**PROFORMA FOR BIODATA**

1. Name A.Rajkapoor

2. Designation Assistant Professor (SS)

3. Department English

4. Correspondence Address

5. Email and Contact number rajkpoo rraj1987@gmail.com 9944741676

6. Date of Birth 8th June, 1987

7. Gender male

8. Category (Gen/SC/ST/SCA/DNC/MBC/BCM/BC) BCM

9. Whether differently abled No

10. Academic Qualification

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Degree** | **Year** | **Subject** | **University/Institution** | **% of Marks** |
|  | UG | 2010 | English | Jamal Mohamed College, Bharathidasan University |  |
|  | PG | 2012 | English | Jamal Mohamed College,Bharathidasan University |  |
|  | M.Phil | 2013 | English | Bharathidasan University |  |
|  | Ph.D | 2018 | English | Bharathidasan University |  |
|  | NET | 2023 | English | Ugc-NTA |  |

11. Ph.D thesis title Conflict as an Agent in the Depiction of History and Culture: A Postcolonial study of IrhaOrhan Pamuk's selctnovels

 Guide’s Name Dr.A.Abdul Hakkim

 Institution/ University Jamal Mohamed College

 Year of Award N/A

12. Work Experience

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S. No** | **Position held** | **Name of the Institute** | **From** | **To** | **Pay Scale** |
| 1 | Asst.Prof | M.I.E.T. Arts and Science College | 18.02.2021 | 30.11.2023 | 15,100 |
| 2 | PG.Asst | SRV,school | 01.01.2018 | 30.12.2020 | 34400 |
| 3 | Asst.Prof. | Jamal Mohamed college | 01.02.2013 | 18.06.2015 | 12400 |
| 4 | Asst.Prof. | Aadhavan Arts and Science college | 02.07.2012 | 15.03.2013 | 7500 |
|  |  |  |  |  |  |

13. Professional Recognition/ Award/ Certificate/ Fellowship received by the applicant

14. Publications

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S. No.** | **Author(s)** | **Title** | **Name of Journal** | **Volume** | **Page** | **Year** |
| **1** | A.Rajkapoor | *Transcending Art:An Intertextual Reading of Orhan Pamuk Novels* | universality in contemporary Reality: Envisioning/(Re) Visioning postmodern literature  |  |  | **2018** |
| **2** | **A.Rajkapolr** | *Relocating Home:Expatriate Predicament in Interpretor of Maladies* | **South Asian Fiction: Stretegiof Survival and Revival since 1995 and**  |  |  | **2017** |
| **3** | A.Rajkapoor | **Salaman Rushdie's "Midnight Children": A Blend of History andFiction**  | Identities and Realities: Texts and contexts in Postcolonial Literature  |  |  | **2015** |
| **4** |  |  |   |  |  |  |
| **5** |  |  |  |  |  |  |
| **6** |  |   |   |  |  |  |
| **7** |  |  |  |  |  |  |
| **8** |  |  |  |  |  |  |
| **9** |  |  |  |  |  |  |
| 10 |  |  |  |  |  |  |
| 11 |   |  |   |  |  |  |
| 12 |  |    |   |  |  |  |

h-index

i10 index

Total citations

15. Details of patents

16. Books/ Reports/Chapters/General articles etc

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S. No** | **Title** | **Author’s Name** | **Publisher** | **Year of Publication** |
|  |  |  |  |  |
|  |  |  |  |  |

17. Research guidance

Ph.D. : Awarded :

 Submitted :

 On going :

M.Phil. : Awarded :

M.A. Dissertation : Awarded : 2

18. List of Completed/Ongoing/Submitted projects

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S.No** | **Title of the Project** | **Duration** | **Total Cost (Rs.)** | **Name of Funding****Agency** | **Status** |
| **From** | **To** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

(a) Major Results/ Highlights of the project including achievement (publications, patents etc.),

 for *completed projects*

(b) Up-to date Technical progress report for *on-going projects.*

19. Membership

 (a) Professional bodies

 (b) Editorial board

 (c) Advisory board

 (d) Academic bodies

20. Countries visited

21. Any other Information

**DECLARATION:-**

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

**Place: Trichy**

**Date: 12.07.24**  **Signature**