित्वा, भक्षयित्वा, खेलित्वा, धारयित्वा,

पतित्वा, कृत्वा, चलित्वा, क्षालयित्वा,

पालयित्वा, अर्चयित्वा

२। क्त्वा प्रत्यय-अन्त-अव्ययाः

लृट् लकारे (एकवचन-बहुवचन-मात्रम्)

धार्, कथ्, क्षाल्, पाल्, तोल्

३। क्रियापदानि

a. स्वरसन्धिः

b. गुणसन्धिः

c. वृद्धि-सन्धिः

४। सन्धि-प्रकरणम्

पाठ्य-पुस्तके दत्तानां पदानां परिचयः

संस्कृतात् आङ्गले/तमिल् भाषायां तथा

आङ्गलात् संस्कृते

५। अनुवाद-अभ्यासः

Prescribed book:

. Saral Sanskrit Sikshak Part I, Bharatiya Vidya Bhavan (lessons 6 to 9, and 1)
Mumbai 400007.

Reference:

Sanskrit for beginners, Dr Narasimhachari, M, and Dr Ramaratnam, S,
N & R Publications, Chennai 600004.

Subject Code: U16S3

National College (Autonomous) Tiruchirapalli

Language Course Part I Sanskrit Semester III

Paper III - Sanskrit III

(For the candidates admitted from the academic year June 2016 onwards)

Syllabus

Time: 3 Hours

Maximum Marks: 75

Unit I

1. क्रियापदानि कर्तृपदानि च - पुनश्चर्या

लट् लकारे लृट् लकारे च पठितानां
पूर्वस्मिन् षाण्मासद्वये अभ्यस्तानां
क्रियापदानां, कर्तृपदानां च पुनश्चर्या

2. शब्दाः(कर्तृपदानां परिचयः)

१। इकारान्तः पुल्लिङ्गः कवि शब्दः

तस्य केचन समानान्तशब्दाः च।

एकवचनं तथा बहुवचनम् एव।

हरिः, रविः, अरिः ऋषिः, पतिः, यतिः इत्यादयः।

२। सर्वनामशब्दः

दकारान्तः स्त्रीलिङ्गः तद् शब्दः

एकवचनं तथा बहुवचनम् एव।

३। इकारान्तः स्त्रीलिङ्गः मति शब्दः

तस्य एकवचनं तथा बहुवचनम् एव।

तस्य केचन समानान्तशब्दाः - रुचिः, शान्तिः

कीर्तिः, बुद्धिः, मुक्तिः इत्यादयः

४। उपर्युक्त-शब्दानां वाक्येषु उपयोगः

अनुवाद-अभ्यासः च (संस्कृत-तमिल/संस्कृत-
आङ्गल/आङ्गल-संस्कृतेषु)

Unit II

क्रियापदानि

१। जप्

१। लट् लकारः (वर्तमानकालः)

२। चर्

२। लट् लकारः (वर्तमानकालः) - अधिकम्

३। रक्ष्

४। हस्

५। वम्

६। नम्

७। दह्

३। लट् लकारः (वर्तमानकालः) -अधिकम्

८। तप्

contd.page.2/-

५। क्रियापदानां वाक्येषु उपयोगः अनुवाद-अभ्यासः च - संस्कृतात् आङ्गले/तमिल् भाषायां अथवा आङ्गलात् संस्कृते वा।

Unit III

१। क्रियापदानि

उपर्युक्त-क्रियापदानां वाक्येषु प्रयोगः

संस्कृतात् आङ्गले/तमिल् भाषायां अथवा आङ्गलात् संस्कृते वा।

२। नूतन-शब्दानां परिचयः

अकारान्त-आकारान्त-इकारान्त कर्तृपदानि क्रियापदानि च

३। वार्तालाप-परिचयः

मिश्रित्य वाक्येषु उपयोगः अनुवाद-अभ्यासः च उपर्युक्त-कर्तृपद-क्रियापदानि उपयुज्य छात्रेषु वार्तालाप-अभ्यासः

४। लृट् लकारः (भविष्यत्कालः)
नूतन-क्रियापदानि

१। अर्ज्

२। दण्ड्

३। चिन्त्

४। ज्वल्

५। लृट् लकारः (भविष्यत्कालः)
नूतन-क्रियापदानि (अधिकम्)

५। तर्ज्

६। तर्क्

७। तप्

८। नट्

Unit IV

१। लङ् लकार-परिचयः (भूतकालः)

१। भूतकालः नाम किम्?

भूतकालिक-क्रियापदानां परिचयः।

१। गम् (गच्छ्)

२। पा (पिब्)

४। पश्य्

२। लङ् लकार-परिचयः (भूतकालः) (अधिकम्)

५। वस्

६। पठ्

७। वद्

८। पत्

३। बन्धु-वर्ग-नामानि

माता, जननी, पिता, जनकः, स्वसा
भगिनी, सहोदरः, भ्राता, अनुजः, अग्रजः,
अनुजा, अग्रजा, मातुलः, मातुलानी,
जामाता, वधूः, वरः, मातामहः, मातामही,
पितामहः, पितामही, पुत्रः, पुत्री, पौत्रः, पौत्री
उपर्युक्त-पदानां वाक्येषु प्रयोगः
अनुवाद-अभ्यासः(संस्कृतात् आङ्गले/तमिल्
भाषायाम् , आङ्गलात् संस्कृते वा)

४। वाक्येषु उपयोगः

Unit V

१। गृहे उपयुक्तानां उपकरणानां
नामानि

पर्यङ्कः, मञ्जूषा, तालकम्, कुञ्जिका,
अङ्कनी, लेखनी, उत्पीठिका, आसनम्,
गणकयन्त्रम्, दूरदर्शनम्, आकाशवाणी,
दूरभाषणी, दीपः, विद्युत्, विद्युत्व्यजनम्,
शीतकयन्त्रम्, शीतकपेटिका, अग्निपेटिका,
वस्त्रम्।(अन्यानि मुख्यानि च)

२। वासरनामानि

सोमवासरः, मङ्गलवासरः, बुधवासरः,
गुरुवासरः, शुक्रवासरः, शनिवासरः,
भानुवासरः

३। पक्षनामानि

शुक्लपक्षः, कृष्णपक्षः

४। मास-नामानि

चैत्रः, वैशाखः, ज्येष्ठः, आषाढः, श्रावणः,
भाद्रपदः, आश्वीनः, कार्तिकः, आग्रहायणः, पौषः,
माघः, फाल्गुनः अथवा
मेषः, ऋषभः, मिथुनः, कटकः, सिंहः,
कन्या, तुला, वृश्चिकः, धनुः, मकरः, कुम्भः,
मीनः ।

५। तिथिनामानि

प्रथमा, द्वितीया, तृतीया, चतुर्थी, पञ्चमी,
षष्ठी, सप्तमी, अष्टमी, नवमी, दशमी,
एकादशी, द्वादशी, त्रयोदशी, चतुर्दशी,
अमावास्या (अमाः), पूर्णिमा (पौर्णमी)

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७। नवग्रहनामानि

सूर्य, चन्द्रः, कुजः, बुधः, गुरुः, शुक्रः, शनैश्वरः,
राहुः, केतुः

८। संख्या-वाचकपदानि

षड्विंशतिः आरभ्य पञ्चाशत् पर्यन्तम्।(२६-५०)

Prescribed Book:

सरलसंस्कृतशिक्षकः भागः २, भारतीयविद्याभवनम्, कुलपति:मुन्शी मार्गः, मुम्बई, ४००००७

Reference:

1. Samskrt for Beginners, Dr M. Narasimhachari & Dr S. Ramaratnam, N&R Publications, Mylapore, Chennai 60004.
2. संस्कृत-व्यवहारसाहस्री, संस्कृत-भारती, माता मन्दिर् गली, झन्डेवाला, नव देहली ११००५५।

Subject Code: U16S4

National College (Autonomous) Tiruchirapalli
Language Course Part I Sanskrit Semester III

Paper IV - Sanskrit IV

(For the candidates admitted from the academic year June 2016 onwards)

Syllabus

Time: 3 Hours

Maximum Marks: 75

Unit I

- १। कर्तृपदानि, क्रियापदानि च
पुनश्चर्या
२। शब्दाः (कर्तृपद-परिचयः)

- लट् लकारे, लृट् लकारे, लङ् लकारे च
पूर्वस्मिन् षाण्मासत्रये अभ्यस्तानां कर्तृपदानां
क्रियापदानां च पुनश्चर्या।
१। उकारान्तः पुल्लिङ्गः गुरु शब्दः
केचन समानान्त-शब्दाः च।
एकवचनम् तथा बहुवचनम् केवलम्।
पशुः, मनुः, साधुः, शिशुः, प्रभुः इत्यदि शब्दाः
२। उकारान्तः स्त्रीलिङ्गः धेनु शब्दः
एकवचनम्, तथा बहुवचनम् केवलम्।
३। सर्वनामशब्दः -
दकारान्तः नपुंसकलिङ्गः तद् शब्दः
दकारान्तः पुल्लिङ्गः एतद् शब्दः
एकवचनम्, तथा बहुवचनम् केवलम्।
४। उपर्युक्त-कर्तृपदानां कर्मपदानां च वाक्येषु
उपयोगः
५। अनुवाद-अभ्यासः (संस्कृतात् आङ्गले/तमिल्
भाषायाम्, तथा आङ्गलात् संस्कृते च)

Unit II

- क्रियापदानि
१। लट्/लृट् लकारौ
नूतनक्रियापदानि
२। लट्/लृट् लकारौ
नूतनक्रियापदानि

- १। अञ्च्
२। दल्
३। नन्द्
४। यच्छ्
५। धृ (धरति)
६। धृ (धारयति)
७। नद् (नदति)
८। तृ (तर)

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३। लट्/लृट् लकारौ नूतनक्रियापदानि

९। नश्

१०। निन्द्

११। पीड्

१२। पोष्

४। शरीर-अङ्ग-नामानि

शिरः, केशः, कर्णः, नासिका, नयनम्, मुखम्,
दन्तः, ग्रीवा, कण्ठः, उरः, स्कन्धः, करः, बाहुः,
हस्तः, अङ्गुली, नखः, स्मश्रुः, शिखा, उदरः,
कटिः, जानुः, पादौ, अस्थि, मांसं, रुधिरः, मेघः।
वस्त्रम्, निचोलः, ऊरुकम्, उष्णीषः, उपनेत्रम्,
दण्डः, पादरक्षा, घटी, द्विचक्रिका, त्रिचक्रिका,
कार्-यानम्, लोकयानम्, आकाशविमानम्,
रेल्-यानम्

५। प्रतिदिनं-उपयुक्तानि वस्तु नामानि

Unit III

१। पर्यटन-स्थल-नामानि

१। धर्म-सम्बन्धीनि स्थलानि

२। आह्लादकर-संबन्धीनि स्थलानि

३। देशस्य चरित्र-चारित्र-संबन्धीनि स्थलानि

४। अन्वेषण-संबन्धीनि स्थलानि

५। विदेश-यात्रा

२। प्रतिदिनं गमनीयानि स्थलानि

देवालयः, कार्यालयः, विद्यालयः, धनकोषः,
पुस्तकालयः, आपणः, चलनचित्रशाला,
नाट्यशाला, महाविद्यालयः, विश्वविद्यालयः,
मित्रगृहम्, स्नानगृहम्, शौचालयः, सुविद्यालयः,

Unit IV

१। रचनालेखनम्

रचना-लेखन-प्रकारः

उपोद्घातः, रचना, समापनम् - विधयः

दश-वाक्येषु पर्यटनस्थानमेकमधिकृत्य लेखनम्

पत्रम् नाम किम्?

पत्रलेखन-प्रकारः

पत्रलेखने उपयुक्ताः रीतयः

पत्र-आरम्भः, शरीरम्, समापनम्

२। पत्रलेखनम्

३। पत्रलेखनम् (वैचित्र्यम्)

४। अनुच्छेद-अभ्यासः

Unit V

१। नूतन-कर्तृपदानि

२। व्यवहार-पदानि/वाक्यानि

३। कर्मकाराः

३। व्याकरणम्

3

१। मित्राय पत्रम्।

२। विद्यालयाय विरामपत्रम्।

३। जनकाय पत्रम्।

१। कथा-युक्तम् अनुच्छेदं पठित्वा
उत्तर-लेखनम्।

२। वार्ता-संबन्धि-लेख-युक्तम् अनुच्छेदं
पठित्वा उत्तर-लेखनम्।

मृगवर्गः - सिंहः, व्याघ्रः, भल्लुकः,
शृगालः, मूषकः, आखुः, सारमेयः, कुक्कुरः,
बिडालः, वानरः, उष्ट्रः, अश्वः, गजः, वृषभः,
अजः, मेषः, वराहः, धेनुः, गौः, महिषः, वत्सः,
हरिणः, शशकः

पक्षिवर्गः - काकः, कुक्कुटः, मयूरः, टिट्ठिमः,
गरुडः, शुकः, कपोतः,

जलचराः - मीनः, मत्स्यः, कूर्मः, तिमिङ्गिलः,
शिष्टाचारः, मित्राणि, प्रयाणम्, छात्राः, परीक्षा,
शिक्षकः, महिला, वेश-भूषा, कार्यालयः,
आरोग्यम्, वाणिज्यम्, वातावरणम्, भोजनम्,
शुभाशयाः, संकीर्ण-पदानि।

घटकारः, कुविन्दः/तन्तुवायः, अयस्कारः,
सुवर्णकारः, रजकः, आपणिकः, वणिजः,
चर्मकारः, नापितः, संवाहकः, शाकटिकः, आरक्षकः,
गोपालकः, अश्वपालकः, अजपालकः, पुरोहितः,
सन्धिप्रकरणम् -

प्रभेदाः - स्वरसन्धिः, व्यञ्जन-सन्धिः

विसर्गसन्धिः

स्वरे - सवर्णदीर्घः, गुणः, यण्, वृद्धिः,

अयवायावः, प्रकृतिभावः

Prescribed Books:

1. सरलसंस्कृतशिक्षकः, भागः २, भारतीयविद्याभवनम्, कुलपति मुन्शी मार्गः, मुम्बई ४००००९।

2. संस्कृत-व्यवहार-साहस्री 3. सन्देशसंस्कृतम्, -संस्कृतभारती, माता मन्दिर गली, झण्डेवाला, नव देहली ११००५९

Reference:

1. Samskrit for Beginners, Dr M. Narasimhachari and Dr S. Ramaratnam, N & R
Publications, Mylapore, Chennai 600004.

ENGLISH FOR COMMUNICATION – U16E1

Semester: I

English Language Course I

Instruction Hours/Week: 6

Credit: 3

UNIT I:

1. At the College
2. On the Campus
3. Outside the Class
4. At the Post office
5. For Business and Pleasure
6. Review

UNIT II:

7. Are you Smart ?
8. Are You Creative?
9. Is it too hard to improve?
10. How to win ?
11. View Points
12. Snakes and Ladders
13. Yourself

UNIT III:

1. Birbal story- The loyal gardener
2. Hindu mythological story- The origin of coconut tree
3. Achinese story: The generous student
4. An Africal Story ; The Three Runners

UNIT IV:

5. The Golden place
6. The one – hundreth prince
7. The mouse Merchand

UNIT V:

8. When wishes come true – Rabindranath Tagore
9. The World and after
10. Julius caesar

Text Books: 1. Crystal Streams – A Prose collection by D.E. Benet. Published by New Century Book House (P) Ltd.

2. Creative English for Communication (2nd edition) by Krishnasamy and Sriraman. Published by Macmillan

ENGLISH THROUGH EXTENSIVE READING – U16E2

SEMESTER : II

ENGLISH LANGUAGE COURSE : II

INSTRUCTION HOURS/WEEK : 4

CREDIT : 2

UNIT I

Excitement : Mack R. Douglas
Tight Corners : E.V. Lucas

UNIT II

Water – The Elixir of Life : C.V. Raman
Tree Speaks : C. Rajagopalachari

UNIT III

The Art of Telling Tales : April Hersey
A Job Well Done : Ruskin Bond

UNIT IV

The Panorama of India's Past : Jawaharlal Nehru
The Origin of Grammar : Margaret Bryant & Janet

UNIT V

Dangers of Drug Abuse : Hardin B. Jones
Crime and Punishment : R.K. Narayan

Text Book : Dr. Ananthan , R. Effective Communication. Ed. Chennai : Anu Chithra Pub.2010.

COMMUNICATIVE ENGLISH I – U16CE1

Semester : II

Communicative English Course : I

Instruction Hours/ Week : 2

Credit : 1

UNIT I

Writing Stories

Grammar Components : Articles, Prepositions and Tenses

UNIT II

Precis Writing

Grammar Components : Non- Finite Verbs and Phrasal Verbs

UNIT III

Writing Letters

Grammar Components : Conjunctions and Interjections and Punctuation

UNIT IV

Reporting

Grammar Components : Reported Speech and Transformation of Sentences

UNIT V

Writing an Essay

Grammar Components : Sentence structure (S/V/O/C/A) and Simple, Compound and Complex sentences

Text book : Pillai, Radhakrishna G. English Grammar & Composition Ed. Chennai : Emerald Pub.2016

ENGLISH FOR COMPETITIVE EXAMINATIONS – U16E3

SEMESTER : III

ENGLISH LANGUAGE COURSE : III

INSTRUCTION HOURS/WEEK : 6

CREDIT : 3

UNIT I:

Basics of English(Revision)

- (a)Parts of speech and Articles
- (b)Active and passive voice
- (c)Framing Questions
- (d)Tag questions
- (e)Indirect speech
- (f)Tenses

UNIT II:

- (a)Errors and how to avoid them
- (b)Spotting errors
- (c)Reconstructing passages
- (d)Précis writing

UNIT III:

Reading comprehension

UNIT IV:

- (a)Sentence completion,
- (b) Spelling
- (c)Vocabulary – Words often confused or Misused, Synonyms, Antonyms.

UNIT V:

Letter writing , Report writing ,Paragraph writing, Essay writing

**Text book : English for Competitive Examinations by R.P.Bhatnagar&Rajul Bhargava
macmillanIndia ltd. Delhi.**

COMMUNICATIVE ENGLISH II – U16CE2

SEMESTER : IV

COMMUNICATIVE ENGLISH COURSE : II

INSTRUCTION HOURS/WEEK : 2

CREDIT : 1

UNIT I:

Enriching Vocabulary – Register Development; who is who; Synonyms, Proverbs

UNIT II:

Tense Forms with emphasis on differences between Present and Present Continuous; Past and Present Perfect , Framing questions, Auxiliaries, if clauses; conjunctions and linkers; Prepositions

UNIT III

Pronunciation, Good Pronunciation habits, Phonetic Transcription, Greetings, Farewells commands etc.,

UNIT IV:

Conversational Skills – Affirmative or Negative Language – idiomatic expressions, Phrases, Dialogue Writing,

UNIT V:

- Writing Skills – Note- taking, note- making, e-mail, Describing an object, narrating a story.
- Circulars
- Notes - reminders, warnings, farewells, apology.
- Draft invitations – marriage, annual day, inaugural functions of associations, valediction, seminar, workshop.
- Draft Short messages- compliments, birthday wishes, notifications
- Draft Posters- Slogans, Announcements
- Draft Advertisements
- Dialogue writing

Text Book

1. Communicative English by Department of English, National College(Autonomous), Trichy

READING POETRY AND DRAMA – U16E4

SEMESTER : IV

ENGLISH LANGUAGE COURSE : IV

INSTRUCTION HOURS/WEEK : 6

CREDIT : 2

POETRY:

UNIT I : John Milton
Oliver Goldsmith
William Wordsworth

: On His Blindness
: The Village School Master
: The Solitary Reaper

UNIT II : P.B.Shelly
John Keats
Robert Browning

: Ozymandias
: La Belle Dame Sans Merci
: Incident of the French camp

UNIT III : John Masefield
Robert Frost
Evening
John Drinkwater

: Laugh and Be Merry
: Stopping by Woods On a Snowy
: The Vagabond

DRAMA:

UNIT IV: Anton Chekov
Lady Gregory

: A Marriage Proposal
: The Rising of the Moon

UNIT V: W.St. John Tayleur
William Shakespeare

: Reunion
: Othello, The Moor of Venice – Act

V

Text Books : 1)**An Introduction to Poetry** edited by A.G.Xavier; [Macmillan]

2)**A Book Plays:** A Group of Editors, Published by Orient Blackswan

CORE COURSE I : PROSE – U16EN1

SEMESTER : I

INSTRUCTION HOURS / WEEK : 5

CORE COURSE : I

CREDIT : 5

OBJECTIVES :

1. To expose the students to prose writing over the centuries.
2. To familiarize students with various rhetoric devices.

UNIT I :

Francis Bacon : Of Studies, Of Truth, Of Revenge.

UNIT II:

Joseph Addison : Sir Roger at Home

Sir Richard Steele : The Spectator Club

UNIT III :

Charles Lamb : Dream Children – A Reverie

William Hazlit : On the Feeling of Immortality of youth

UNIT IV:

Robert Louise Stevenson : Walking Tours

E.V. Lucas : The Town Week

UNIT V :

A.G.Gardiner : On Superstitions

E.M. Forster : My Wood

Text Book :English Essayists, ed. SusantaK.Sinha, Oxford University Press.

REFERENCE: Anatomy of Prose – Marjourie Boulton

CORE COURSE II: FICTION-I (Short Stories) – U16EN2

SEMESTER : I
INSTRUCTION HOURS/WEEK : 6

CORE COURSE : II
CREDIT : 5

OBJECTIVES:

- 1.To expose the students to creative and imaginative writing
- 2.To orient the students with fictional devices such as plot, characterization, dialogues, diction etc.

UNIT I :

W.Somerset Maugham : The Ant and The Grasshopper
Sir.Arthur Conan Doyel : The Dying Detective

UNIT II :

Leo Tolstoy : How much land does a man need?
Anton Chekov : A Work of Art

UNIT III :

Edgar Allan Poe : Some words with a Mummy
O Henry : The Gift of the Magi

UNIT IV :

Guy De Maupassant : The Diamond Necklace
H.G.Wells : The Apple

UNIT V :

Rabindranath Tagore : Living or Dead
V.M.Basheer : The World Renowned Nose

Text Book:

Popular Short Stories, Oxford University Press.

REFERENCE:

1. Anatomy of fiction – Marjourie Boulton

CORE COURSE III: POETRY-I – U16EN3

SEMESTER : II

CORE COURSE : III

INSTRUCTION HOURS/WEEK : 5

CREDIT : 5

OBJECTIVES: To provide the students a knowledge of the significant contribution of great writers of poetry.

UNIT I :

Chaucer : Nun's Priest's Tale

UNIT II :

Spencer : Prothalamion

Shakespeare : Sonnet No. CXVI

UNIT III:

Andrew Marwell : The Garden

John Milton : Sonnet XVII

UNIT IV:

Thomas Gray : An Elegy Written in a Country Church Yard

UNIT V:

William Blake : i) The Tiger and ii) The Lamb

Francis Thompson : Hound of Heaven

TEXT BOOK: Treasury of poems, ed. M.Q.Khan, Bijay Kumar Das Oxford University Press

CORE COURSE IV : POETRY – II – U16EN4

SEMESTER : III
INSTRUCTION HOURS / WEEK : 5

CORE COURSE : IV
CREDIT : 5

OBJECTIVES: To provide the students a knowledge of the various forms and styles of English Poetry.

UNIT I :

Wordsworth : The Daffodils
Shelly : To The Skylark
Byron : She Walks in Beauty

UNIT II :

Tennyson : Ulysses
Mathew Arnold : Dover Beach
Hopkins : Thou art indeed just, Lord, if I contend

UNIT III:

Rossetti : The Blessed Damozel
Yeats : The Second Coming
Owen : Futility

UNIT IV:

W.H.Auden : Unknown Citizen
T.S. Eliot : The Hollowmen
Stephen Spender : The Express

UNIT V:

Ted Hughes : Hawk Roosting
Philip Larkin : Church Going
Thom Gunn : On the Move

Text Books : 1. English Verse Ed. W. Peacock Volume I & II.
2. Five Centuries Of Poetry: Ed.C..N.. Ramachandran & Radha Achar Macmillan.

CORE COURSE V : DRAMA - I – U16EN5

SEMESTER : III
INSTRUCTION HOURS/WEEK : 5

CORE COURSE : V
CREDIT : 5

Objectives : To let the students be impressively captured by the soul of British Drama.

UNIT I :

Thomas Kyd : The Spanish Tragedy

UNIT II :

Dekker : Shoe Maker's Holiday

UNIT III:

Christopher Marlow : Edward II

UNIT IV :

Sheridan : The Rivals

UNIT V:

Oliver Goldsmith : She Stoops to conquer

CORE COURSE VI : DRAMA - II – U16EN6

SEMESTER : IV
INSTRUCTION HOURS/WEEK : 6

CORE COURSE : VI
CREDIT : 5

Objectives : To provide an easy access to the most enjoyable English Plays with interesting themes.

UNIT I :

G.B.Shaw : The Arms and the Man

UNIT II :

Oscar Wilde : The Importance of Being Earnest

UNIT III:

J.B.Priestley : An Inspector Calls

UNIT IV :

John Osborne : Look Back in Anger

UNIT V:

Harold Pinter : The Caretaker

CORE COURSE VII : INDIAN WRITING IN ENGLISH – U16EN7

SEMESTER : V

INSTRUCTION HOURS/WEEK : 5

CORE COURSE : VII

CREDIT : 5

Objectives : To provide the students a knowledge of the exotic charm of English Literature.

UNIT I : (Poetry)

| | | |
|------------------|---|------------------------------|
| Nissim Ezekiel | : | Night of the Scorpion |
| A.K.Ramanujan | : | River |
| Kamala Das | : | Punishment in Kindergarten |
| R. Parthasarathy | : | Under Another Sky (4 Poems) |

UNIT II : (Prose)

| | | |
|------------------|---|--|
| Jawaharlal Nehru | : | Life and work in Ancient India (From “Discovery of India”) |
| Nirad C. Chaudri | : | Men and Ideals (From “Autobiography of an Unknown Indian”) |

UNIT III : (Drama)

| | | |
|----------------|---|-----------------------|
| Mahesh Dattani | : | Where There is a Will |
| Girish Karnad | : | Fire and the Rain |

UNIT IV : (Fiction)

| | | |
|-------------|---|---------------------------------|
| R.K.Narayan | : | Malgudi Days |
| Kiran Desai | : | Hullabaloo in the Guava Orchard |

UNIT V : (Women Writers)

| | | |
|----------------|---|-------------------|
| Sashi Despande | : | That Long Silence |
| Bama | : | Karukku |

CORE COURSE VIII : FICTION – II (NOVELS) – U16EN8

SEMESTER : V
INSTRUCTION HOURS/WEEK : 5

CORE COURSE : VIII
CREDIT : 5

Objectives : To expose students to the art of reading.

UNIT I :

R.L.Stevenson : The Treasure Island

UNIT II :

Arthur Conan Doyel : The Hound of Baskerville

UNIT III:

Ernest Hemingway : The Old Man and The Sea

UNIT IV :

Isaac Asimov : The Robots of the Dawn

UNIT V:

Manu Joseph : Serious Men

ELECTIVE COURSE I : TRANSLATION THEORY AND PRACTICE – U16EN9E

SEMESTER : V

INSTRUCTION HOURS/WEEK : 4

ELECTIVE COURSE : I

CREDIT : 4

OBJECTIVES: To make the students learn the intricacies in the art of translation, the various theories and problems related to it.

UNIT I

Central Issues:

Language and culture, Types of Translation

Problems of equivalence, Untranslatability

Decoding and recoding

UNIT II

History of Translation Theory

Problems of 'Period study'

The Romans; Bible Translation; Education and the vernacular ; Early theorists,

The Renaissance

UNIT III

Theories, (Contd.,)

The Seventeenth century

The Eighteenth Century

Romanticism; post –Romanticism,

The Victorians, Archaizing

The Twentieth century

UNIT IV

Specific Problems of Literature Translation

Structures, Poetry and Translation

Translating Prose constraints imposed by socio - cultural contexts

UNIT V

Practical work

Two short literary or scientific texts to be given; Students are asked to identify and discuss the difficulties in translating the text.

Text Book:

1. Susan Bassett Mc Guire, **Translation Studies**

Reference Books

i)The Routledge Encyclopaedia of Translation

ii)Savoy Theodore. **H. The Art of Translation**

ELECTIVE COURSE: II - ENGLISH LANGUAGE TEACHING – U16EN10E

SEMESTER : V
INSTRUCTION HOURS/WEEK : 5

ELECTIVE COURSE : II
CREDIT : 4

Objectives

To train the students in Language and Language skills required for teaching English

UNIT I

English as a global language for interaction – The importance of teaching English as a second language.

UNIT II

Teaching Approaches, Methods, Techniques

UNIT III

Teaching of Prose, Poetry, Drama, Composition and Pronunciation and Writing a lesson plan

UNIT IV

Teaching of Grammar and Rhetoric, Remedial teaching , Testing.

UNIT V

Teaching Reading – oral and silent reading; extensive and intensive reading; use of audio visual aids in language teaching , Internet in the ELT classroom .

Reference

Teaching of Grammar and Rhetoric

Internet in the ELT Classroom, Oxford University Press / PGCTE Material produced by EFLU

CORE COURSE IX: AMERICAN LITERATURE – U16EN11

SEMESTER : V

COURSE CODE : IX

INSTRUCTION HOURS/WEEK : 5

CREDIT : 5

OBJECTIVES: To make the students be fairly well acquainted with the significant contribution of American writers and to lay a strong foundation for American studies to Indian students.

UNIT I : (Poetry)

| | | |
|-----------------|---|-------------------------|
| Edgar Allan Poe | : | Annabel Lee |
| Emily Dickinson | : | A Bird came Down a Walk |
| Robert Frost | : | After Apple Picking |
| Walt Whitman | : | O Captain ! My Captain! |

UNIT II : (Prose)

| | | |
|----------------|---|-----------------------------|
| Emerson | : | American Scholar |
| Richard Wright | : | Twelve Million Black Voices |

UNIT III: (Drama)

| | | |
|-----------------|---|---------------|
| Arthur Miller | : | Crucible |
| Eugene O' Neill | : | Emperor Jones |

UNIT IV : (Fiction)

| | | |
|-----------------------|---|-------------------|
| Harriet Beecher Stowe | : | Uncle Tom's Cabin |
|-----------------------|---|-------------------|

UNIT V : (Short Stories)

| | | |
|-----------------|---|------------------|
| Jean Stafford | : | In the Zoo |
| Alice Walker | : | Her Sweet Jerome |
| Bernard Malamud | : | The Jew Bird |

References books

1) An Anthology of Modern Prose

Edited by Dept. of English and Modern European Languages, University of Allahabad
Published by Oxford University Press (Twelve Million Black Voices)

CORE COURSE X : POST COLONIAL LITERATURE - U16EN12

SEMESTER : VI

COURSE CODE : X

INSTRUCTION HOURS / WEEK : 6

CREDIT : 5

OBJECTIVES: To enable the learners to understand and appreciate the various styles of writing by writers of commonwealth countries.

UNIT I (Poetry)

| | | |
|---------------|---|-------------------------|
| A.D. Hope | : | Australia |
| Wole Soyinka | : | Telephonic Conversation |
| F.R.Scott | : | Canadian Authors' Meet |
| Derek Walcott | : | Far Cry from Africa |

UNIT II (Prose)

| | | |
|-----------------|---|-----------------------|
| Margaret Atwood | : | Survival |
| Chinua Achebe | : | Novelist as a Teacher |

UNIT III (Fiction)

| | | |
|-------------------|---|-------------|
| Margaret Lawrence | : | Stone Angel |
|-------------------|---|-------------|

UNIT IV (Drama)

| | | |
|----------------|---|-------|
| Sharon Pollack | : | Walsh |
|----------------|---|-------|

UNIT V

| | | |
|-------------|---|--------------------------|
| Sara Suleri | : | Meatless Days – A Memoir |
|-------------|---|--------------------------|

CORE COURSE XI – SHAKESPEARE – U16EN13

SEMESTER : VI

COURSE CODE : XI

INSTRUCTION HOURS / WEEK : 6

CREDIT: 6

Objectives: To Provide exposure to students to the plays of the greatest dramatist and to induce them to the study and appreciation of dramatic literature

UNIT I :

Shakespearean Theatre

UNIT II :

Julius Caesar

UNIT III:

A Midsummer Night's Dream

UNIT IV:

Antony and Cleopatra

UNIT V:

The Tempest

CORE COURSE XII – WORLD LITERATURE – U16EN14

SEMESTER : VI
INSTRUCTION HOURS/WEEK : 6

CORE COURSE : XII
CREDIT : 6

OBJECTIVES : To inculcate in students an awareness that human values and feelings are alike despite cultural, racial, continental and linguistic differences
To make the students appreciate varied stylistic features and techniques of World Literature.

UNIT I : Thiruvalluvar – Thirukkural – 30 couplets

- 1) The excellence of Rain (2)
- 2) Purity in Action(66)
- 3) Courtesy (100)

UNIT II : Petrarch – Sonnets – Translation by Thomas Wentworth

- 1) Soleasi Nel Mio Cor (VIII)
- 2) LIETI fiori e felici (I)
- 3) [Levommi il mio pensier](#)(IX)

Horace – Odes - Translation by Joseph P. Clancy

- 1) ode to Maecenas

UNIT III: Anton Chekov : The Cherry Orchard
Henrik Ibsen : The Doll's House

UNIT IV : Galil Gibran : 1) On Love
2)On Children
3)On Marriage
4)On Joy and Sorrow
5)On Self Knowledge
Bible Psalms : 1,19,45,51,137

UNIT V : Gabriel Gracia Marquez : Chronicle of a Death Foretold
Franz Kafka : Metamorphosis

CORE COURSE XIII: INTRODUCTION TO LITERARY CRITICISM – U16EN15

SEMESTER : VI

CORE COURSE : XIII

INSTRUCTION HOURS/WEEK : 6

CREDIT : 6

OBJECTIVES : To expose to the students the basics of literary criticism as a field of study and as an effective tool for literary appreciation.

UNIT I:

Literary Critical Terms :

- 1) Mimesis
- 2) Sublime
- 3) Negative Capability
- 4) Fancy and Imagination
- 5) Touchstone
- 6) Pathetic Fallacy
- 7) Dissociation of Sensibility
- 8) Objective Correlative
- 9) Intentional Fallacy
- 10) Implied reader
- 11) Gynocriticism
- 12) Stream of Consciousness

UNIT II : Aristotle : On Poetics

UNIT III : John Dryden : Essay on Dramatic Poesy

UNIT IV : D.H.Lawrence : Why the Novel Matters

UNIT V : I.A.Richards : Four Kinds of Meaning

ELECTIVE COURSE III : MEDIA STUDIES – U16EN16E

SEMESTER : VI

INSTRUCTION HOURS/WEEK : 5

ELECTIVE COURSE : III

CREDIT : 4

Objectives:

- 1.To develop creative skills through encouraging the production of Media Messages.
- 2.To encourage students to express their feelings and thoughts through media Messages they produce
- 3.To develop skills to deconstruct media messages by making them to Understand the constructed nature of media.
- 4.To enable students to identify various job possibilities in media

UNIT I

Media studies – Concept – Definition – Growth – History –Effects of Various Media – Theoretical and Methodological Focus- Understanding Media Studies on the basis of Creative Industries, Politics, Economics and Culture – Media Psychology

UNIT II

Journalism – Reporting, Writing and Editing – Newspaper Organization and Printing Advertising – Public Relation

UNIT III

Television in India –Trends in Indian Television – Cable DTH Services in India – Formats of Television Programs -TV Programs Productions – Key Professionals involved in the TV Production : Telemetric Media – Internet.

UNIT IV

Indian Cinema – Various genres of Indian Cinema –Cinema and Society –Film Making : Film appreciation /Criticism.

Unit: V

Writing for Media- Script Writing for TV Serials and Films –Writing Film Documentary- Writing Newspaper Articles – Film Reviews –Designing an Advertisement

FIRST ALLIED COURSE I: HISTORY OF ENGLISH LITERATURE – I - U16AEN1

Semester : I
Instruction Hours/ Week : 5

Allied Course : I
Credit : 3

Objectives : To prepare the students in exploring the multitudinous aspects of English Literature.

UNIT I

Introduction
English Literature before Chaucer(500 – 1340)
The Age of Chaucer (1340 – 1400)
From Chaucer to Tottel's Miscellany (1400 -1557)

UNIT II

The Development of The Drama to 1561
The Age of Shakespeare(1558 – 1625) – Verse
The Age of Shakespeare – The Drama
The Age of Shakespeare – Prose

UNIT III

The Age of Milton (1625 – 1660)
The Age of Milton – Other Poets and Prose Writers

UNIT IV

The Age of Dryden (1660 – 1700) – Verse
The Age of Dryden - Prose and The Drama

UNIT V

The Age of Pope (1700 – 1745) – Verse
The Age of Pope – Prose and The Drama

TEXT BOOK:

An Outline History of English Literature – W.H .Hudson

REFERENCE:

1. A short History of English Literature – I for Evans
2. History of English literature – Crompton & Ricket
3. The Routledge History of Literature in English – Ronald Carter and John Mc Rae

FIRST ALLIED COURSE II: HISTORY OF ENGLISH LITERATURE – II - U16AEN2

Semester : II
Instruction Hours / Week : 6

Allied Course : II
Credit : 3

Objectives : To prepare the students in exploring the multitudinous aspects of English Literature.

UNIT I

The Age of Johnson (1745 – 1798) – General Prose
The Age of Johnson - The Novel
The Age of Johnson – Verse

UNIT II

The Age of Wordsworth (1798 – 1832) – The Older Poets
The Age of Wordsworth – The Younger Poets
The Age of Wordsworth – General Prose
The Age of Wordsworth – The Novel

UNIT III

The Age of Tennyson (1832 – 1887) – Verse
The Age of Tennyson – General Prose
The Age of Tennyson – The Novel

UNIT IV

The Age of Hardy (1887 – 1928)
The Present Age

UNIT V

English Writers from 1950 – 2010 – Prose, Poetry and Novel

TEXT BOOK:

An Outline History of English Literature – W.H .Hudson

REFERENCE:

1. A short History of English Literature – I for Evans
2. History of English literature – Crompton & Ricket
3. The Routledge History of Literature in English – Ronald Carter and John Mc Rae

FIRST ALLIED COURSE III: SOCIAL HISTORY OF ENGLAND – U16AEN3

Semester: II

Allied Course : III

Instruction Hours/Week : 5

Credit : 3

OBJECTIVES:

- 1.To inculcate in the students the knowledge of the history of the country of the native speakers.
- 2.To make the students aware of the links between socio-political events and literary works.

UNIT I

Medieval and Tudor England – Renaissance, Reformation

UNIT II

The Civil War & the Restoration England

UNIT III

The Age of Queen Anne

UNIT IV

Victorian Age.

UNIT V

The Modern Age

REFERENCE:

1. Social History of England – G.M.Trevelyan
2. An Introduction to The Social History of England - A. G . Xavier
3. Social History of England – Padmaja Ashok

SECOND ALLIED COURSE I : INTRODUCTIOIN TO LANGUAGE AND LINGUISTICS – U16AEN4

Semester: III

Instruction Hours/Week : 4

Allied Course: IV

Credit: 3

OBJECTIVES: To introduce to the students the various spoken and written forms of language and the mechanism of human speech.

UNIT I

Organs of Speech & Speech Sounds (Phonemes)

UNIT II

Morphology

UNIT III

Stress, intonation, Segmental & Supra segmental features

UNIT IV

Transcription – Orthographic to Phonemic text and Phonemic to Orthographic text
Synctactics and Semantics

UNIT V

Dialect, Sociolect, Idiolect, Domain, Code Mixing and Code Switching

REFERENCES:

1. An Introduction to Phonetics – T. Balasubramanian
2. An Outline of English Pronunciation by Daniel Jones.
3. An English Pronouncing Dictionary.

SECOND ALLIED COURSE II : LITERARY FORMS – U16AEN5

Semester : IV
Instruction Hours/Week : 5

Allied Course : V
Credit: 3

OBJECTIVES : To allow the students have a comprehensive study of the various forms of Literature.

UNIT I

Poetry - Nature and Elements of poetry, Definitions, Classifications of Poetry, Subjective, Objective.

UNIT II

The Ode, the Lyric, The Sonnet, The Elegy, the Epic, The Ballad

UNIT III

Prose; The essay, Biography, Autobiography, Literary Criticism.

UNIT IV

Elements of Drama, Tragedy, Comedy, One Act play, Tragicomedy, The Masque, Farce

UNIT V

Fiction - Elements of Fiction, Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, Short Story, The Stream of Consciousness Novel.

TEXT BOOK

1. W.H. Hudson, Introduction to the study of Literature.
2. Prasad, A Background to the study of English Literature.
3. R.J.Rees, An Introduction to English Literature for Foreign Students.

SECOND ALLIED COURSE III : CHILDREN'S LITERATURE – U16AEN6

SEMESTER : IV
INSTRUCTION HOURS/WEEK : 5

ALLIED COURSE : VI
CREDIT : 3

Objectives : To instill interest in the art of story telling.

UNIT I : Introduction to Children's Literature

UNIT II : Tales from Shakespeare(Retold version – Charles Lamb)

1. King Lear
2. All's Well that Ends Well
3. The Taming of the Shrew
4. Romoe and Juliet
5. The Comedy of Errord

UNIT III : (Hans Andersen's Fairy Tales)

1. Thumbelina
2. The Emperor's New Clothes
3. The Ugly Duckling
4. The Little Mermaid
5. The Toad

UNIT IV :

Lewis Caroll : Alice's Adventure in Wonderland (Retold Version)

UNIT V :

Harry Potter and the Prisoner of Azkaban

SEMESTER – I

COURSE CODE: U16ES

PART – IV: ENVIRONMENTAL STUDIES

HOURS: 2

CREDITS: 2

UNIT I:

Environment and Natural Resources: Definition, scope, importance of Environmental Studies - Need for public awareness. Natural resources — classification - Associated problems a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people. b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems. c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies. e) Energy resources: Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification • Role of an individual in conservation of natural resources • Equitable use of resources for sustainable lifestyles.

UNIT II:

Ecosystems • Concept of an ecosystem • Structure and function of an ecosystem • Producers, consumers and decomposers • Energy flow in the ecosystem • Ecological succession • Food chains, food webs and ecological pyramids • Introduction, types, characteristic features, structure and function of the following ecosystem: a. Forest ecosystem b. Grassland ecosystem c. Desert ecosystem d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

UNIT III:

Biodiversity and its conservation • Introduction — Definition: genetic, species and ecosystem diversity • Biogeographical classification of India • Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values • Biodiversity at global, National and local levels • India as a mega-diversity nation • Hot-spots of biodiversity • Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts • Endangered and endemic species of India • Conservation of biodiversity In-situ and Ex-situ conservation of biodiversity

UNIT IV:

Environmental Pollution Definition • Cause, effects and control measures of a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear hazards • Solid waste Management : Causes, effects and control measures of urban and industrial wastes • Role of an individual in prevention of pollution • Pollution case studies • Disaster management floods, earthquake, cyclone and landslides.

UNIT V:

Social Issues and the Environment • From Unsustainable to Sustainable development • Urban problems related to energy • Water conservation, rain water harvesting, watershed management • Resettlement and rehabilitation of people; its problems and concerns. Case Studies • Environmental ethics: Issues and possible solutions. • Climate change, global warming, acid rain,

ozone layer depletion, nuclear accidents and holocaust. Case Studies • Wasteland reclamation • Consumerism and waste products • Environment Protection Act. • Air (Prevention and Control of Pollution) Act. • Water (Prevention and control of Pollution) Act • Wildlife Protection Act • Forest Conservation Act • Issues involved in enforcement of environmental legislation. • Public awareness.

TEXTBOOKS

1. Ekambaranatha Ayyar.M. and T.N. Ananthkrishnan, 1992. Manual of Zoology Vol. 1 [Invertebrata], parts I and II.S. Viswanathan (Printers and Publishers) Pvt. Ltd; Madras.
2. Agarwal, K.C. 2001 Environmental Biology, Nidi Pubi. Ltd. Bikaner.
3. Sharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad.
4. Brunner R.C., 1989, Hazardous Waste Incineration, McGraw Hill Inc.
5. Clark R.S., Marine Pollution, Clanderson Press Oxford (TB)
6. Cunningham, W.P. Cooper, T.H. Gorhani, E & Hepworth, M.T. 2001, Environmental Encyclopedia, Jaico Publ. House, Mumbai,
7. De A.K., Environmental Chemistry, Wiley Eastern Ltd.
8. Down to Earth, Centre for Science and Environment (R)
9. Gleick, H.P. 1993. Water in crisis, Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute Oxford Univ. Press.
10. Hawkins R.E., Encyclopedia of Indian Natural History, Bombay Natural History Society, Bombay (R)
11. Heywood, V.H & Waston, R.T. 1995. Global Biodiversity Assessment. Cambridge Univ. Press
12. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub. House, Delhi.
13. Mckinney, M.L. & School, R.M. 1996. Environmental Science systems & Solutions, Web enhanced edition.
14. Mhaskar A.K., Matter Hazardous, Techno-Science Publication (TB)
15. Miller T.G. Jr. Environmental Science, Wadsworth Publishing Co. (TB)
16. Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA.
17. Rao M N. & Datta, A.K. 1987. Waste Water treatment. Oxford & IBH Pubi. Co. Pvt. Ltd.
18. Sharma B.K., 2001. Environmental Chemistry. Geol Pubi. House, Meerut
19. Survey of the Environment, The Hindu (M)
20. Townsend C., Harper J, and Michael Begon, Essentials of Ecology, Blackwell Science (TB)

21. Trivedi R.K., Handbook of Environmental Laws, Rules Guidelines, Compliances and Standards, Vol I and II, Enviro Media (R)
22. Wanger K.D., 1998 Environmental Management. W.B. Saunders Co. Philadelphia, USA
(M) Magazine (R) Reference (TB) Textbook

SEMESTER – IV

COURSE CODE: U16VE

PART – IV: VALUE EDUCATION

HOURS: 1

CREDITS: 2

UNIT I:

PHILOSOPHY OF LIFE Human Life on Earth (Kural 629), Purpose of Life (Kural 46) Meaning and Philosophy of Life(Kural 131, 226) The Law of Nature (Kural 374) Glorifying All form of Life in this Universe (Kural 322, 327) – Protecting Nature /Universe (Kural 16, 20, 1038)

UNIT II:

INDIVIDUAL QUALITIES Basic Culture (Kural 72, 431) Thought Analysis (Kural 282, 467, 666) Regulating desire (Kural 367), Guarding against anger (Kural 158, 305, 306, 314), To get rid of Anxiety (Kural 629), The Rewards of Blessing (Kural 3), Benevolence of Friendship (Kural 786), Love and Charity (Kural 76), Self – tranquility/Peace (Kural 318)

UNIT III:

SOCIAL VALUES (INDIVIDUAL AND SOCIAL WELFARE) Family (Kural 45), Peace in Family (Kural 1025), Society (Kural 446), The Law of Life (Kural 952), Brotherhood (Kural 807) , The Pride of Womanhood (Kural 56) Five responsibilities/duties of Man : a) to himself, b) to his family, c) to his environment, d) to his society, e) to the Universe in his lives (Kural 43, 981), Thriftiness (Thrift)/Economics (Kural 754), Health (Kural 298), Education (Kural 400), Governance (Kural 691), People’s responsibility/ duties of the community (Kural 37), World peace (Kural 572)

UNIT IV:

MIND CULTURE Mind Culture (Kural 457) Life and Mind - Bio - magnetism, Universal Magnetism (God – Realization and Self Realization) - Genetic Centre – Thought Action – Short term Memory – Expansiveness – Thought – Waves, Channelising the Mind, Stages - Meditation (Kural 261, 266, 270), Spiritual Value (Kural 423)

UNIT V:

TENDING PERSONAL HEALTH Structure of the body, the three forces of the body, life body relation, natural causes and unnatural causes for diseases (Kural 941), Methods in Curing diseases (Kural 948, 949) The Five units, simple physical exercises.

TEXTBOOKS

1. Philosophy of Universal Magnetism (Bio-magnetism, Universal Magnetism) The World Community Service Centre Vethatri Publications (for Unit IV)
2. Pope, G.U., Dr. Rev., Thirukkural with English Translation, Uma Publication, 156, Serfoji Nagar, Medical College Road, Thanjavur 613004 (for All Units)
3. Value Education for Health, Happiness and Harmony, The World Community Service Centre Vethatri Publications (for All Units)

SEMESTER – V

COURSE CODE: U16SS

PART – IV: SOFT SKILLS

HOURS: 2

CREDITS: 2

UNIT I:

Know Thyself / Understanding Self Introduction to soft skills self discovery – Developing positive attitude – Improving perceptions – Forming values.

UNIT II:

Interpersonal Skills/ Understanding Others Developing interpersonal relationship –Team building –group dynamics –Net working- Improved work relationship

UNIT III:

Communication Skills/ Communication with others Art of Listening –Art of reading –Art of speaking –Art of writing –Art of writing emails-e mail etiquette

UNIT IV:

Corporate Skills/ Working with Others Developing body language –Practising etiquette and mannerism – Time management – Stress management.

UNIT V:

Selling Self/ Job Hunting Writing resume /cv-interview skills – Group discussion –Mock interview Mock GD –Goal setting –Career planning

TEXT BOOKS

1. Meena. K and V.Ayothi (2013) A Book on Development of Soft Skills (Soft Skills: A Road Map to Success) P.R. Publishers & Distributors, No, B-20 &21, V.M.M Complex, Chatiram Bus Stand, Tiruchirapalli -620 002. (Phone No: 0431-2702824: Mobile No: 94433 70597, 98430 7442) Alex K. (2012)
2. Soft Skills – Know Yourself & Know the World, S.Chand & Company LTD, Ram Nagar, New Delhi - 110 055. Mobile No: 94425 14814(Dr.K.Alex)

REFERENCE BOOKS

1. Developing the leader within you John C Maxwell
2. Good to Great by Jim Collins
3. The Seven habits of highly effective people Stephen Covey
4. Emotional Intelligence Daniel Goleman
5. You can Win Shive Khera

Principle centred leadership Stephen Covey

SEMESTER – VI

COURSE CODE: U16GS

PART – V: GENDER STUDIES

HOURS: 1

CREDITS: 1

UNIT I:

Concepts of Gender: Sex-Gender-Biological Determinism- Patriarchy- Feminism -Gender Discrimination -Gender Division of Labour -Gender Stereotyping-Gender Sensitivity - Gender Equity —Equality-Gender Mainstreaming Empowerment

UNIT II:

Women's Studies Vs Gender Studies: UGC's Guidelines - VII to XI Plans- Gender Studies: Beijing Conference and CEDAW-Exclusiveness and Inclusiveness.

UNIT III:

Areas of Gender Discrimination: Family Sex Ratio-Literacy -Health -Governance Religion Work Vs Employment- Market - Media - Politics Law Domestic Violence — Sexual Harassment — State Policies and Planning

UNIT IV:

Women Development and Gender Empowerment: Initiatives International Women's Decade - International Women's Year - National Policy for Empowerment of Women - Women Empowerment Year 2001- Mainstreaming Global Policies.

UNIT V:

Women's Movements and Safeguarding Mechanism:— In India National / State Commission for Women (NCW) - All Women Police Station Family Court- Domestic Violence Act - Prevention of Sexual Harassment at Work Place Supreme Court Guidelines - Maternity Benefit Act - PNDT Act - Hindu Succession Act 2003 Eve Teasing Prevention Act - Self Help Groups 73 and 74 Amendment for PRIS.

TEXTBOOKS

1. Bhasin Kamala, Understanding Gender: Gender Basics, New Delhi: Women Unlimited 2004
2. Bhasin Kamala, Exploring Masculinity: Gender Basics, New Delhi: Women Unlimited, 2004
3. Bhasin Kamala, What is Patriarchy? : Gender Basics, New Delhi: Women Unlimited, 1993
4. Pernau Margrit Ahmad Imtiaz, Reifeld Hermut (ed.) Family and Gender: Changing Values in Germany and India, New Delhi: Sage Publications, 2003
5. Agarwal Bina, Humphries Jane and Robeyns Ingrid (ed.)
6. Capabilities, Freedom, and Equality: Amartya Sen's Work from a Gender Perspective, New Delhi: Oxford University Press, 2006
7. Rajadurai.S.V, Geetha.V, Themes in Caste Gender and Religion, Tiruchirappalli: Bharathidasan University, 2007 Misra Geetanjali, Chandiramani Radhika (ed.,)

8. Sexuality, Gender and Rights: Exploring Theory and Practice in South and Southeast Asia, New Delhi: Sage Publication, 2005 Rao Anupama (ed.)
9. Gender & Caste: Issues in Contemporary Indian Feminism, New Delhi: Kali for Women, 2003
10. Saha Chandana, Gender Equity and Gender Equality: Study of Girl Child in Rajasthan, Jaipur: Rawat Publications, 2003
11. Krishna Sumi,(ed.) Livelihood and Gender Equity in Community Resource Management New Delhi: Sage Publication, 2004
12. Wharton .S Amy, The Sociology of Gender: An Introduction to Theory and Research, USA: Blackwell Publishing, 2005.
13. Mohanty Manoranjan (ed.) Class, Caste, Gender: Readings in Indian Government and Politics- 5, New Delhi: Sage Publications, 2004.
14. Arya Sadhna, Women, Gender Equality and the State, New Delhi: Deep & Deep Publications, 2000.

SEMESTER – II

COURSE CODE: U16SBE1

PART – IV: COMPUTER APPLICATIONS – I - OFFICE AUTOMATION

HOURS: 2

CREDITS: 2

UNIT I:

MS- Word- Introduction to Computers - Hardware - Software, Operating System: Windows XP - MS-Paint, Notepad, WordPad, Introduction to MS-Word, Creating, Editing and Formatting Document - Working with Drawing objects - Text Manipulation

UNIT II:

Working with Tables – Columns – Labels - Plotting, editing and Filling drawing objectsBookmark – Header & Footer - Checking and Correcting a document - Creating Labels – Envelops – Mail Merge – Formatted output and Report generation Printing Documents, Working with Internet.

UNIT III:

Ms – Excel - Ms – Excel: Introduction – Data Entry – Cell Formatting - Plotting Graphs – Workbook Features – Library Functions

UNIT IV:

Conditional Functions and Data Sorting – Limit the data on a worksheet - Data Validation –Data consolidation - Chart creation - Checking and Correcting Data - Tracking and Managing Changes- Advanced Features

UNIT V:

MS – PowerPoint- Introduction - Creating, Editing and Formatting Presentation – Applying Transition and Animation Effects - Applying Design Templates - Viewing and Setting up a Slide Show - Navigating among Different Views - Ms Outlook: Introduction to Folder List – Address Book.

TEXTBOOKS

1. Jill Murphy, Microsoft Office Word- Comprehensive Course, Labyrinth Publications, 2003.
2. McGraw-Hill/Irwin-Deborah Hinkle, Microsoft Office 2003 PowerPoint: A Professional Approach, Comprehensive w/ Student CD, New Delhi, 2003.
3. Nellai Kannan, C., MS-Office, Nels Publications, Tamil Nadu, 2002.

UNIT I:

Photoshop Tools : Move, Type, Marquee, Lasso, Crop, Shapes, Healing, Brush, Patch, Cloning Stamp, Eraser, Gradient, Blur, Smudge, Dodge, Pen, Eye Dropper, Patch selection and Zoom tool.

Layer: New layer, Layer set, Duplicate layer, Rasterize and Merge down
Layer Styles: Drop shadow, inner shadow, outer glow & inner glow, Bevel and Emboss, Gradient overlay, Stroke. Text formatting

UNIT II:

File: Save, File formats, Page set up.

Edit: Check spelling, Copy merged, Fill, Transform, Define pattern.

Image: Motion blur, Twirl, lens flare, Glowing edges, lighting effects, solarize, water paper, Stained glass, Mosaic Tiles.

Window: Character and Paragraph settings.

COREL DRAW:

UNIT III:

Drawing Tools: Pick, Shape, Knife, eraser, Smudge, Roughen brush, free transform, Zoom ,hand, Free hand, Bezier, Artistic, Pen, Poly line, Point, Interactive connective, Spiral tool.

Colour Tool: Paint Bucket Tool, Eye Dropper, Fill Tools. Fill Options, Stroke Options.

UNIT IV:

Special Effects: 3D effects, Add perspective, Blend, Contour, Artistic media, lens, and Power clip.

Shaping Options: Weld, trim, Intersect.

Text Effects: Format text, bullet, and fit text to path, align and straighten, spell check.

File Menu: Save, Save as, Import, Page set Up.

PAGE MAKER:

UNIT V:

Page Maker Tools: Pointer, Rotate, Line, Rectangle, Ellipse, Polygon, Hand, Text, Crop, Rectangle frame tools. Text layout, Style and Objects: Alignments, Styles, fill, frame options, Stroke, Group, Lock, unlock, mask, polygon settings character and paragraph settings.

Text Editing: Edit story: Undo, Redo, Cut, Copy, Paste, paste Special, Spelling check and Find.

File: Page set up, save, Save as.

TEXTBOOKS

1. CorelDraw IN Simple Steps – Shalini Gupta Corel DRAW Bible - DEBORAH MILLER
2. Teach Yourself Adobe Photoshop – Rose Carla Adobe Photoshop Cs Classroom in a Book by Adobe Press.
3. Using Microsoft Word - Asmita Bhatt Pagemaker In Easy Steps - Scott Basham Ctoa Material By Genesis.

SEMESTER – III

COURSE CODE: U16SBE3P

PART – IV: COMPUTER APPLICATIONS – II PRACTICAL (DTP LAB)

HOURS: 2

CREDITS: 2

OFFICE AUTOMATION & DESKTOP PUBLISHING LAB

UNIT I:

Office Automation

1. MS – Word: Text Formatting, Mail Merge
2. Ms – Excel: Implement the Statistical & Mathematical Function
(Using Min ,Max, Median, Average, Standard Deviation, Correlation, Logical 'if' Condition) for
the given
data, Prepare a Chart for a given Data using Pie diagram / Histogram

UNIT II:

Photoshop

3. Design a College Broacher / Birthday Card.
4. Cropping, rotating and Overlapping the image.
5. Create a single image from Multiple image.
6. Creating an image with multilayer's.

UNIT III:

Corel Draw

7. Design a Visiting Card \ Greeting Card using Draw & Text tools.
8. Create a logo for a Company \ College.

UNIT IV:

Page Maker

9. Type and format a letter using text tool.
10. Prepare a Invitation for College Day /Sports Day.

