**PROFORMA FOR BIODATA**

1. Name Dr.P.Anusooya

2. Designation Assistant Professor

3. Department English

4. Correspondence Address

5. Email and Contact number [anusooyaeng@nct.ac.in](mailto:anusooyaeng@nct.ac.in) 8973148479

6. Date of Birth 13th May 1985

7. Gender Female

8. Category (Gen/SC/ST/SCA/DNC/MBC/BCM/BC) MBC

9. Whether differently abled

10. Academic Qualification

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S. No** | **Degree** | **Year** | **Subject** | **University/Institution** | **% of Marks** |
| 1 | UG | 2006 | Biochemistry | Srimati Indira Gandhi College, Trichy | 63% |
| 2 | PG | 2011 | English | Annamalai University | 55.6% |
| 3 | M.Phil | 2014 | English | Bharathidasan University |  |
| 4 | SET | 2017 |  | Mother Teresa University |  |
| 5 | Ph.D | 2022 | English | Bharathidasan University |  |
|  |  |  |  |  |  |

11. Ph.D thesis title - Other, Othering, Otherness in the Select novels of Manju Kapur, Anita Nair, and Shobhaa De

Guide’s Name - Dr. TS. Ramesh

Institution/ University - Bharathidasan University

Year of Award - 2022

12. Work Experience

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S. No** | **Position held** | **Name of the Institute** | **From** | **To** | **Pay Scale** |
| 1 | Head of the Department | Saradha College for Women | 14.12.2014 | 30.04.2016 | 15,000 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

13. Professional Recognition/ Award/ Certificate/ Fellowship received by the applicant

14. Publications

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S. No** | **Author(s)** | **Title** | **Name of Journal** | **Volume** | **Page/**  **url** | **Year** |
| **1** | Dr.P. Anusooya | *The Inclination of Voices of the Voiceless in the Novel Eating Wasps* | Amnayiki | **25** | **209** | **2024** |
| **2** | TS Ramesh,  P Anusooya | *Viva la diff'erence in Ladies Coupe and Mistress.* | Turkish Online Journal of Qualitative Inquiry | **12** |  | **2021** |
| **3** | TS Ramesh,  P Anusooya | *Compathy as a motif in the three select novels of Manju Kapur.* | Turkish Online Journal of Qualitative Inquiry | **12** |  | **2021** |
| **4** | P Anusooya,  J Angeline | *LANGUAGE ACQUISITION THROUGH SOCIAL MEDIA* | Bodhi International Journal of Research Humanities, Arts and Science | **6** | **53** | **2021** |
| **5** | P Anusooya,  TS Ramesh | *Visibility Comes with Otherness: A Study on Overcoming Self-Stigmatization in The Novels of Shobha De* | Think India Journal | **22** | **1412-1419** |  |
| **6** | P Anusooya | *Other Othering Otherness in the select novels of Manju Kapur Anita Nair and Shobhaa De* | Shodhganga |  | **http://hdl.handle.net/10603/461829** |  |
| **7** | Dr.P. Anusooya | *Challenging Elitism in Chetan Bhagat's Two States: A Discussion on Representation and Inclusivity* | LALITĀ Kavi Bhārti | **12** | **441** |  |

Citations 1

h-index 1

i10 index 0

15. Details of patents

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S. No** | **Title of the Patent** | **Inventor(s)** | **Filing Country** | **Filing Date** |
| 1 | Translation Device for Indian Sign Language to Text | Dr.Laser Devaraj Easter Raj Densingh,  Dr. Sulthan Alavudeen Zahira Banu,  Dr. Anusooya Ponnusamy. | UK | 2024-06-19 |

16. Books/ Reports/Chapters/General articles etc

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S. No** | **Title** | **Author’s Name** | **Publisher** | **Year of Publication** |
| 1 | NAVIGATING THE LINGUISTIC LANDSCAPE: OVERCOMING CHALLENGES IN TEACHING ENGLISH | DR.P. ANUSOOYA | L Ordine Nuovo Publication | 2023 |
|  |  |  |  |  |

17. Research guidance

Ph.D. : Awarded :

Submitted :

On going :

M.Phil. : Awarded :

M.A. Dissertation : Awarded : 20

18. ListofCompleted/Ongoing/Submittedprojects

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S.No** | **TitleoftheProject** | **Duration** | | **Total Cost(Rs.)** | **Name ofFunding**  **Agency** | **Status** |
| **From** | **To** |
|  |  |  | |  |  |  |
|  |  |  | |  |  |  |
|  |  |  | |  |  |  |

(a) MajorResults/Highlights of the project including achievement(publications,patentsetc.),

For *completed projects*

(b) Up-to dateTechnicalprogressreportfor*on-goingprojects.*

19. Membership

(a) Professional bodies

(b) Editorial board

(c) Advisory board

(d) Academic bodies

20. Countries visited

21. Any other Information

**DECLARATION:-**

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

**Place: Trichy**

**Date : 25.07.24 Signature**