

## PROFORMA FOR BIODATA

1. Name : Dr.T.G.AKILA
2. Designation : Assistant Professor (SS)
3. Department : English
4. Correspondence Address: Assistant Professor, PG & Research Department of English,  
National College(Autonomous), Trichy – 620 001
5. Email and Contact number: [akilaeng@nct.ac.in](mailto:akilaeng@nct.ac.in), M:9443999962
6. Date of Birth: 19<sup>th</sup> July 1974
7. Gender: Female
8. Category (Gen/SC/ST/SCA/DNC/MBC/BCM/BC): BC
9. Whether differently abled: No
10. Academic Qualification

	<b>Degree</b>	<b>Year</b>	<b>Subject</b>	<b>University/Institution</b>	<b>% of Marks</b>
1	Ph.D. English Literature	2014	English	National College (Autonomous), Tiruchirapalli-1	
2	M.Phil. English Literature	2008	English	Annamalai University, Chidambaram	
3	M.A., English Literature	2008	English	Annamalai University, Chidambaram	
4	B.A., English Literature	1996	English	PSGR Krishnnammal College For Women, Coimbatore - 4	
5	HSC - State Board	1992	-	PSGR Krishnnammal Girls Higher Secondary School , Coimbatore - 4	
6	SSLC State Board	1990	-	PSGR Krishnnammal Girls Higher Secondary School , Coimbatore – 4	

11. Ph.D Thesis Title: Mind As A Corridor: A Study of Female Predicament in the select novels of Shashi Deshpande

Guide's Name: Dr.T.S.Ramesh

Institution/ University: Bharathidasan University

Year of Award: 2014

12. Work Experience

<b>S. No</b>	<b>Position held</b>	<b>Name of the Institute</b>	<b>From</b>	<b>To</b>	<b>Pay Scale</b>
1.	Assistant Professor	National College (A), Trichy - 01	09-09-2017	Till Date	

2.	Assistant Professor (HoD)	National College (A), Trichy - 01	16-07-2014	08-09-2017	
3.	Temporary Faculty	National Institute of Technology, Trichirappalli - 15	24-10- 2007	31-05-2013	

13. Professional Recognition/ Award/ Certificate/ Fellowship received by the applicant

14. Publications

S. No.	Author(s)	Title	Name of Journal	Volume	Page	Year
		<b>List attached</b>				

h-index

i10 index

Total citations

15. Details of patents

16. Co-Author - Book: Co Authored: Translation into Tamil Compendium of Speech of Rajaji in English, published by Bharatiya Vidya Bhavan, Tiruchy. 2011 December.

17. Research guidance

Ph.D. : Awarded : 03

Submitted : 01

On going : 04

M.Phil. : Awarded : 30

M.Sc. Dissertation : Awarded :

18. List of Completed/Ongoing/Submitted projects

S.No	Title of the Project	Duration		Total Cost (Rs.)	Name of Funding Agency	Status
		From	To			

(a) Major Results/ Highlights of the project including achievement(publications, patents etc.); — for *completed projects*

(b) Up to date Technical progress report for *on-going projects*.

19. Membership

~~—(a) Professional bodies~~

~~—(b) Editorial board~~

~~—(c) Advisory board~~

~~—(d) Academic bodies~~

~~20. Countries visited~~

~~21. Any other Information~~

**DECLARATION:-**

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

**Place:** Trichy - 01

**Date:** 29-012-24

**Signature**

#### 14. Publication of ARTICLES with ISBN/ISSN Numbers:

1. Food As An Undercurrent In Consideration And Expression In Amy Tan's Novels *The Joy Luck Club and The Kitchen God's*. Journal of Language and Linguistic Studies 17(2), 1328-1332,2021. ISSN:1305-578X (scopus).
2. Ethnic And Hybrid Identity: A Study of Amy Tan's *The Bonesetter's Daughter* And Gish Jen's *Mona in The Promised Land*, Journal of Language and Linguistic Studies 17(2), 1328-1332,2021. ISSN:1305-578X (scopus).
3. "Buchiemecheta's The Bride Price as a Non-Didactice Youth Novel" Sambodhi, Volume 43- 4(XV) October – December 2020 ISSN: 2249-6661
4. "Narrativising the Experience of Motherhood: An Analysis of Buchiemecheta's The Joys of Motherhood" Sambodhi, Volume 43- 4(XV) October – December 2020 ISSN: 2249-6661
5. "Existential Credo in Assimilation of Jasmine from Jothi in Bharti Mukherjee's Jasmine" Sambodhi, Volume 43- 4(XV) October – December 2020 ISSN: 2249-6661
6. "Revamping of Anjali as Angi in Bharati Mukherjee's Miss New India" Sambodhi, Volume 43- 4(XV) October – December 2020 ISSN: 2249-6661
7. "From Being to Becoming: Existential quest in Bharati Mukherjee's Desirable Daughters" Adalya Journal, Volume 8, Issue 10, October-2019 ISSN: 1301-2746
8. "The image of African Motherhood as portrayed in Flora Nwapa's Idu" Adalya Journal, Volume 8, Issue 10, October-2019 ISSN: 1301-2746
9. Ontological Study of Women in the Select Works of Anita Desai and Shashi Deshpande. *Shanlax International Journal of English, A Quarterly Journal*. ISSN No.2320 – 2645, Vol. 3. No 3, December 2014. Pg 34-36.
10. Sociological Scenario in Shashi Deshpande's *Roots and Shadows*. *Glimpses - A Peer-Reviewed Bi-Annual Re-freed International Journal of Multi Disciplinary Research (Abstracted and Indexed at Ulrich, U.S.A)*. ISSN 2250 – 0561. Vol. 1 No. 4, December 2014. Pg 10 – 15.
11. Voice of Parleyvoo – A Study on Saru in *Dark Holds No Terror*. *Glimpses - A Peer-Reviewed Bi-Annual Re-freed International Journal of Multi Disciplinary Research (Abstracted and Indexed at Ulrich, U.S.A)*. ISSN 2250 – 0561. Vol. 1 No. 4, December 2014. Pg 16 – 20.

12. Solipsism – A Study on Exhibiting Ensorcelled Ensoulment in Namitha Gokhale’s *The Book of Shadows. Literati (A Re-freed International Research Journal of English Studies)*. ISSN No. 0973 – 1474. Vol. XV. Summer – Winter 2014. Pg. 131-135
13. Siege Mentality – A Study on Jhamurs Independent Psyche in Thaslima Nasrin’s *Shodh. Contemporary Discourse (A Peer-Reviewed International Journal)*. ISSN No. 0976-3686. Vol. 6. Issue.1 January 2015. Pg 107-109.
14. Feminism - A Bird’s Eye View. *Shanlax International Journal of English, A Quarterly Journal*. ISSN No.2320 – 2645, Vol. 3. No 2, March 2015. Pg 39-41.
15. Liberated Women. *Shanlax International Journal of Science & Humanities, A Quarterly Journal*. ISSN No.2321 – 788X, Vol. 2. No 4, April 2015. Pg 103-106
16. Overcoming Hoodoo Thought Envisioning Independence in Paule Marshall’s Daughters. *Contemporary Discourse (A Peer-Reviewed International Journal)*. ISSN No. 0976-3686. Vol. 7. Issue.2 July 2016. Pg 192-195.
17. Morel Past: A Search for Identity in Paule Marshall’s *Brown Girl Brownstones and The Chosen Place, The Timeless People. International Journal of Research –Granthaalayah ( July Special Edition 2016)*. ISSN 2394-3629, Vol 4 - Issue 7 – July 2016. Pg 9-11.
18. Regaining Self in Paule Marshall’s *Praisesong for the Widow. Academic Research, A half yearly Peer reviewed journal in languages and humanities*. ISSN 2230-7796. Vol.11-No 2, Nov 2016
19. Life Inside the Cage : A Study of Sashi Deshpande’s “*That Long Silence*” in *National - Unheard Melody, Journal of English Literature*, vol. no II, June 2013 Pg 41. Author T.G.Akila. ISSN No. 2229 - 4236, Vol.VII, June 2013, Pg 41 - 44.
20. Culture or Superstition? A Study of Rohinton Mistry’s ,“*Such a Long Journey*” in *National - The Vedic Path, a Quarterly English Journal of Gurukul Kangri Vishwavidyalaya . vol. LX XXVII, June 2013, Pg 157-165. Authors Dr. T.S.Ramesh & T.G Akila.*